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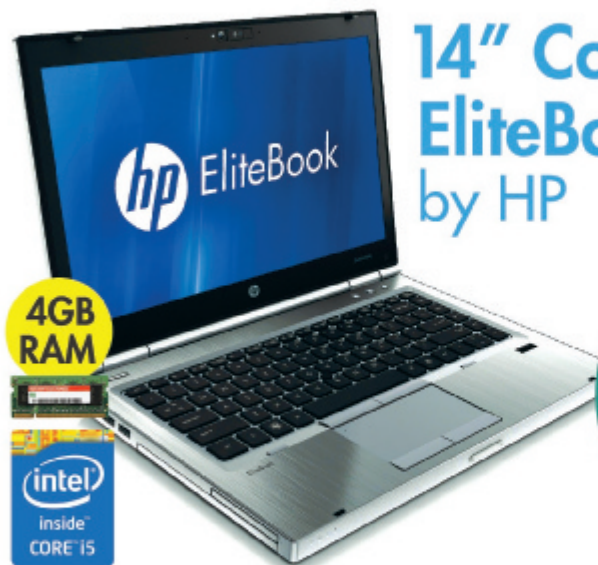
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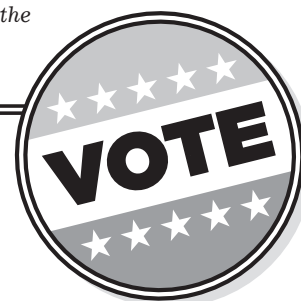
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ENDORSEMENTS & VOTING INFO

Chronicle Endorsements

Here are the Chronicle editorial board's endorsements for the Nov. 3 election. See more info, including expanded endorsements, at austinchronicle.com/elections.



TRAVIS COUNTY BOND ELECTION

The issuance of \$287,275,000 of bonds for the purpose of constructing, improving, and equipping civil and family courts facilities and the levying of the tax in payment thereof. We urge our readers to vote to approve the proposition.

CONSTITUTIONAL AMENDMENTS

After further review, we've added clarifying language to our analysis of No. 1

(increasing the amount of the school district homestead exemption on property taxes from \$15,000 to \$25,000, and adjusting proportionally the rate on the elderly and disabled; prohibiting jurisdictions that have granted homestead exemptions from repealing such exemptions; and prohibiting enactment of transfer taxes on conveyance of real property): The enabling legislation does provide for state reimbursement of school districts for their lost revenue, in recent years virtually the only way the Legislature has provided funding to public schools.

No. 2 (extending homestead exemptions for veterans' spouses): Such housekeeping legislation doesn't belong in a constitution, but seems justified.

No. 3 (repealing requirement mandating that state officials elected statewide live in the state capital): Also known as the "Ken Paxton Get out of Jail Free Card," allows officials to effectively select their hometowns as the

venue where any legal action might be taken against them.

No. 4 (permitting the charitable foundations of professional sports teams to conduct charitable raffles): Only a legislator beholden to Texas' professional sports franchises could conceive of this amendment.

No. 5 (authorizing small counties [pop. 7,500 or less] to perform private road construction and maintenance): Literally meaningless.

No. 6 (recognizing the right of people to "hunt, fish, and harvest wildlife" subject to wildlife conservation laws): Legislators terrified of the prospect of "animal rights groups" and anti-hunting activists decided to be proactive.

No. 7 (enabling the deposit of certain sales tax revenues and particularly motor vehicle sales and rental tax revenues to the state highway fund for "nontolled" highway projects, subject to a 10-year review): The amendment is likely to lock into the constitution funding mechanisms that are properly the subject of biennial legislative debate and decision-making. ■

Nov. 3 Bond & Constitutional Amendment Election

EARLY VOTING OCT. 19-30 ELECTION DAY: TUESDAY, NOV. 3

EARLY VOTING: You may vote at any early voting location in the county in which you are registered.

ON ELECTION DAY: You may vote in your home precinct, or at any other precinct polling place in the county in which you are registered.

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ADDITIONAL ELECTION INFO:

Travis County: www.traviscountyelections.org or 512/238-VOTE(8683).

Williamson Co.: www.wilco.org/elections or 512/943-1630.

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

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CENTRAL

Fiesta Mart, 3909 N. I-35
Travis Co. Offices, 5501 Airport
Howson Library, 2500 Exposition (Mon.-Thu., 10am-7pm; Fri., 1-6pm; Sat., 10am-5pm; closed Sun.)
Travis Co. Courthouse, 1000 Guadalupe
UT Flawn Academic Center, UT campus, 2400 Inner Campus Dr.

EAST

Carver Library, 1161 Angelina (Mon.-Thu., 10am-7pm; Fri., 1-6pm; Sat., 10am-5pm; closed Sun.)
Parque Zaragoza Rec. Ctr., 2608 Gonzales (Mon.-Thu., noon-7pm; Fri., noon-6pm; Sat., 1-5pm; closed Sun.)

NORTH

Ben Hur Shrine Ctr., 7811 Rockwood
County Tax Office, Pflugerville, 15822 Foothill Farms Loop

NORTHWEST

Randalls, 10900-D Research
Randalls, 5145 RR 620 N., Steiner Ranch

SOUTH

Randalls, 2025 W. Ben White
Gardner Betts Annex, 2501 S. Congress

SOUTHEAST

Daniel Ruiz Library, 1600 Grove (Mon.-Thu., 10am-7pm; Fri., 1-6pm; Sat., 10am-5pm; Sun., 2-6pm)
Fiesta Mart, 5510 S. I-35

SOUTHWEST

Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

WEST

Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S., Lakeway

MOBILE VOTING

THURSDAY, OCT. 29

St. Edward's Univ., 3001 S. Congress, 9am-6pm
Westminster Manor, 4100 Jackson, 8-10am
Brookdale West Lake Hills, 1034 Liberty Park Dr., noon-2pm
Brookdale Beckett Meadows, 7709 Beckett, 4-6pm
Austin City Hall, 301 W. Second, 8am-5pm

FRIDAY, OCT. 30

Comm. Ctr. at Del Valle, 3518 FM 973 S., 9am-5pm
Austin City Hall, 301 W. Second, 8am-5pm
Dove Springs Rec. Ctr., 5801 Ainez, noon-7pm



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We're All Monsters Here

The topic here has to be this issue's cover though it speaks quite eloquently if not brutally for itself. It makes a certain fantasy explicit, that a male-dominated legislature that does not care about women's issues or even very much about people's issues, that has traditionally and routinely back burned women's rights, health issues, economic justice, and social equality may some day have to face the monster they've bred, though probably not in exactly the same kind of classic Hollywood monster genre revenge as envisioned here.

And let's frame the discussion even more honestly. Although most of the actions against women and women's reproductive rights are coming from male-dominated government bodies, it is misleading to pretend this is a single-sex effort. As women gain equal political power and standing, many of them are just as adamantly anti-choice. This is not a sexually defined issue but one where morality, ideology, and religion come into powerful play.

Abortion is one of those gut issues where the gulf between beliefs is so deep and profound that when trying to communicate it is as though those on either side are speaking inherently different and mutually incomprehensible languages. I do believe life begins at birth and not before. I do not think of abortion as murder but as a medical procedure. But I also do not think this makes me a Nazi sympathizer comfortable with racial purification through murder or a eugenics champion.

In my heart and my gut, in my soul and in my spirit, I do not think of abortion as murder. But I understand that there are many who do. And my attitude toward abortion is as much determined by my core gut beliefs as theirs are.

Almost by definition this essay will come across as chiding and condemning. Inherently that is accurate, but in situations where communication is simply slogan

shouting, I'm not sure what else to do. I am slogan shouting but with some attempt to explain how and why my slogans are articulated and defined.

The problem I have with pro-lifers is with those who are basically and near completely neatly defined as anti-abortionists. They do not support extensive, readily available prenatal care. Many do not support comprehensive health care in general. They demand the child be born but do not seem to care about the health of the mother, the life of the child, or the financial, emotional, or supportive state of the family into which the child is born. They are not pro-life.

PAGE TWO BY LOUIS BLACK

They are opposed to a medical procedure, though some carry this even further to being opposed to any kind of contraception. Rather than insistent on higher standards, this can come across as imposing one's personal moral beliefs on others, often punitively.

A pro-lifer who is in favor of comprehensive health care, who is opposed to the death penalty, who supports public schools and social and economic justice is someone I am at profound odds with, whom I differ with on an absolutely core issue but must respect. Any way you cut it, that sounds condescending. It probably is. I'm trying to articulate my way through the muck in which we all both unfortunately wallow and completely share. In many cases, current ideological differences seem punitive and adversarial – I am right, you are wrong – rather than carefully considered, morally based ideological positions.

Yes there is something very self-serving and pedestrian even defining any kind of debate or disagreement over ideas in this way; each individual's access to their own beliefs is not required to meet a litmus test or pass a set of criteria. This is a very personal essay, a somewhat lost exploration.

A press release came about a current Republican presidential candidate attending a fundraiser at the home of someone who collected Nazi art. In every way this was profoundly offensive. This aimed not at the candidate who probably was unaware of the art and, at the very least, neutral or negative toward it but at the national Democratic party that had sent out the release.

Listening to Hillary Clinton's dishonest attacks on Bernie Sanders regarding gun control is simply depressing, making one despair at the hope over any kind of meaningful dialogue or hope for a functioning government based on compromise rather than a government at logger jams based on hollow political positions worn as peacock feather adornments to display to the faithful how pure is one's thinking. On the one hand, she ignores his position as one coming from a rural state, as too many progressives do, and on the other, even more dishonestly, she pretends his protestations are sexist rather than plaintive.

There is no center court of shared common decency in the political debate, certainly not by those who are ideologically opposed to each other but not even among those who share many similar beliefs. Look at the above as well as the civil war in the Republican party.

Yes this plea or consideration comes attached to a cover designed to shock and outrage. In a time of mendacious and petty political polarization where a government of and by and for the people seems a lost concern to a kind of governing that is more interested in pandering than leading, that celebrates strident ideological positioning

over any attempt at communicative legislative process, sides if not chosen are assigned.

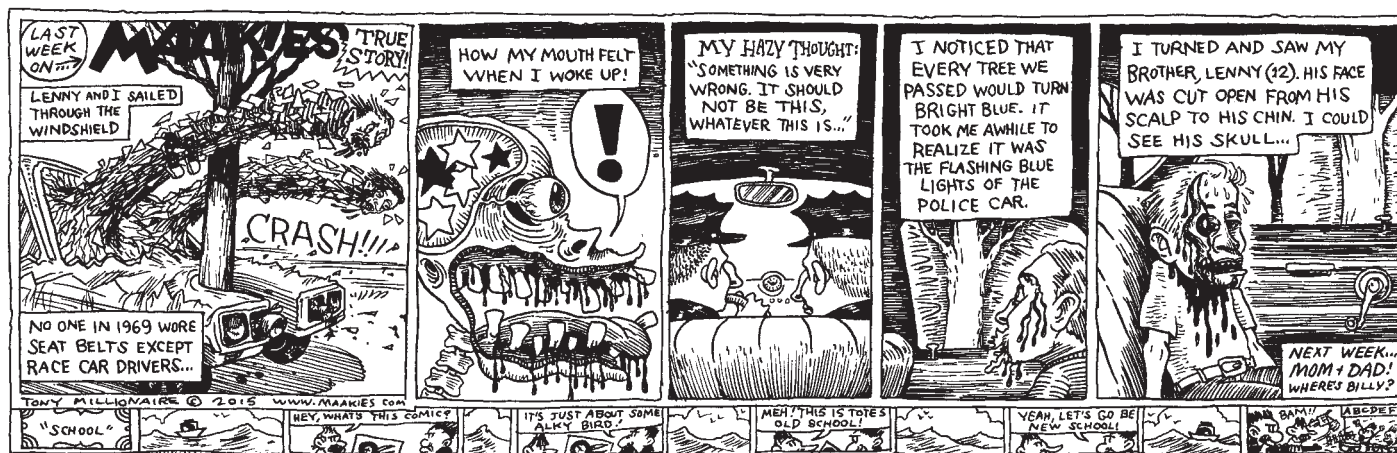
I have a dear friend who is anti-abortion. She completely supports the effort to defund Planned Parenthood. She comes to this position as a deeply committed Christian, a position with which I'm completely comfortable. But I find her lack of concern and empathy for the millions of young, economically disadvantaged, and/or financially strapped women who depend on Planned Parenthood for health care appalling. Hers is a generous, loving heart. But in the name of love, the result of her belief lacks generosity and, if achieved, would prove irreparably devastating to so many.

Along the way she does not champion health care, support orphanages, spend her spare time working with handicapped children, or reaching out to unmarried and often despairing pregnant mothers. She is not required to. She is motivated by Christian love, not any desire to punish. But our beliefs have consequences, as do all our actions.

Her antipathy toward abortion and those that provide them is understandable. But the ease with which she champions drastic and profoundly negative changes to so many lives is shocking.

Unfortunately on all sides the conversation has degenerated from a morally centered dialogue on achieving compromise to a draconian championing of one's ideological proclivities. This debate is moored not in any belief in the greater good but as a way of articulating partisan beliefs.

The irony of any plea for understanding set against this week's cover is understanding. But the fear the right has that this country is spiraling out of control into an immoral secular hell is mirrored by those of us terrified that the movement is actually toward a controlling, strictly doctrinaire, religious totalitarianism. Unfortunately, instead of attempts at dialogue and understanding, this country seems to be operating from fear and suspicion, the almost unavoidably terminal cancers to a functioning democratic republic. ■



FEEDBACK LETTERS & COMMENTS

VOTE NO ON BOND

Dear Editor,

Vote No on the new Travis County courthouse bond. I have been in Austin for 17 years, 12 of which I rented (and currently rent). In every year that I rented, my rent went up. I am not stupid, and I know that my rent increases when property taxes increase. Property taxes are used to repay loans. In the case of the \$287,000,000 courthouse loan (bond), the property taxes where I live will be increased by \$88 per year (\$550k house that is a teardown in 78704). The \$88 will be passed along to me in the form of a rent increase. I cannot

CONTINUED ON P.10

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afford this courthouse-caused rent increase. Here is the one time that we, as renters, have a chance to control the amount of rent we pay. Vote No on the new courthouse bond.

Kasie Joseph

YOU BURIED THE LEDE

Dear Editor,
[Regarding "Playback: Trailer Space Closing October 31," Music, Oct. 16] This story is good news wrapped in a teary snot rag: East Side Pies to expand out of shoe box and into a space that can fit and feed several humans at once. And more importantly, the fetid "retail" outlet of Trailer Space (since 2007!) will cease to exist. Trailer Space makes Waterloo look like Neiman Marcus. Frankly it's amazing that a record store/dump that rarely, if ever, advertised in the *Chronicle* is being eulogized so completely and thoroughly, but that speaks to the power of nostalgia, I guess. It's also amazing that anything founded in 2007 attracted a following, as that is the year Austin stopped being cool. And the risk of even greater "loss" to the "community" keeps on coming. The *Chronicle* is currently subsidized by a music fest that drives most locals out of town – maybe the extra "dough" from the ads East Side Pies will surely place will help out? Of course it won't. Just as all your precious stuff is just clutter that someone else will throw away after you die, the places we love and the people who go there (and the papers we read online) are similarly doomed for the trash pile. It's sweet on its face to see the memorializing of the Austin music scene that is currently cir-

cling the drain with zero hope of not being replaced by condos, but one has to wonder: Why does the *Chronicle* bother? The writing is on the wall – or IS a wall, being constructed by a huge fucking crane, that everyone can see as it blocks out the sun. Spot was right to quit. Why can't more people be like Spot and get out while the getting is good? This isn't Tiananmen Square; relax and let the tanks roll over you. Resistance is futile. I, for one, welcome our new, slightly larger East Side Pies overlords, for as long as they wave and until they are replaced with condos.

Also, fuck Anthony Bourdain for ever filming in Trailer Space. It's probably that hambone's fault that Spot decided to quit. It's the Bourdain-condo curse. We are powerless in its thrall.

Alex Richmond

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Letters may not be edited, added to, or changed by sender once we receive them.

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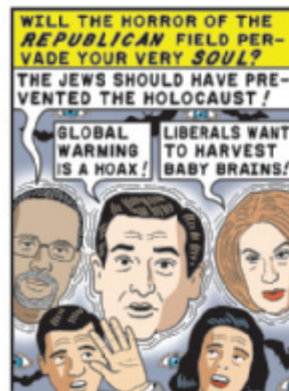
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PO Box 49066, Austin, TX 78765

THIS MODERN WORLD

by TOM TOMORROW



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TICKETS ON SALE AT ACL-LIVE.COM, VENUE BOX OFFICE AND 877-4FLY-TIX

NEWS



QUOTE of the WEEK

"SXSW's 'both sides' rhetoric is merely the status quo of a tech industry largely ignoring systemic online harassment."

— Anita Sarkeesian, Feminist Frequency blogger and media critic, on SXSW canceling two gaming panels after threats of violence

HEADLINES

CITY COUNCIL WORK moves into committees for a couple of weeks, with the next regular meeting now scheduled for Nov. 12. Contentious proposals in development address utility rates, ride-for-hire companies, short-term rentals, etc. See "Taking It to Committee," p.16.

THE AUSTIN PARKS and Recreation Department and the nonprofit Barton Springs Conservancy announced a partnership this week to supplement city funding for improvements to Barton Springs Pool. PARD has increasingly looked to private sources to help sustain the parks, and the Conservancy says it plans "to bring key Barton Springs stakeholders together on collaborative fundraising projects."

EARLY VOTING CONTINUES in the state constitutional and Travis County courthouse bond election, although the turnout is considerably less than inspiring: through Tuesday, a little over 16,000 voters (2.53% of registered voters), hoping to break 5% by Friday, Oct. 30. Election day is Nov. 3.

JUST DAYS AFTER the state announced they would cut Planned Parenthood from Medicaid enrollment, officials stormed affiliate clinics in Houston, Dallas, San Antonio, and Brownsville unannounced, demanding thousands of documents, including patient records. Calling the surprise investigation a "fishing expedition," Planned Parenthood of Greater Texas CEO Ken Lambrecht said the provider may seek legal recourse.

A CLASS ACTION lawsuit filed on Tuesday alleges that Austin's Municipal Court is unconstitutionally jailing impoverished people who can't pay the fines and fees associated with class-C misdemeanor charges. Class-C misdemeanors are the lowest possible civic fine; handed out for violations as ordinary as jaywalking or failing to wear a seat-belt, and to be punishable solely by fine. According to the lawsuit, July 2015 saw the Austin Municipal Court send 67 people to jail for such offenses.

AMMON COVINO GOT arrested again. Covino, 42, with his brother and father, co-owned Northwest Austin's Austin Aquarium in 2013 before being sent to prison for one year for past exploits in Boise, Idaho, dealing in illegally procured wildlife. He was arrested this week for violating a probationary order that he not get involved in the shipping or exhibiting of any animals. Reports say federal authorities spotted his car outside of the Austin Aquarium earlier this week.

ANTI-IMMIGRANT LEGISLATION COULD reach the Texas Legislature earlier than expected. After Gov. Greg Abbott sent a letter to Dallas County Sheriff Lupe Valdez warning her not to loosen her immigrant detention policies, Rep. (and Senate hopeful) David Simpson, R-Longview, wrote to Abbott, asking for a special session on so-called sanctuary cities.



JOHN ANDERSON

The Greater Austin Black Chamber of Commerce hosted a reception Tuesday, Oct. 27, at Wright Bros. Brew & Brew to unveil the next round of #IAMBLACKAUSTIN portraits, which are part of a social media campaign to unite black Austinites from all walks of life. Portraits include City Manager Marc Ott, poet Ebony Stewart, and DJ Hella Yella.

A Community Obligation

A VOTE FOR THE COUNTY COURTHOUSE IS A VOTE FOR JUSTICE

One of the persistent myths of Austin politics is that we're an engaged, participatory community. I like to pat myself on the back, too, but considering that through midweek the early vote count for the November 3 election was straining to reach 3% of registered Travis County voters, the mythology is increasingly hard to sustain. I get it that few Texans can manage to get excited about state constitutional propositions, since as a group they are a long-honored way for legislators to avoid making actual decisions, while simultaneously stacking the deck against progressive change. Moreover, the ballot language is consistently so confusing that even policy wonks have trouble parsing it into English — another good reason for voting "no" on all of them (while

knowing they will mostly pass). (See "Chronicle Endorsements," p.6.)

Nevertheless, it remains mystifying that nearly 645,000 county residents can manage to get themselves registered to vote, but only a few thousand can be bothered to do so, except in presidential elections. It's a given that most *Chronicle* readers (indeed, most Austinites) will be voting for a Democrat in next spring's presidential primaries, and judging from social media, many are all het up about those campaigns already — but they take place *next spring*, people, and the election we have in front of us is *right now*. (Not to mention the knowledge that in blood-red Texas, Travis County presidential voters are currently pissing up a rope.)

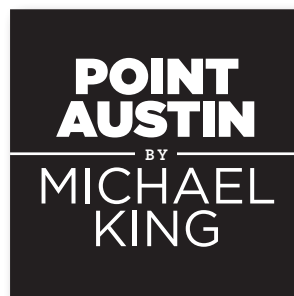
Like it or not, our best chance of actually affecting public policy is in local elections,

and by far the most important item on the current ballot is the bond proposition for the Travis County Civil & Family Courthouse Complex. For those few of you who will vote: I strongly urge you to vote in favor of that necessary, well-considered, sensible proposition.

LAST-MINUTE NAYSAYERS

I'm no prognosticator, but until just a few weeks ago I thought the courthouse bond would pass easily. That was before this dismal turnout, and before a handful of right-wing, anti-government activists, led by District 6 Council Member Don Zimmerman, decided to do what they could to muddy the waters and oppose the bond — ostensibly because they would prefer "a better plan" — a discussion they ignored during years of actual county outreach and public preparation. In fact, they reflexively oppose any and all taxation, or public investment, all the time. Zimmerman and friends have

CONTINUED ON P.14



ONLINE // SXSW INTERACTIVE FALLOUT | NEW CENTRAL LIBRARY PHOTO GALLERY | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

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POINT AUSTIN CONTINUED FROM P.12

even cynically proposed the economic development of Northeast Austin (another issue in which they have shown no previous interest) as a reason for relocating the courthouse, ignoring the fact that moving the courthouse to one corner of the county immediately disadvantages the rest.

More recently, Zimmerman's "Taxpayers' Union" (yet another cynical locution) was joined by the Real Estate Council of Austin in recommending the bond be rejected and then the county look around for unspecified "alternative locations." The members of AURA, the nonprofit land-use group, who actually spend time and energy thinking helpfully about such matters, said succinctly this week: "Travis County's Courthouse needs to be downtown. In Texas, County Courthouses are downtown, and Travis County should be no different. Being downtown allows visitors to be part of a vibrant downtown – with all the benefits of a compact and connected space. It allows nearby access for County workers, and eliminates a significantly underutilized parking lot. In addition, a dense [neighboring] private development on the parcel [under county leasehold] will benefit the project and the future of Austin."

TAKE THE TIME TO VOTE

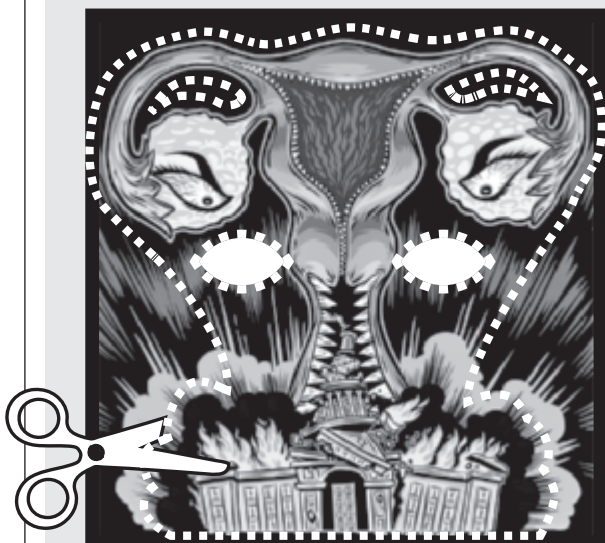
A rejection of this bond – for a courthouse already long-delayed by planning issues and other intervening priorities – would mean (by state law) at least three more years of delay in fulfilling Travis County's primary constitutional obligation (that is, our common obligation) of providing an adequate and fair civil justice system. The current courthouse is overcrowded, dangerous, disgracefully obsolete – and sprung yet a few more leaks in last week's rains. A new courthouse is long overdue, absolutely necessary, and affordable under these well-considered plans – and is supported by a broad swath of progressive local organizations and residents, opposed by a few who reflexively abhor public investment.

Some time ago, I gave up lecturing non-voters on reasons to vote – if a century of the disenfranchised, women and minorities, fighting valiantly for that right, have not persuaded them of the necessity and obligation of voting, an occasional newspaper column is hardly going to make a convincing impression. But for those of you who do vote – and for whatever reason just haven't gotten around to it this week – this bond election presents a singular opportunity to have an outsize effect on public policy and the provision of simple justice in Travis County. Citizens, families, and local businesses rely on a centrally located county courthouse, where disputes can be civilly adjudicated, families can be appealed or made whole, children can be defended against the sometimes violent social winds.

I urge you to vote, this week or on Nov. 3, and to vote for our new Travis County courthouse. ■

HOW TO ASSEMBLE YOUR 50-FOOT UTERUS MASK by Amy Kamp and Mary Tuma

After years of repression by the Texas Legislature, the uterus is striking back! Little did anti-choice lawmakers know, while they were trying to keep it down, the uterus was growing faster, stronger, smarter – and it's coming for you, Gov. Greg Abbott.



- 1) Wake up. Following session after session of anti-abortion laws that contravened medical best practices, that required mandatory transvaginal ultrasounds, that disappeared clinics from all but five Texas cities, a new day has dawned. To celebrate, grab the latest issue of the *Chronicle*.
- 2) Use scissors or an X-Acto knife to cut out the mask commemorating the day when the uterus struck back. Now, there are no surprise raids and systematic funding attacks on Planned Parenthood. Medicaid, in fact, has finally been expanded!
- 3) Find a piece of thin cardboard, and use the cut-out mask to trace its shape on the cardboard. Cut along the tracing. Laugh as you think back to the days when maternity and paternity leave weren't considered obligatory, and you might – the horror! – have to pay for birth control.
- 4) Use a light adhesive to attach the mask to its backing. Shake your head in bemusement that there was ever a day when crisis pregnancy centers were receiving state funding – money that now goes toward paying for comprehensive, fact-based sex education in all Texas public schools.
- 5) Cut out eye holes, and punch out smaller holes to attach string to tie the mask around your face. It's so weird that there was a time when child care for working parents wasn't government-funded and readily available.
- 6) Tie the mask around your face, and get ready to celebrate a new era of reproductive justice, where abortion and prenatal care are both easy to access for all Texans!
- 7) Wake up. It was all a dream. The nightmare of the Texas Legislature, unfortunately, is real.

PUBLIC NOTICE BY NICK BARBARO

Gone Fishing

"Public Notice" will return in full next week; meanwhile, here are a few things to look forward to this week.

There are a few events left in the city of Austin's **Better Streets Week** program, including breakfast and lunch talks on Friday, and continuing through Austin Bike Fest on Halloween, Saturday, Oct. 31. It's all free, but advance registration and ticketing is required, because event seating and tour spots are limited. See the whole schedule at www.austintexas.gov/complete-streets.

There are a couple of **CodeNEXT Community Walks** left as well, a chance to see what planning staff are looking at as they get ready for the "**CodeNEXT: SOUND CHECK**" Nov. 16-21:
 • Wednesday, Nov. 4, 6pm, in front of China Dynasty, 2110 W. Slaughter.
 • Saturday, Nov. 7, 9am, in front of Fair Bean Coffee, 2210 S. First.

Foundation Communities is "actively recruiting community members to join our corps of 600 volunteers at the Community Tax Centers, [helping] over 20,000 low-income households with **free tax preparation services** ... No experience in accounting is required." Find out more at their **Kickoff Lunch**, Fri., Oct. 30, noon-1pm, at the Sierra Vista Learning Center, 4320 S. Congress, or see www.foundcom.org/volunteer-with-community-tax-centers.

The **Center for Maximum Potential Building Systems** (Max's Pot) – a local nonprofit that develops innovative systems for healthy, sustainable communities – is holding several events to celebrate "**40 Years of Serious Commotion**" on Nov. 5-6: a cocktail party Thursday evening at Trace at the W Hotel, and a symposium, exhibit, and reception at the Center on Friday. See www.cmpbs40.org for info and tickets.

The city of Austin's **[Re]Verse Pitch Competition** launches on Tue., Nov. 3, looking for entrepreneurs who can turn raw waste materials into a viable enterprise. Come hear pitches from local businesses that have raw materials up for grabs – wicker and broken dishes from Goodwill, or spent grain from Hops & Grain Brewery, for example – and if you have a reuse idea, you could win a grant from the city to help get it off the ground. See www.reversepitch.org for more info, or come to the pitch event, Tue., Nov. 3, 6-8pm, at Vuka, 411 W. Monroe. ■

Send gossip, rumors, neck braces, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 10/29

COCKTAILS FOR CLIMATE Take a swig or two in honor of Huston-Tillotson's environmental group Green Is the New Black. Proceeds help send them to the United Nations COP21 Climate Change Conference in Paris. 5-8pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. \$35. www.fb.com/events/531503080332404.

PURPOSE WITH PASSION BENEFIT CONCERT FOR SAFEPLACE Benefit for SafePlace with performances by Wendy Colonna, the Susan Arbuckle Trio, Jackie Venson, and Ginger Leigh. 7-10pm. Scottish Rite Theater, 207 W. 18th, 512/670-8383. \$40. latrelle09@gmail.com, www.eventbrite.com/e/purpose-with-passion-tickets-18110984442.

FRIDAY 10/30

BLOOD DRIVE D6 Council Member Don Zimmerman hosts a blood drive this Friday at his field house. 1-4pm. Don Zimmerman's Field Office, 10401 Anderson Mill #101.

SATURDAY 10/31

KEEP AUSTIN BEAUTIFUL BEAUTIFICATION RESOURCE GIVEAWAY DAY Keep Austin Beautiful is giving away compost, soil, mulch, seeds, plants, tree seedlings, and tools to be used in community projects. First-come, first-served. 9am-noon. Keep Austin Beautiful, 55 N. I-35, 512/391-0617. Free. ilya@keepaustinbeautiful.org, www.keepaustinbeautiful.org/event/keep-austin-beautiful-resource-giveaway-day.

MONDAY 11/02

TEXAS INMATE FAMILIES ASSOCIATION MEETING Get your questions about the Texas Department of Criminal Justice answered on the first Monday of each month. Sunrise Community Church, 4430 Manchaca, 512/371-0900. Free. www.tifa.org.

TUESDAY 11/03

BREAKTHROUGH'S BEAT THE ODDS BENEFIT Celebrate first-generation college students at this Beat the Odds Benefit featuring honorary chairs Shaka and Maya Smart. 6-8pm. Headliners Club, 221 W. Sixth, 512/692-9444. Donation of \$250/household. rsvp@breakthroughaustin.org, www.breakthroughaustin.org/beat-the-odds.

RIGHT-WING FANATICS AND MONEY-HUNGRY DEVELOPERS OPPOSE THE NEW CIVIL AND FAMILY COURTS. SHOULD YOU?

Always mindlessly against progress, Councilmember Don Zimmerman and the Tea Party oppose the courts and, as usual, they're hurling false attacks.

Meanwhile, developers of swanky condos and skyscrapers — represented by the Real Estate Council of Austin -- oppose the courts because they want to make millions of dollars from land owned by the taxpayers.

THEY DON'T CARE THAT OUR COURTHOUSE IS UNSAFE!

- Disabled citizens with poor access and accommodations
- Family violence victims in court with little protection from their abusers
- Children roaming unsupervised while their parents testify
- Fire hazards, roof leaks, rat infestations, and weak security

SHOW THEM YOU CARE ABOUT OUR FUTURE!

We need civil and family courts that are safe for everyone. And we need them now. If we vote for the Travis County bond, we'll have new courts that are:

- Safe for domestic violence victims and children
- Accessible for the disabled
- Located near all major Cap Metro bus routes downtown
- Large enough to handle rapid growth for years to come



THE AUSTIN
CHRONICLE

"Despite a last-minute and misleading attempt by some officials and conservative fringe groups to undermine the project and defeat the bond — after years of planning and public input — the bond proposal is rational, well-planned, and necessary."

AUSTIN AMERICAN-STATESMAN

"The civil courts needs in this fast-growing county are well beyond their allotted space; the current accommodations are an impediment to justice."

BACKED BY EVEN MORE!

- SafePlace • Travis County Democratic Party • Austin Tejano Democrats
- Travis County Asian American Democrats • Austin Environmental Democrats
- University Democrats • South Austin Democrats
- Windsor Park Neighborhood Association • Central Labor Council
- Laborers' International Union of North America
- Texas Building & Construction Trades Council • Austin-Travis County EMS
- Austin Bar Association • Austin Young Lawyers Association
- LGBT Bar Association • Austin Black Lawyers Association

AND SENATOR KIRK WATSON

"Our courthouse has served us well, but it's well past time for a new one."

— Senator Kirk Watson

Pol. Adv. Pd for by Community for Civil and Family Courthouse PAC

Council: Taking It to Committee

CMS TALK TNC AND STR REGULATION

City Council is on a mini-hiatus, of sorts, with the next regularly scheduled meeting not to take place until Nov. 12 – not quite a month’s worth of lonely Thursdays. Nevertheless, the work goes on – primarily in council committee meetings, of which there are several this week and next – and in the shadow of a *Statesman* story concerning whether the new committee system was achieving its declared purposes of making Council both more deliberative and more efficient. (The members might have come to a consensus on that matter by now, but they were too busy attending committee meetings.) The takeaway from Andra Lim’s *Statesman* report is that council members have spent nearly twice as much time in meetings as the previous council (664 hours to 337, Jan. to Sept.), including both committee meetings and regular council sessions that have recently resumed their historic habit of lingering long into Thursday evenings or Friday mornings – supposedly to be eliminated by the new system. And less obvious in that calculation is how many additional hours department heads have spent cooling their heels waiting to be summoned for questions, and staff members have spent servicing all those meetings.

At any rate, recent full council meetings have generated considerable pending business and a phalanx of marching acronyms: TNCs, STRs, ADUs, SXSW, etc. So it’s a good moment to summarize where things stand on those questions, and what’s likely to happen next.

• **Transportation Network Companies:** At the Oct. 15 meeting, Council took the first steps toward more consistent regulation of TNCs (aka “ride-for-hire” firms, primarily Uber and Lyft), with Mobility Committee Chair **Ann Kitchen** (District 5) laying out regs that would, to a degree, level the working field between the TNC amateur cabbies and real ones. Under the proposed rules, TNCs (like local cab firms) would pay annual administrative fees to the city (either per car or a percentage of gross revenues), and drivers would be subject to background and fingerprint checks,



as are local cab drivers. TNC spokesmen have balked at the restrictions, threatening to leave town – to which Kitchen responded that threats should not determine city policy, and public safety shouldn’t be sacrificed to corporate convenience. The companies insist their own background investigations are sufficient (despite testimony from SafePlace of several women assaulted by “ride-share” drivers), and they have both Council and public allies.

• **Short-Term Rentals:** This question is even more polarizing than TNCs, as it has pitted traditional central city neighborhood associations against property owners who are either maintaining their homesteads or earning an income from in-neighborhood rentals. The two sides cannot agree on the number of “bad actors” (which appear to be concentrated in a few neighborhoods) or even on the number of STRs citywide (extravagant estimates from unconfirmed online postings contradict both the city’s 3% rule for census tracts and the number of registered listings). Based on recent Council discussions, the dais wind appears to be moving against STRs, led by Mayor Pro Tem **Kathie Tovo**, whose proposed regs (passed to staff for development Oct. 15) would cap current Type 2 (non-owner-occupied) STRs, strictly limit their size and uses, and eventually phase them

out from single-family zoning altogether. Although Council votes have been divided on the question, and the regs (when formally drafted) have to move through commissions and committees again – and STRs also have national corporate defenders like HomeAway and Airbnb – right now the political momentum is against the free-range rental market.

• **Accessory Dwelling Units:** ADUs have been somewhat lumped together with STRs because they are sometimes used as such by homeowners, although in theory they should be mostly Type 1s (owner-occupied). They have been opposed more often because of NA demands for dedicated on-street parking (which often defeats the purpose of the ADU altogether), although you would think in 2015 central city neighborhoods in “progressive” Austin would be looking for ways *not* to incentivize and subsidize automobiles. You would be wrong; nevertheless, Council has been more welcoming to ADUs, adjusting regs to make them less restricted and less expensive.

• **SXSW:** Resurfacing in the **Public Safety Committee** this week was the annual question of how best to manage the crowd-heavy weeks of the film, interactive, music, etc. festival. This week, Austin Police Association reps suggested more money for police overtime (SXSW and other festivals do underwrite plenty of policing, but the perennial argument is over how much is enough, and who should pay for policing non-festival gatherings). The city has moved to limit the sheer number of non-festival events, but the APA insists they remain a strain on police resources – and suggested any end-of-year department “surplus” be rolled into festival overtime rather than returned to the General Fund.

OTHER LINGERING ISSUES

• **Austin Energy** rate structure, particularly regarding a couple of major commercial users, Samsung and Freescale (AE oversight committee of the whole)

• **Density Bonus Program:** Council is pressing for more on-site affordable housing on developments seeking greater building entitlements, instead of “fee-in-lieu” payments that support affordable units elsewhere (meanwhile, prices continue to rise everywhere).

• **Campaign finance:** **Audit and Finance Committee** is discussing additional disclosure for “dark money,” as well as tighter definitions and regulations of “lobbyists.”

• **Environment:** The **Open Space, Environment, and Sustainability Committee** is considering regs to encourage recycling of construction materials, thus far largely overlooked in the recycling program.

– Michael King

Death Watch: Neville the Dog

Last month a 2-year-old boy was bitten on the cheek by **Neville**, a 30-pound lab mix and **Austin Pets Alive!** shelter dog. The wound required 16 stitches to close; Neville was transported to bite quarantine. Two weeks later, on Oct. 7, Austin Municipal Court Judge **Ferdinand Clervi** ordered Neville be euthanized after the parents requested Neville be destroyed. The incident has now ballooned to epic proportions, due mostly to the extensive local media coverage and a wildly successful **Change.org** petition.

Neville came to APA! from San Antonio, and had been previously placed in a foster home. Though he ended up back at the shelter, APA! media contact **Amanda Potter-Laycock** said Neville didn’t have a record of previous violence. “He didn’t show any signs of aggression,” she confirmed.

The day of the incident Neville was out in the play yard with four or five other dogs.

APA! claims they told the toddler’s parents to keep their son off the ground while in the yard – a “typical directive” for families with small children, according to Potter-Laycock. The order wasn’t followed, and the little boy approached Neville from behind. Minutes later, Neville snapped, opening a sizable gash in the boy’s face. Due to the incident, APA! created a policy which will prohibit small children from being in play yards with multiple dogs – a policy that might’ve spared the boy’s face, had it been in place.

APA! appealed Judge Clervi’s original decision, which sent the case from municipal court to Travis County. Though the proceedings have started over, APA! still requested, and obtained, a temporary stay of destruction on Oct. 21. Travis County Attorney **David Escamilla** said the order wasn’t technically necessary because the entire process would start over in the county and Clervi’s order is no longer in effect.

“Everything is stayed because the case has started over,” Escamilla said. “You could argue that you don’t need a temporary injunction, but I don’t blame Austin Pets Alive! for being concerned. They wanted to guard against any mistakes or misunderstandings.”

In addition to the Change.org petition’s over 230,000 signatures, a **Save Neville** Facebook page has over 1,300 likes, and has been a resource for people in town and out to get information.

“For me, just being a part of that and seeing the way people are responding – I get chills, and was brought to tears multiple times just seeing the outpouring of love that people had for a dog that they didn’t know,” said Kirsten Tait, an APA! foster and volunteer, who helps run the page as a moderator.

Tait said she’s had the experience herself of going to the shelter with young children. Her two children were 3-and-a-half and 5 years old when their family went through the adoption process last year. She said shelter

staff warned her about keeping the kids close, and that they only saw one dog at a time.

“I would feel responsible for the situation if it were my child,” Tait said. “And I would not make a request to have the dog euthanized – to be as blunt and straightforward as I can. And if it was the exact situation, I had put my child down on the ground and they were bit, I just don’t see it as the animal’s fault in this situation.”

Neville is currently housed by **Animal Control**, but is in no immediate danger of being euthanized. The court proceedings continue, but APA! remains hopeful for a positive outcome. In the case that Neville is allowed to live and be placed in another home, Potter-Laycock is confident they will find someone willing.

“We have so many offers,” she said. “So many people came forward and said, ‘We’d love to adopt Neville.’ ... So many people want to save him, help him, I think we’ll find a home pretty quickly.”

– Nina Hernandez

ARTBASH

PRESENTED BY AUSTIN AUDI DEALERS



Photography by Alyssa Taylor Wendt

Revel
in the
Art.

Saturday Nov 7
9p-2a

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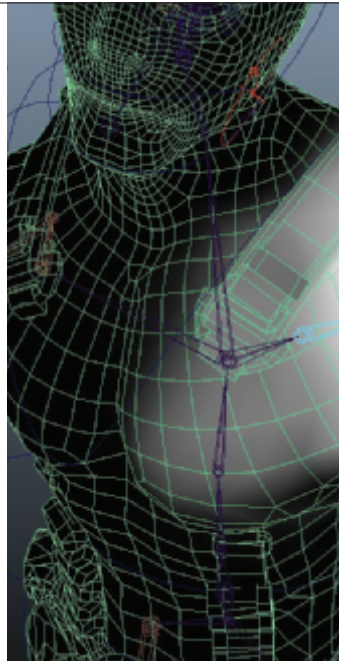
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Anti-Muslim Sentiment Alive and Well in Texas

AHMED MOHAMED NOT THE ONLY STUDENT TO FACE DISCRIMINATION

Last week, **Ahmed Mohamed**, the Muslim teenager who brought a clock to his Irving high school only to be arrested when his teachers decided it was a bomb, announced that he will be moving to Qatar to continue his education. Mohamed's story brings renewed attention to the prejudice against Muslim Americans, specifically in Texas. The picture of the 14-year-old boy in handcuffs looking troubled caught the conscience of America, for a moment.

As sad as Mohamed's story is, he is somehow lucky. Following the incident, Mohamed received praise and encouragement from a number of famous figures, such as Hillary Clinton, Facebook founder Mark Zuckerberg, and President Obama, who tweeted, "Cool clock, Ahmed. Want to bring it to the White House? We should inspire more kids like you to like science. It's what makes America great."

Unlike Mohamed, many members of the Muslim community in Texas experience hatred yet receive no support; their stories go unpublished.

Last year, **Nancy Wernet**, a white Muslim American in Pearland, Texas, received a phone call from the counselor at her son's middle school saying that her son, Hisham, drew a picture of a sword which was inappropriate and that the school wanted to discuss it with the 10-year-old child. Wernet immediately rushed to her son's school, which is located a few minutes away from her workplace, since Hisham requires specific attention due to a visual impairment.

When Wernet went to the school, she found out that Hisham had drawn a sword as part of a poetry class assignment through which students were asked to draw an object that has contradictory usage; Hisham wrote beside the sword, "decapitation and protection." Despite that there were other students who had drawn swords for their class assignment, Hisham's sword was seen as "inappropriate." When Wernet asked the principal what was the problem with Hisham drawing a sword, the school principal said, "Ma'am, you should be more sensitive to us being worried about ISIS."

Incidents of harassment and being singled out because of religion are not new to Hisham, Wernet said. Hisham, who is a quiet and introverted child, was once shoved into a wall by another student while standing in line and got injured, an incident that the school described as "horseplay." In elementary school, Hisham was pulled aside by a teacher who asked him, "Why don't you eat pork?" Wernet has tried reporting incidents of harassment to the school district but her efforts went in vain. When she complained

to the Texas Education Agency, Wernet was notified that discrimination based on religion is not covered by the agency; the website states, "Civil rights complaints allege that a public school discriminates against students on the basis of race, color, national origin, sex or disability in admission or access to, or treatment in the district's programs or activities."

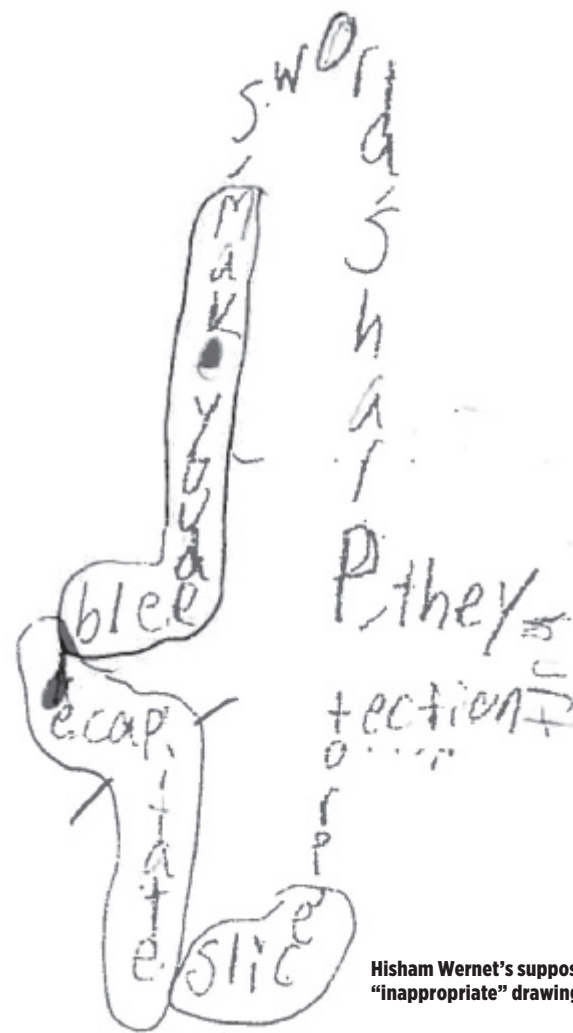
Closer to home, **Mohammed Nabulsi**, a law student at University of Texas at Austin and member of the student organization **Palestine Solidarity Committee**, explained that PSC members are often heckled while engaging in campus activities. Of course, not all Palestinians are Muslim, just as all Muslims are not Arab, but bigots tend to equate being Muslim with being Arab. Students passing by "call us terrorists; this is besides the hostile looks we get."

"We often get allegations that we are a front for terrorism, the Muslim Brotherhood, or Hamas; we get this one often."

Last spring, a student supporter of Unify Texas, an anti-BDS (Boycott, Divestment, and Sanctions) group at UT, took and circulated a Snapchat of a PSC public hearing, labeling the organization "ISIS." On the same night, the windshield of a PSC student member's car was smashed while parked in a garage in the West Campus area. The car had a "Free Palestine" sticker on its back bumper.

As an organization, Nabulsi explained, they avoid reporting incidents of harassment when they happen. "Dealing with administration is always an obstacle. It is usually more problems than solutions. Enough is the hassle the organization goes through to organize any event. The administration would make us sit down with administrators and sometimes UT police. They tell us it is standard procedure, but it is harassment," as it is not the case for other student organizations. Sara LeStrange, manager of communications at UT's Office of the Dean of Students, said, "Our [UT] policy and practice is to meet with student organizations for all outdoor events, and to request consultations with the UT Police Department for large-scale events, or events where counter-demonstrations are possible, in order to ensure safety for our students."

Senan Shaibani, a Muslim of Arab origin, student at UT, and PSC member, took part in a sit-in at UT that was not related to Palestine or religion last year. Shaibani was arrested along with other UT protesters. In jail, he was the only one who was strip-searched. In the intake area where the police processed arrested people, Shaibani went to a corner to pray. "I made sure I was not in anybody's way and



Hisham Wernet's supposedly "inappropriate" drawing

that I was not bothering anyone." While he was kneeling in prayer, a police officer grabbed and picked him up and said, "What are you doing on my floor?" Shaibani was told he could not pray there and was moved to a separate cell for intoxicated suspects, in which he was kept for 12 hours with three drunk men. Commenting on Shaibani's incident, **Roger Wade**, senior public information officer at the Travis County Sheriff's Office, said, "If someone does something that appears to be disruptive, they are going to be taken out of that situation and put somewhere else where they won't cause disruption to other inmates. ... I do not know what that officer was thinking. Yet, as an agency we do not have anti-Muslim sentiment whatsoever. We are here simply to address the criminal charges that are brought against somebody."

— Dina Samir Shehata



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Campus Carry Pushback Heats Up

MORE THAN 800 UT PROFESSORS OPPOSE GUNS ON CAMPUS

Texas **Senate Bill 11** will allow licensed concealed handguns to be carried in public university campus buildings, beginning August 1, 2016. On the first day of classes, students and others at the University of Texas at Austin will be wielding dildos in opposition to **campus carry**. In addition to the now-viral protest, many students, faculty, and staff are utilizing more conventional approaches in their pushback.

As of October 24, according to the professor-led **Gun Free UT**, more than 800 UT professors have signed a petition opposing campus carry, along with over 1,000 UT grad students. About 18 departments at UT have also issued statements in opposition to the bill. A general petition opposing the bill has nearly 8,000 signatures.

While the professors publicly opposing campus carry make up around a fourth of UT's entire faculty, the number is likely an underrepresentation. **Jorge Cañizares-Esguerra**, the Alice Drysdale Sheffield Professor of History at UT, told the *Chronicle*, "Most individuals who have not signed these documents tend to be non-tenured faculty. They are the weakest, the most vulnerable. People are afraid." Other professors echoed Cañizares-Esguerra's take.

While "there's always a range of opinions," **Steve Friesen**, the Louise Farmer Boyer Chair in Biblical Studies, said, "The people who know what university campuses are like, are overwhelmingly against this." For example, university Chancellor **William McRaven**, who oversaw the raid that killed Osama bin Laden, has consistently spoken out against the bill. Also in opposition, Austin Police Chief **Art Acevedo** has argued that more guns will not only raise the likelihood of direct potential harm, but also likely cause confusion and firearms-related calls; even if false alarms, the calls can create fear among the public while wasting valuable police time.



While the university community seems to be strongly unified in its opposition to the bill, some tenured professors, who don't face the same pressures as non-tenured faculty, refuse to publicly address the controversy. "There's the issue of bullying. I've been harassed. I've been insulted," Cañizares-Esguerra said. "I've been contacted by many faculty, countless faculty, who fear to engage in the debate because they fear to be lynched by the anonymous mob."

On the other hand, Tina Maldonado, with the Applied Research Laboratories, is one of the few UT staff members that publicly support campus carry. The CHL instructor said the reason there aren't as many vocal

supporters is because the bill is already on track to become law. "Having a CHL is a responsibility and private thing, and many people don't want their peers to know they are the ones that will be carrying," she said. "You are hearing that opposition because the faculty are not used to being told they can't have their way, and UT doesn't really have much of a choice in the matter."

Despite the backlash, Cañizares-Esguerra wrote in an open letter denouncing campus carry, "It is our moral obligation at this moment in the history of our nation to educate [people on the problems of concealed carry]." In his interview with the *Chronicle*, he slammed the media for its "profoundly misleading" false equivalence on the issue

of guns, saying that, similar to the "debate" over climate change, there's "overwhelming evidence" that guns, by and large, do not make us safer. Unless professors "counter the propaganda that passes as knowledge" regarding concealed carry, Cañizares-Esguerra asked, "What differentiates our fear to speak from Galileo's before the Inquisition?"

Beyond their concerns about the direct risks of guns – the possibility of murder, injury, accident, and suicide – professors worry that campus carry will endanger UT's learning environment – not only limiting dialogue within the classroom, but also potentially discouraging top scholars from working with the university. Noting colleagues and students who have considered leaving the university in response to the bill, **Martha Newman**, associate professor and chair of the Department of Religious Studies, said, "It's already started to create a climate of fear." **Daniel Hamermesh**, an economics professor emeritus, decided this summer to withdraw from UT to teach at the University of Sydney, doing so, he wrote, "out of self-protection."

"The nature of higher education requires the exchange of disagreements, a consideration of topics that are sometimes disturbing, that sometimes cut very deeply in terms of people's identities and their commitments," Friesen said. "Having the presence of guns in that kind of situation, I think will make it more difficult to have the learning that we need to have, the kind of discussions that we need to have. It will change the character of higher education."

Notably, it's already legal to carry a concealed handgun on the campus outdoors and nearby areas like the Drag. As Cañizares-Esguerra said, "Stop calling this 'campus carry.' We already have 'campus carry.' We have to call this law what it is – it's called 'classroom carry' and 'dorm carry' and 'office carry.'"

Cañizares-Esguerra stressed that he doesn't want to demonize CHL holders and supporters of the bill. "I personally share the fear of 99 percent of concealed carriers. I can see the logic of their argument. I do

FCC LOWERS COST OF INMATE CALLS

The **FCC** voted to drastically reduce the cost of phone calls made to inmates on Thursday. The new standards will reduce the cost of calls made to those incarcerated in prisons and jails around the country from roughly \$20 for 20 minutes to no more than \$1.65 for a 15-minute conversation, according to reports from the *Associated Press*. It's great news for those affected by incarceration – inmates and their loved ones – but an unwelcome change for people like **Richard Smith**, CEO of **Securus Technologies**, a video conferencing technology company that's profited in big ways from families that are often poor and needy. Smith called the decision a "colossal error" that threatens the financial stability of his company and suggested potential legal action in the future.

All told, it's been a string of tough luck lately for the Dallas-based company, which

has taken hit after hit throughout the state of Texas since the passing of **House Bill 549**, a law that requires county jails to allow two 20-minute, in-person visits each week (and thus renders the need for phone calls less essential). **Travis County commissioners** voted to approve a measure earlier this month to re-implement in-person visitation at Travis County jails. The \$707,000 approval came after a month of deliberations concerning whether or not the county was eligible for a grandfather clause allowing certain counties to not comply with the law (if they'd incurred significant costs implementing the systems in the first place). Ultimately, the **Texas Commission on Jail Standards** ruled that Travis County shouldn't be eligible for the waiver, because the county never paid for installation of the technology. Securus did,



knowing that it would recoup a significant amount of money through a profit-sharing program of funds received through charges for inmate calls. But that now appears to be losing significance. At the very least, the

amount of money they'll be making will be significantly smaller. Changes in costs are expected to go into effect in prisons in early 2016 and in jails by the middle of the year.

– Chase Hoffberger

not think that they are nuts. They are my peers. They are my neighbors. They are my friends, even,” he said, suggesting that the problem is the propaganda of organizations like the **National Rifle Association**. UT government professor **Bryan Jones** opposes allowing guns in his workplace, but is far from anti-gun – the former NRA member has two rifles and a handgun at his home.

Newman worries that the conversation on this issue so often devolves into a shouting match, limiting rational debate. Acknowledging that the bill will make campus carry supporters think they are safer, Newman explains that the bill makes the majority of the community feel less safe, which “creates exactly the kind of fear that the supporters of this bill think guns will alleviate.”

In Texas, the eighth state to allow campus carry on public university campuses, concealed handgun license-holders must be over the age of 21, meaning that most undergrad students won’t qualify. According to *The Dallas Morning News*, “UT-Austin estimates that less than 1 percent of its students have a license.”

But that doesn’t include the nearly 12,000 graduate students and thousands of faculty and staff members who could potentially carry guns. Of course, most likely are not CHL holders, but some professors worry about the possibility of armed faculty, staff, and grad students, some of whom may feel the need to arm themselves in their own

defense. For example, Newman noted that one student, who grew up using guns, told her that if campus carry does go into place, he would feel compelled to get a CHL for himself.

There’s also concern over visitors potentially bringing weapons into campus buildings. About 850,000 Texans are permit-holders, and, because of reciprocity agreements with 39 states, CHL holders from other states (like Alabama, where 18-year-olds can get a license) could carry in UT buildings as well.

The bill does allow public university presidents to establish “reasonable” gun-free zones, as long as guns aren’t “generally” prohibited – but what exactly qualifies as “reasonable” is still being debated, and the eventual decision will almost certainly be controversial. The administration, Cañizares-Esguerra notes, is between a rock and hard place: “They run the risk of alienating the Legislature if they determine that ‘reasonable’ means no guns in classrooms, dorms, and offices. If they implement policies that bring guns into dorms and classrooms and festoon campus with gun lockers and signs to carve out gun-free areas, they run the risk of alienating the university community.”

Multiple professors are currently exploring potential legal challenges to the bill, possibly on the basis of violated First Amendment rights, but details aren’t clear at this point.

– Mac McCann

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ICE Still in Austin

DESPITE SYMBOLIC VOTES BY COUNCIL AND COUNTY COMMISSIONERS



Travis County
Judge Sarah
Eckhardt



Sheriff
Greg
Hamilton

PHOTOS BY JOHN ANDERSON

Last week, the standard pact outlining the operation of the **Travis County Jail** was signed – largely a bookkeeping matter formalizing the annual interlocal agreement among various stakeholders sharing the cost of running the detention center. But the latest iteration of that agreement comes with a clause aimed at the county sheriff, who holds ultimate jurisdiction: Ease up on honoring detainees on behalf of federal immigration officials.

“The goal is to continue to pressure the Sheriff’s Office to use its discretion in which detainer requests it honors, instead of honoring them all,” County Judge **Sarah Eckhardt** said in a telephone interview with the *Chronicle*.

The clause is the brainchild of City Council Member **Greg Casar**. “We’re their largest customer, and should have a say on how city of Austin residents are booked,” Casar said. He and the rest of Council earlier voted to recommend adding it, CM **Don Zimmerman** casting the lone dissenting vote. Last Tuesday, Oct. 20, the county commissioners endorsed the clause as well, with **Gerald Daugherty** the sole member voting against it (**Ron Davis** was absent).

“My understanding is that the sheriff is still maintaining a position of not second-guessing the underlying rationale for detainer requests, and he’s going to honor all of them,” Eckhardt said. “But my understanding is that the feds under PEP have

essentially stopped asking for detainers on low-level misdemeanants.”

Indeed, the **Immigration and Customs Enforcement** agency recently rolled out its **Priority Enforcement Program** (PEP) in replacing the failed **Secure Communities** initiative, which had been deemed too aggressive in aiding the deportation of undocumented immigrants – including those detained only on mere misdemeanors but still subject to deportation as a result of their arrest. The backlash against S-Comm prompted the creation of its PEP replacement, a reboot ostensibly designed as a less aggressive deportation effort focusing on the criminal element (see “New Name, Same Game,” July 10).

Municipalities had the option to opt out of S-Comm, as they still do with PEP, meaning they can decline to detain undocumented immigrants – or even those suspected of being undocumented – for the additional time needed to allow ICE agents to get to the county jail to process arrestees for deportation. Under S-Comm, the allowable detention time in honoring an ICE detainer was 48 hours, which often stretched longer in practice, as weekends and holidays weren’t factored into the official count.

“This issue is really critical from a public safety standpoint,” Eckhardt said. “Our job at the county is to ensure the public safety of our residents; immigration status has nothing to do with that mission.”

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She added the focus on an arrested person's immigration status has resulted in an erosion of trust among vulnerable populations as their members hesitate to report crimes in their communities for fear of deportation. Ironically, that resulting mistrust runs counter to the mission of law enforcement to protect and serve: "Taking into consideration their immigrant status makes us less safe," Eckhardt said. "Public safety depends on trust."

She likened the current fear undocumented immigrants have toward county law enforcement to the message of the Black Lives Matter movement: "If there is less trust, there is less safety," Eckhardt said.

Like Black Lives Matter, the heightened campaign to end local practice of honoring ICE detainers has its own provocative name: ICE Out of Austin, now a national campaign with counterparts in Dallas, Los Angeles, and other cities that haven't opted out of the federal initiative aimed at the undocumented. **Alejandro Caceres of Grassroots Leadership** is the campaign manager for the local ICE Out program.

"I think it's becoming more and more clear to elected officials to pass symbolic votes," Caceres said of the jail operation clause. "It's time to start thinking of creative ways to use whatever political power you have to somehow stop the deportation from Travis County."

Sheriff **Greg Hamilton** has repeatedly vowed to continue honoring ICE detainers, claiming that cooperating is not optional, but mandatory (see "Cold as ICE," July 4, 2014). But Caceres is buoyed by talk begun last year among city officials of creating a separate processing center for the Austin Police Department, thus circumventing the

need to house detainees in county jail – including those subject to deportation on whom the sheriff would normally place detainers.

"It wouldn't resolve the deportation issue, but it would drop deportations by at least 80 percent," Caceres said, adding that he sees the clause in the latest jail operation agreement as a further step toward that goal.

The clarion call to be more receptive to immigrants in general has grown in volume of late. Earlier this month, Eckhardt was joined by Mayor **Steve Adler**, **Workers Defense Project** members, and others calling on Gov. Abbott to drop a lawsuit preventing President Obama's executive actions toward immigration reform from taking effect; last month, the city's **Commission on Immigrant Affairs** unveiled an exhaustive study spearheaded by its chair, **Angela-Jo Touza-Medina**, demonstrating how most respondents view the city as only "somewhat welcoming" (see "A Somewhat Welcoming City," Oct. 16); and the declared candidates for next year's Travis County Sheriff election – Hamilton hasn't decided whether he'll run for re-election – have publicly stated they would end the practice of honoring ICE detainers.

However, Hamilton's stance is unchanged: "The question was asked and answered in Commissioner's Court," Sheriff's Office spokesman **Roger Wade** wrote in an email in response to questions by the *Chronicle* if the new clause would yield a recalibration of its immigration-related work with ICE. "The Sheriff's Office will continue to run the jail lawfully and with the safety and security of the citizens of Travis County, our employees, and inmates in mind."

– Tony Cantú

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Ryan Bitten on the Butt by His Own Mad Dogs

If it was under the big top, it would be a hilarious clown show, with pratfalls, wild posturing, tumbling, juggling, and a cacophony of comic chaos.

But, alas, it's under the Capitol dome, so it's just the Republican congressional caucus – bumbling, stumbling, and crashing into each other in clownish acts of ideological zaniness, political incoherence, and pathetic ineptitude. The present bedlam on the Hill was prompted by Speaker John Boehner abruptly deciding to zip-a-dee-doo-dah out of office, having finally given up on corralling his caucus of clowns.

Sadly, his withdrawal has only intensified the buffoonery, generating a slapstick intramural contest over which group of far-out right-wingers will replace him. Boehner's contingent of anti-government, corporate-hugging extremists want one of their own, while assorted groupings of even fringier, farther-out packs of mad-dog Tea Party Republicans

want someone who'll howl at the moon and literally shut down the government.

For a moment, Rep. Paul Ryan appeared to be the consensus pick, except for two problems: 1) he doesn't really want the thankless task of clown-herding; and 2) even though he is an Ayn Rand-worshipping, Koch-hugging, laissez-fairlyland ideologue dedicated to killing everything from Social Security to Obamacare, Ryan is just not right-wingy enough for the howlers. He's still considering whether to run for the job, but even if he does – and wins – the spectacle will continue.

Here's the irony in Ryan's predicament: He created his own mess! He was chief architect of the 2010 republican scheme to take over Congress by recruiting and electing the mad dogs who're now biting him on the butt – and turning the U.S. House of Representatives into the House of Ridiculousness. As Rep. Peter King put it: "We look absolutely crazy."

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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The Once and Future Library

A new Central Library rises in the transformational middle of Downtown

BY MICHAEL KING • PHOTOS BY JANA BIRCHUM



When complete, the interior of the building will have an open central plan, with the various sections of the building connected by a system of walkways and filled with natural light from skylights and windows.

"We are trying to create an iconic landmark that is a tribute to the love of knowledge that this community has ... a building that they can be proud of, and that they can feel at home in." In an early October conversation, Austin Public Library Director Brenda Branch was summarizing the goal that planners were maintaining as they spent the last several years conceptualizing what will become the new Central Library, under construction above Shoal Creek, on West Cesar Chavez Street, and scheduled to open in the fall of 2016. Although the work is proceeding rapidly and the exterior is taking shape, the six main floors remain in preliminary stages, the skeleton of a building that promises a myriad of features both traditional and innovative: reading rooms and performance spaces, general and specialized collections and an "innovation lab," an art gallery and a demo kitchen, and areas discretely designed to attract children, teens, and adults.

Walking through the active construction with Library Director Brenda Branch and Facilities Process Manager John Gillum, it's easy to catch the enthusiasm they have for a project many years in the making. The initial bond funding of \$90 million for construction was approved by voters in 2006, with additional city funding from various sources eventually bringing the overall project cost (including planning, architecture, engineering, and prospective technology) to about \$120 million. The architectural team of Lake/Flato Architects and Shepley Bulfinch was selected in 2008; groundbreaking finally occurred in 2013, and the project is now well on its way to completion next summer. Yet, that's a foreshortened timeline: The John Henry Faulk Central Library, opened in 1979, was already too small and overburdened after a decade, and there was talk of a library bond in 1992 and again in 1996, Gillum recalls. "We finally clicked for the 2006 bond."

What most differentiates the new building from John Henry Faulk, Branch says, are the "special gathering places." "What we want is to make this a gathering place for the Austin community," she continues, and Gillum adds, "There's like 12 meeting rooms of various sizes; we call them 'shared learning rooms.'" Those are conspicuous by their absence in the Faulk building, which will, however, eventually become expansion space for the almost comically overcrowded Austin History Center – built in 1933 at Ninth and Guadalupe, the AHC became the second city library, and maintained that status for nearly 50 years. Conscious of that time span, Branch and Gillum say they have tried mightily to imagine a building that needs to last, and be adaptable to new uses, for at least 50 years ... or longer.

"We want this library to last," said Gillum. "We're building a 100-year building. We're still taking care of the History Center – it was built in '33. Nobody builds like that – nobody builds for the ages anymore, but we do. In 100 years from now, I hope that [the new library] building is serving the Austin community."

CITY OF AUSTIN



Library Facilities Process Manager John Gillum (above) stands before the unfinished southwest façade of the new Central Library, which fronts 710 W. Cesar Chavez. Gillum has worked for the city of Austin since 1975, the library since 1979, and has overseen construction, remodeling, or expansion of all 18 of APL's branch libraries. He and Library Director Brenda Branch (below) have overseen the Central Library project, including consulting with U.S. and European libraries about the latest developments in library service and architecture.

STAYING FLEXIBLE

In addition to its commitment to community gathering spaces, the new building reflects the planners' commitment to another fundamental principle: "flexibility." "We know what it's like to build a building that didn't foresee the future very well," said Gillum, "because we have [John Henry Faulk, which opened in 1979]. They didn't know about computers then, and they didn't see it coming."

As it has nearly everything else, the digital era has altered the shapes and functions of libraries everywhere, and Branch and Gillum (who have worked together long enough that they finish each other's thoughts and sentences) have studied well the last couple of decades in conceiving the new library. "We realized we needed to do

something different than people had done in the past," Gillum said. "There was a renaissance of new central libraries that had started about 1995, so we had a lot of buildings to look at and learn from." Among the libraries and cities they visited and learned from (physically or online) were Phoenix, Seattle, San Antonio, Amsterdam, Nashville ... The list goes on, and continues – Berlin librarians, now planning their own new central library, check in with Branch and Gillum on what's working, and what isn't.

They say the first thing they learned, in conceiving the space, was not to get ahead of themselves or try to "predict the future." "We started out thinking, What's going to happen 25 years out? – and gave that up immediately – let's start shooting for 10,

CONTINUED ON P.26

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Memo

TO: Residents of Central Texas

FROM: Coalition for a Sustainable West Louisville

DATE: October 30, 2015

RE: Boycott of Deep Eddy Vodka

In August, the sale of Deep Eddy Vodka to Heaven Hill Brands of Bardstown, Kentucky was duly noted in the press. What was not reported was Heaven Hill's participation in a new methane plant proposed to be built in a low income and socially disadvantaged neighborhood, in the western section of Louisville, KY. The methane plant will be twenty-five (25) yards from the front door of many residents, just steps from where children now play.

Historically, Heaven Hill has not been a good neighbor. Houses surrounding its distillery in West Louisville stand covered with a black fungus, "Baudoinia". This fungal growth is a direct result of the ethanol emissions from Heaven Hill operations. Research has demonstrated that ethanol emissions contain trace amounts of the human carcinogen, acetaldehyde.¹ Neighborhood experience has suggested that while technology to minimize the emissions exists, Heaven Hill has chosen not to utilize this technology. So, the neighborhood remains at risk.

Consequently, the residents of West Louisville fear that neighborhood health and safety will not be the primary concern for Heaven Hill Brands. As the key participant in the production of methane gas at the proposed methane plant, it continues to turn a deaf ear to the community concerned about having a methane gas plant so close to their homes.

Heaven Hill's poor track record as a corporate citizen is clear. Its disregard for the community is as evident as the fungus covering their neighbors' humble homes. Against this back-drop and in the face of strong neighborhood opposition, Heaven Hill's continued support of the proposed methane plant is very troubling. It is in a spirit of dismay and alarm, that we ask the residents of Central Texas to join with international and domestic environmental justice groups to boycott specific Heaven Hill Brand products. **The products that are being boycotted are Evan Williams Bourbon, Hpnotiq Liqueur, Christian Brothers Brandy, Deep Eddy Vodka and Burnett's Vodka.**

¹ Control of Volatile Organic Compounds From Distilled Spirits Facilities, COMAR 26.11.19.29 (MDE, State of Maryland)



LIBRARY CONTINUED FROM P.25

maybe five,” says Gillum. Rather than outguess the public and the technology, the goal became to imagine adaptable, multipurpose spaces, including places that would allow for the best possible storage of library materials.

“We didn’t know at the time that we started this building whether books or electronic media was going to be the big thing,” Branch says. “So many of our shelves are on coasters, so if in the future – it’s not the case now, we’re going to have more books in that building than we do [now] – but if in the future, electronic materials take off, and books diminish somehow, then we just move those shelves off. I don’t predict that to happen anytime soon; that’s not been our experience here.”

They credit their visit to Amsterdam and the help of California librarian and “library futurist” Joan Frye Williams for inspiring their approach to the overall design of the building. “We wanted the library of the future,” Branch continues. “We wanted to be sure we could make this building as adaptable as possible, so we could maximize the space, because we had limited resources. [Williams] came in and just blew us away. She gave us our building program. She basically showed us how to make this building so that every area of the building has multiple uses, so that the spaces are adaptable.”

Williams consulted primarily in the early planning stages of 2008 (Branch: “She came in and blew us away”; Gillum: “She kicked it up another notch”) and says that library “futuring” is not prediction or forecasting, but “imagining a range of situations ... any one of which might come true, and all might

be possible.” Since libraries characteristically don’t have the budgets to do their own research and development, she says she draws from other disciplines – retail, medicine, even gaming – and tries to “translate that knowledge into library practice.”

“I looked at [APL’s] current operations, and looked for the challenges they’re facing that could be opportunities.” Her recommendations, she said, were often simply pragmatic – for example, not to build in “permanent features like monumental service desks, when we know that’s going to change,” but also “to recognize very consistent human behaviors – that we know, for example, that high daylight works well for making human beings feel inspired.” Hence the library’s windows in all directions, and the indoor-outdoor spaces to enable both private reading and research, and community engagement. It was Williams who suggested the Openbare Bibliotheek Amsterdam, an immediate predecessor, as the best current model of where libraries are headed – Branch and Gillum report that City Manager Marc Ott told them, “Then you need to go to Amsterdam.” Williams – and Amsterdam – gave them the blank planning slate and the host of inspiring ideas they needed. “Don’t do a lot of built-ins,” Williams advised. “Put your money into flexibility.”

The librarians’ enthusiasm about their consultant’s input is echoed in Williams’ recollection, on the phone from Sacramento. “Austin is the kind of place where people get together with a lot of energy,” she said, “and do amazing things. They’re not just throwing money at [the library] but reaching out to engage the community. It’s such a pleasure to get a client who wants to do something and wants to run with it.”

Above: The new Central Library in progress from the north (Second Street), showing the cafe entryway on the ground floor, window areas and stone facing, and the building rising above (to the immediate west is the Seaholm plant). The APL is currently soliciting potential tenants for the cafe, which will include an adjoining covered patio; the library will include a demo kitchen for special culinary programs highlighting its special cuisine collection. Below: the “Butterfly Bridge” over Shoal Creek, linking the Central Library with the center of Downtown. The eastern aspect of the library overlooks the creek, and on its west bank will be a public atrium suitable for gatherings beside the library.

LIBRARIES, TECHNOLOGY, AND POLITICS

As Texas State Librarian **Mark Smith** notes, it used to be a pundit commonplace that digital technology and the Internet were rapidly displacing libraries, books, or even reading. The cliché is less common now, but has occasionally surfaced in recent months at City Hall – especially during City Council discussions of **Austin Public Library** funding. Council Member **Don Zimmerman** likes to brandish his smartphone and declare that everything he needs to know is contained therein. Other council members more specifically criticize spending on the new **Central Library**, and suggest that it’s extravagant or that too little attention is being paid to the branches.

To the first charge, librarians characteristically respond that while formats change from time to time, reading isn’t going anywhere. APL Director **Brenda Branch** reports that while the use of electronic materials is indeed spiking – “We had a one-year increase of 38 percent” – the use of hard-copy materials has remained robust, and the main issue for planners is how to anticipate the balance among formats. She also recounts the transitioning issues – from VHS tapes to DVDs, for example, or vinyl recordings to CDs (and back again?) – that hardly arise among the permanent book collection. Branch notes that in planning the new library’s technological infrastructure and public tech/gaming areas, the librarians have bided their time:

“As a matter of fact, we are just deciding now what technology to use, because it changes so quickly.”

Library consultant **Joan Frye Williams** says that the real division in the culture is not between “online” and “book” readers, “it’s between readers and nonreaders ... and reading is alive and well.” Her research finds that students, for example, use “almost entirely electronic stuff for homework,” but have simultaneously increased their recreational reading of books. (“What’s gone away are the reference books, encyclopedias.”) “It’s more a product choice than a dominant technology,” Williams says. “The real deal is ‘diversified’ rather than ‘replaced.’”

A recent *New York Times* story (“The Plot Twist: E-Book Sales Slip, and Print Is Far From Dead,” by Alexandra Alter, Sept. 23) reported that digital book sales have declined recently while current book sales reflect “the surprising resilience of print.” **Steve Bercu** of Austin’s **BookPeople** told the *Times* that 2015 has been the store’s best sales year yet (up nearly 11% over last year). “The e-book terror,” Bercu said, “has kind of subsided.”

The APL’s current systemwide circulation statistics confirm the pattern. During budget meetings, Branch presented skeptical council members with the comparable circulation numbers for [a year spanning] 2014-15. Circulation of the library’s e-books was an impressive

507,818 – but that number was dwarfed by the book circulation: 3,622,970. Overall, the total circulation statistics essentially disarmed Council arguments that the libraries aren’t being used.

A somewhat related Council criticism was that the APL is overemphasizing the Central Library at the expense of the neighborhood branches. Branch and Facilities Process Manager John Gillum respond that the system has steadily built, expanded, or remodeled branch libraries to coincide with community demand and regular bond funding schedules. “I have spent my career building branch libraries,” says Gillum. “Every time a bond election came up, they’d fund another seven or so. ... Thanks to the 2012 election, we’re renovating, like, eight branch libraries – making them like new.”

More broadly, professional librarians insist that a library “system” of branches is only as strong as its trunk: the Central Library and its collections, which are drawn on daily by branch customers. “The Central Library is the hub and the heart of the system,” said Branch. “The branches ... the biggest [book] collection is 63,000. ... The collection is as good as that main library collection [currently 300,000] [and] the Central Library is the heart of all our technology, that’s where our network is, and the infrastructure for our technology. So without that infrastructure, the branches just wouldn’t have that technology available to them.”

– M.K.

“We’re building a 100-year building. We’re still taking care of the History Center – it was built in ’33. Nobody builds like that – nobody builds for the ages anymore, but we do. In 100 years from now, I hope that [the new library] building is serving the Austin community.”

THE MORE THINGS CHANGE

Of course, when most people think “libraries,” the first image is of row after row of shelving filled with books. Branch is quick to respond, “We still will have books ... and that’s based on the fact that the demand for books has not diminished. ... In our [user] statistics, our circulation of the hardcover books has not decreased. Now, in one year [2015 over 2014], circulation of electronic materials has increased by 38 percent – but the same people who are checking out electronic [materials] are also checking out hardcover books.” (“We like our information in a lot of formats,” adds Gillum.)

Branch emphasizes that the traditional functions of the library remain in the new context, and indeed the space will be designed to better support those functions than in the cramped confines of the current Central Library. “We’re still there for the families, the story times; we’re still there for the kids who need to come in and do their assignments, we’re still there for the browsers who want to come in and see what’s new and check it out.” She points to research surveys that confirm readers may determine online what materials are available, but they come to the library not only to retrieve (or perhaps use via in-library computers) those materials – but to browse the displays and shelves. “The reason people come to the library, according to surveys, is to browse – to look at the shelves, look at the books, pick up something, read

a blurb, leaf through it, and then check something out, digitally or hard copy.”

Branch notes that the library’s technology functions (“what were Library Schools are now called Information Schools”) now extend to bridging the “digital divide” – that is, providing computer learning (and public hardware) to citizens who otherwise would not have access. “We all take that very seriously,” Branch said. “There are people who would not have the information they need to be a functioning member of society if they don’t have those skills, and we give them that. We give them the computers they don’t have, we give them the training, and classes, we have two computer job centers, we have staff members who do nothing all day except help people learn how to get on a computer, how to use a mouse, how to create an email account, and help them find jobs. That’s something when I started being a librarian, 50 years ago [Branch has been director of APL for 24 years], I didn’t realize was going to be such a big part of a library.”

People who have rather less experience of contemporary libraries sometimes argue that they have been superseded by technology – that everything the library contains is accessible online, or even on smartphones. Librarians roll their eyes at such statements, beginning with the notion that “everything’s available online.” Williams, Branch, and Gillum all note that “every-

CONTINUED ON P.29

The upper floors of the new library will feature spectacular views of the Hill Country, Lady Bird Lake, Butler Park and South Austin, and the Downtown skyline to the east. This view from one of the inner porches faces south to Butler Park, Palmer Events Center, and the Long Center. The sixth floor features an open-air butterfly garden, and every aspect of the building attempts to engage interior and exterior spaces.



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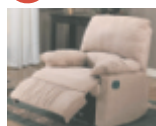
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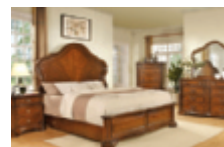
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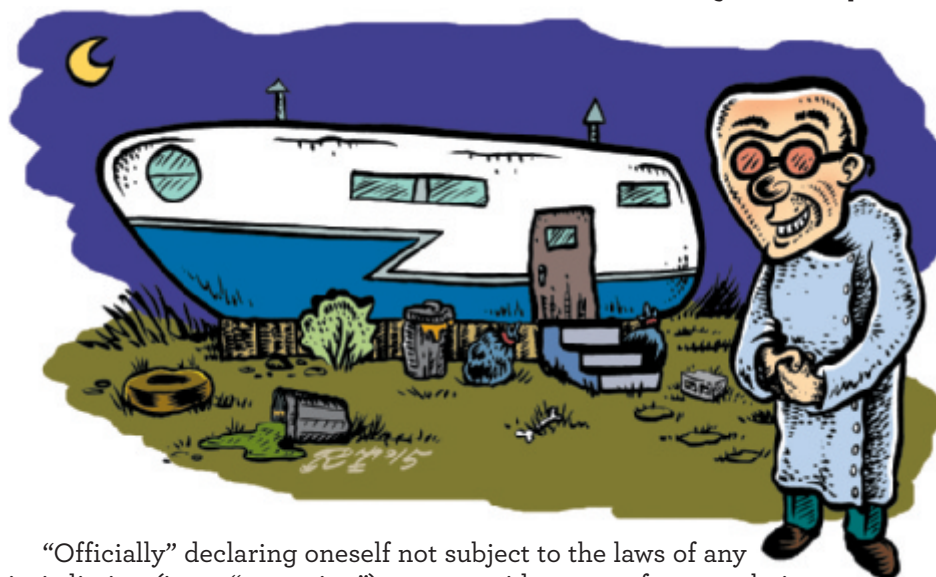


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NEWS of the WEIRD

by Chuck Shepherd



ROY TOMPKINS

“Officially” declaring oneself not subject to the laws of any jurisdiction (i.e., a “sovereign”) opens a wide range of career choices. The FBI and Las Vegas police say that in Rick Van Thiel’s case, once his porn industry career ended (because someone stole his video equipment), he “decided to go into the medical field,” becoming “Dr. Rick” with expertise performing dozens of abortions, circumcisions, and castrations (plus cancer treatments and root canals). Proudly avoiding actual licensing, Van Thiel promoted “alternative” remedies, with an office in a Nevada compound of trailers that one hesitant “patient” described as something out of a horror movie. Van Thiel, arrested in October, nonetheless staunchly defended his ability (acquired, he said, by watching YouTube medical videos). (Bonus entertainment: In court, he will be acting as his own lawyer.)

Doing Time Right

In October, a Harvard University debate team (three-time recent champions of the American Parliamentary Debate Association) lost a match to a team of prisoners from the maximum-security Eastern New York Correctional Facility. Prison debaters “are held to the exact same standards” as college debate teams, according to the director of Bard College’s Prison Initiative, which coaches the inmates. Prisoners took the “pro” side of public schools having the right to turn away students whose parents had entered the U.S. illegally (though team members personally disagreed). The Bard trainers pointed out that the inmates perfected their presentation despite (or perhaps because of) the prison prohibition on Internet access.

Compelling Explanations

A black alleged gang member, Taurus Brown, 19, under arrest in Clearwater, Fla., in September for having a marijuana cigarette casually tucked behind his ear as he talked politely to a white police officer, tried to flee on foot but was quickly taken down. Asked why he ran, Brown replied (according to the police report): “I don’t like white people touching me. White people do weird stuff.”

Unclear on the Concept

The Merit Systems Protection Board is (wrote *The Washington Post*) “a personnel court of last resort” for federal employees unfairly punished by demotion or firing – which is just what employee Timothy Korb needed when his federal agency suspended him in 2013, allegedly for revealing at a staff meeting that the agency’s actual case backlog was much worse than it was letting on. Korb’s employer, ironically, is the Merit Systems Protection Board, and in September 2015, an administrative law judge upheld his claim of unfairness.

Philosophy professor Anna Stubblefield (Rutgers-Newark University) was convicted of aggravated sexual assault against a severely disabled man she was discovered having sex with on the floor in a locked office, but at trial in September, she testified that the man had “consent[ed]” and that the two were “in love.” The victim, 34, has cerebral palsy and other ailments, wears diapers, requires assistance for nearly all activities, is intellectually disabled, and does not speak, “except for making noises,” according to a brother. Stubblefield had been working with him on the controversial practice of “facilitated communication,” in which a facilitator reads a patient’s mind via subtleties such as eye

movement and articulates the words for him. However, a jury failed to appreciate that facilitated “consent” and quickly convicted her.

Shameless

In rare bipartisan action, the U.S. Senate is preparing a bill to ban taxpayer funds for those military salutes at sporting events. Teams (the legislators believe) already benefit from the fan-friendly staging of heartwarming patriotic displays. (The Pentagon had paid \$5.4 million just to the National Football League over the last four years.) An NFL spokesman, finally playing catch-up, said in September, “[N]o one should be paid to honor our troops.”

Legislators in Action

In a recent resolution, Blount County (Tennessee) Commissioner Karen Miller called for her fellow commissioners and state officials all the way up to the governor to prepare for “God’s wrath” for recent national policies (same-sex marriage, etc.) she disagrees with. Though other states might be in for a smiting, Miller’s resolution calls on God to spare Blount County (by the “safety of the Passover lamb”). In October, the commission tabled the resolution, 10-5, but she promised to reintroduce it.

By September, Cindy Gamrat and Todd Courser were finally out of the Michigan Legislature – Gamrat by guard-escorted removal after her formal expulsion and Courser by preemptive resignation – following the pair’s months-long “secret” sexual affair and clumsy handling of its revelation. Courser’s original defense strategy was to plant a bogus story of a gay-sex scandal, hoping to discredit as hysteria any news about his actual affair, but when that failed, he issued a 1,900-word plea, liberally quoting the Bible, acknowledging his hypocrisy and hoping for salvation from his colleagues (who failed to come through).

Armed & Clumsy (All-New!)

More Men Who Accidentally Shot Themselves Recently: A 16-year-old boy, in the leg – for the second time in three months (same leg) (Tulsa, Okla., September). A road-rager waving a gun at a motorist, jarring his trigger finger as he subsequently crashed (Estero, Fla., September). Christen Reece, 23, shot in the head demonstrating to friends the gun’s “safety” (Navajo County, Ariz., September). A man celebrating his 21st (and, alas, final) birthday (Dallas, July). A 49-year-old man who failed the “removing the magazine does not clear the chamber” test (Mims, Fla., June). Martin Hoyer, 51, who failed the “waistband is not a holster” test (Wenatchee, Wash., September). Thomas Javier, 26, trying to hide his gun (after being caught urinating in the street) and fumbling it, accidentally shooting himself in the vicinity of the organ in question. (Brooklyn, N.Y., September). Donald Watson, 43, slipping a for-sale gun into his pocket and somehow firing on his penis (Sioux Falls, S.D., September).

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LIBRARY CONTINUED FROM P.27
thing’s not available online,” and certainly “everything’s not accessible online.”

Mark Smith, director of the State Library of Texas, has a similar response, from a larger perspective. “I hear these comments (though frankly less often than we did a few years ago) and I have to assume that these are people that haven’t actually been in a library recently. If they had, they would have seen an environment where the public is interacting with one another and information resources in a multitude of ways that are simply not replicable on a handheld device or personal computer. Even if it were true that all information is available online – which is a fallacy – many members of the public rely on the library for their technology access. And far beyond just the question of information access, libraries provide a framework for lifelong learning that creates stronger, more resilient communities.”

So via the socially binding aspect of computer technology, we return to the library as a community gathering place. Branch and Gillum point to the spaces designed to bring children together, to bring adults together, techies and teenagers (who they say have been woefully neglected in recent years). Williams argues that while at times we may read or work privately, we also yearn for and benefit from community. “Social activities, the events of the day, coaching – those activities you don’t get online in the same way, as when you’re part of a community. ... Learning and thinking and reading and embracing the culture are well done in community, and not just alone in your house.”

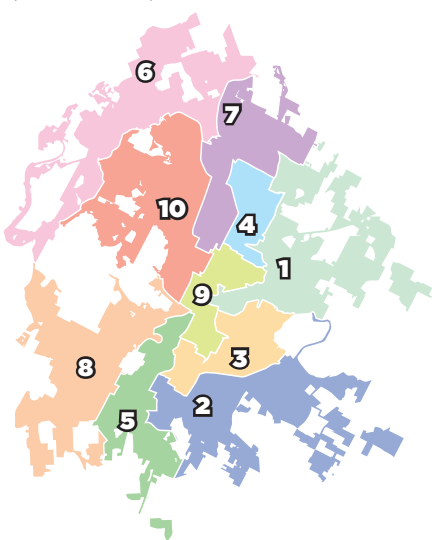
Branch and Gillum say that the spirit of the Austin community has been well reflected in the support the project has received at City Hall, from the city councils that approved and supported the bond and the financing, to the voters who endorsed the bonds (and subsequent bonds devoted to improving the library branches) to the city administrators who have encouraged and approved their work. “They basically told us to dream big and to deliver something that the city of Austin and the whole community could be very proud of,” Branch said. “So that’s what we’ve tried to do. We don’t want to cut corners. We want to build a world-class library that this world-class city will be proud of.”

Whatever second-guessing might have occurred over the years about cost or location or details, Branch and Gillum exude an optimism about the present and future of libraries – and about the particular Central Library steadily rising to take its place in the Downtown skyline – that is cheerfully contagious. Branch sums up her anticipation of next November’s grand opening: “I am confident that when this building opens, the entire community is going to be happy with it, and celebrate it.” ■

READING BY DISTRICT

In response to the City Council adoption of a 10-district system, the Library has begun to maintain readership statistics by district, in order to provide those to Council and city leadership. For example, the system records three-week totals of items from the Central collection checked out, by district. For the three-week period from Sept. 14 to Oct. 4, there were 13,719 Central items that were checked out via district libraries, with the highest total in District 5: 2,940 items; the lowest, District 2: 439 items.

A broader reflection of the relationship between the Central Library and the branches is reflected in the number of Central items placed on hold by patrons from the various districts. The following chart reflects the totals from Oct. 4, 2014 to Oct. 4, 2015.



HOLDS PLACED ON CENTRAL ITEMS, 10/04/14 TO 10/04/15

Patron Council District	Number of Holds
1	10,597
2	5,240
3	11,821
4	8,972
5	36,937
6	16,287
7	27,266
8	21,327
9	10,396
10	42,717
Total	191,560

Source: Austin Public Library. Note: The capacity of the John Henry Faulk Central Library is approximately 300,000 books; the new Central Library is expected to house 500,000, expandable for an additional 150,000.

The library atrium (rendering above) will allow various activities on the open plan, with a children’s area, computer stations, stairwells to the upper floors, and on the wall, a kinetic sculpture, *Birds*, by Austrian artist Christian Moeller, inspired by Austin’s myriad grackles and the many “black birds” of mythology. Currently it’s criss-crossed by scaffolding and various sections of work in progress (at left).

CALENDAR

OCT. NOV.
29-5

RECOMMENDATIONS FOR THE WEEK-MINDED

29 THURSDAY



FRANKENSTEIN: THE TROUBLE PUPPET SHOW

Salvage Vanguard Theater, 8pm

FILM: **Austin Film Festival**, all week

VISUAL ARTS: **"In Heartbeats"** Gordon White Building (UT campus), 5-6:30pm

FOOD: **Willy Wonka Five-Course Wine Dinner** Max's Wine Dive, 6-11pm

COMMUNITY: **A Hard Day's Night** LBJ Library, 7-10pm

CLASSICAL MUSIC: **UT Wind Ensemble: Frankenstein** Bass Concert Hall, 7:30pm

FILM: **The Wind Journeys** Marchesa Hall, 7:30pm

30 FRIDAY



GRUPO FANTASMA

Mohawk

COMMUNITY: **Wizard World Comic Con** Austin Convention Center, Friday-Saturday

LITERA: **Captains of Industry** The Townsend, 8pm

MUSIC: **Fishbone** Empire Control Room

MUSIC: **Vintage Trouble** Emo's

MUSIC: **Coathangers** Sidewinder

COMEDY: **Comedy Seance** Spider House Ballroom, 10pm

31 SATURDAY



VIVA LA VIDA FESTIVAL

Fourth & Congress, noon-8pm

FOOD: **Amateur Pie-Baking Contest** Barton Creek Farmers Market, 9am-1pm

HALLOWEEN: **Stories for a Dark and Stormy Night** Austin Playhouse, 2 & 4pm

MUSIC: **Silver Apples** North Door, 6pm

CLASSICAL MUSIC: **There's Beauty in the Beast** 7 & 9:30pm

MUSIC: **Ryan Bingham** Stubb's

HALLOWEEN: **Planet K Fireworks Celebration** Krieg Softball Complex, 9:30pm

1 SUNDAY



SNOW WHITE

Ballet Austin, 2 & 4:30pm

SPORTS: **Urban Assault Ride** Camp Mabry, 9:30am

FILM: **Longhorn Denius Film Showcase** Stateside at the Paramount, 12:30pm

THEATRE: **Evita** Zach Theatre, 2:30pm

MUSIC: **Carrie Brownstein** Central Presbyterian Church

MUSIC: **Willis Alan Ramsey** Strange Brew

2 MONDAY



SHIT'S GOLDEN

Spider House Ballroom, 9pm

FILM: **Spies** Alamo Ritz, 6:45pm

FILM: **Live From UB** Alamo Ritz, 10:10pm

3 TUESDAY



TERENCE BLANCHARD

One World Theatre

LITERA: **One Page Salon** North Door, 7pm

FILM: **Mimi and Dona** Windsor Park Branch Library, 7pm

4 WEDNESDAY



WAX IDOLS

Mohawk

THEATRE: **Dionysium** Alamo Drafthouse Village, 7pm

MUSIC: **Puscifer, Luchafer** Bass Concert Hall

5 THURSDAY



STEP AFRIKA!

King-Seabrook Chapel, 7pm

VISUAL ARTS: **Due East** 1500 E. Fourth Warehouse, 7-10pm

MUSIC: **The Black, Yonatan Gat** Sahara Lounge, 8pm

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PANEL DISCUSSION ON ELLSWORTH KELLY

Saturday, October 31 | 1–2:30 p.m.

In celebration of the groundbreaking for *Austin*, Ellsworth Kelly's monumental new artwork and building, the Blanton hosts a panel discussion with:

Gavin Delahunty, Dallas Museum of Art
Carter Foster, Whitney Museum of American Art
Tricia Y. Paik, Indianapolis Museum of Art
Richard Schiff, The University of Texas at Austin

Funding provided by the M.K. Hage Centennial Visiting Professorship in Fine Arts.

Ellsworth Kelly, *Austin*, 2015 (model, interior view), artist-designed building with installation of colored glass windows, marble panels, and redwood totem, 60 ft. x 73 ft. x 26 ft. 4 in., Blanton Museum of Art, The University of Texas at Austin, Gift of the artist, with funding generously provided by Jeanne and Michael Klein, Suzanne Deal Booth and David G. Booth, the Scurlock Foundation, the Longhorn Network, and other donors.

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BLANTON MUSEUM OF ART



Not every story has a happy ending

NATALIE FRANK
THE BROTHERS GRIMM

JULY 11–NOVEMBER 15, 2015

This exhibition is organized by The Drawing Center, New York. Funding for this exhibition at the Blanton is provided by Eric Herschmann and family, Jenny and Trey Laird, and Kathleen Irvin Loughlin and Christopher Loughlin.

Natalie Frank, *All Fur III* (detail), 2011–14, Courtesy of the artist

#NatalieFrank

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ARTS & CULTURE

Revolutionary Revival

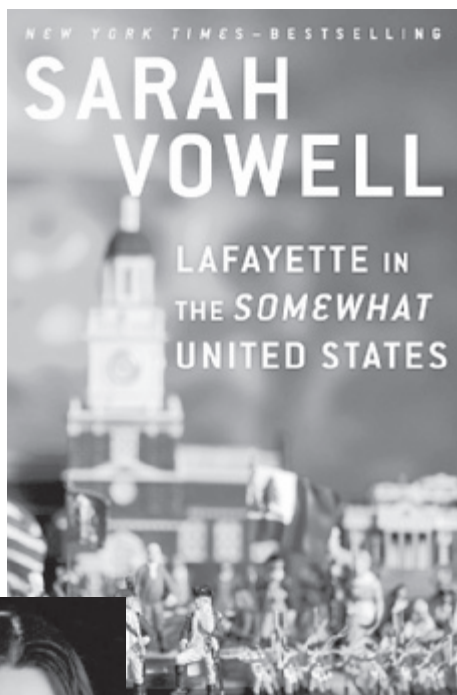
EVERYONE GIVE IT UP FOR AMERICA'S FAVORITE FIGHTING FRENCHMAN **by Rosalind Faires**

Who knew 2015 would be a banner year for our less popular Founding Fathers? When the U.S. Treasury announced it would be redesigning the 10-dollar bill, I recall three reactions: gasps of delight at the fact that we would finally have a woman on our currency, huffs of mild annoyance that deeply racist and scarcely loved Andrew Jackson would remain on the \$20, and the sound of hundreds of fingers typing "Alexander Hamilton" into Wikipedia in an attempt to remember why he got on the \$10 in the first place.

We've all remembered who he is and what he did thanks to *Hamilton*, the new biographical hip-hop musical by Tony/Emmy/Grammy-winner and recent MacArthur Genius grantee Lin-Manuel Miranda. On Aug. 6 of this year, after months of development at the Public Theater, the show opened on Broadway to rave reviews, but it was NPR's free streaming of the cast album in late September, a week before its official release, that catapulted *Hamilton* into the national spotlight.

Hamilton's overwhelming success has been attributed to its revolutionary (ha ha) nature: Innovatively mixing musical theatre's sound and structure with that of hip-hop makes it accessible across audiences, while its cast, composed almost entirely of people of color, is not only a radical act of creating racial equity in the theatre but also a bold re-envisioning of the American past for the people who make up America today. It embraces our national pride and mythology of the melting pot, even as it faces our country's considerable failings – our penchant for political squabbles, our appetite for scandal, I don't know, slavery? – without blinking.

Now comes a book that focuses on one of the American Revolution's more celebrated and less remembered heroes: Marie-Joseph Paul Yves Roch Gilbert du Motier, Marquis de Lafayette. While its aims and subject matter are akin to *Hamilton*'s, Sarah Vowell's *Lafayette in the Somewhat United States* is a wryer and drier approach to the birth of America. In the musical, Daveed Diggs' turn as Lafayette is charismatic and thrilling; his solo on "Guns and Ships," a song detailing the Frenchman's military achievements and vital assistance with French-American diplomatic relations during the Revolution, is the fastest Broadway musical performance ever, clocking in at 6.3 words per second. (Only *Company*'s "Not Getting Married Today" keeps pace at 6.2 words per second.) The



LAFAYETTE IN THE SOMEWHAT UNITED STATES
by Sarah Vowell
Riverhead Books,
274 pp., \$27.95

Sarah Vowell will read from and sign copies of *Lafayette in the Somewhat United States* Mon., Nov. 2, 7pm, at BookPeople, 603 N. Lamar. For more information, visit www.bookpeople.com.

Lafayette that emerges under Vowell's gaze is more confounding than inspiring. His age is astonishing – he embarked for the colonies against French orders at a mere 19 years old – but so is his folly: pursuing his idealistic fixation on honor and freedom-fighting though it meant abandoning his pregnant teenage wife.

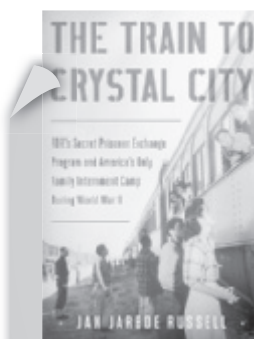
Lafayette retains the staples of Vowell's other books, such as *The Partly Cloudy Patriot* and *Assassination Vacation*: a travelogue element and impeccably droll turns of phrase. The former produces the most surprising and engaging scenes here, as in Vowell's run-in with Quakers who seek to dissuade her from writing another book about war. The latter provokes many a grin: "[At] least a third of the patriot soliders were shoeless – and one of the top two components of boots on the ground is the aforementioned boots." Or "The

scene of Washington cussing out Charles Lee was for some reason not included in the series of bronze illustrations of the Battle of Monmouth ... [even] if it was the most New Jersey-like behavior in the battle, if not the entire war."

Vowell's interest in such friction – she calls it "our centuries-old, all-American inability get our shit together" – prompts the "Somewhat United States" of the title and leads to some of the most passionate writing here, as when she rebukes the Continental Congress and army for the self-inflicted slaughter that was the winter at Valley Forge – other troops for stealing supplies earmarked for soldiers at Valley Forge and Congress for refusing to levy taxes that would have gotten food and shoes to infantrymen who died from lack of both.

Only at the end of *Lafayette* does Vowell address what spurred her to pursue its subject: freedom fries. France's 2003 refusal to co-sign American military action in Iraq sparked a brief but potent wave of anti-French sentiment in which congressional cafeterias renamed the favorite side dish. Amid the complaints of betrayal, many Americans recalled the U.S.'s aid to France during World War II. But Vowell noticed that few traced our military cooperation back to France's invaluable support in the Revolutionary War. While Lafayette's 1824 return tour of the United States was considered a hugely significant historical event at the time, neither that nor Lafayette's original contributions to the war are prominent in our cultural narrative.

When it comes to the main characters of the Revolutionary War, Vowell is cool; hero worship of Lafayette or anyone else is not on the agenda. But by different means, she focuses on the same thing that Miranda fixates on with *Hamilton*: reclamation. *Hamilton* makes the story of an immigrant in the past about the immigrants of today. *Lafayette* follows as a boy becomes a man becomes a hero becomes a place – Lafayette Park, the eternal protesting ground opposite the White House. Miranda and Vowell help us reshape static and neglected figures of our history into calls to action. The revolution may not be over after all. ■



INKLING

Michael King on Jan Jarboe Russell's *The Train to Crystal City*: "Read in the current U.S. (and worldwide) political context of yet another cultural convulsion over immigration and immigrants, the book can seem a cautionary tale of what can happen when governments cede to their worst elements – the FBI's J. Edgar Hoover, for historical example – the powers of judge, jury, and incarceration over anyone deemed foreign or undesirable." austinchronicle.com/daily/arts

SEEN



THREE STAGE COMPANIES led the way at the 41st annual B. Iden Payne Theatre Awards Monday: Salvage Vanguard Theater took home five awards for its world premiere production of *Am I White?* and another three, fittingly enough, for its *Thr3e Zisters*; Doctuh Mistuh Productions won five awards for *Heathers, the Musical* and two for its partner in rep, *The Rocky Horror Show*; and Proyecto Teatro received three prizes for its *Por los Mojados*, one for its theatrical event *Eros*, and also the Paynes' Distinguished Achievement Award. austinchronicle.com/daily/arts

SOON



CHOREOGRAPHER DONALD BYRD has brought "black face" back into the spotlight with *The Minstrel Show Revisited*, a new version of his 1991 satirical take on minstrelsy. The update, which premiered in Seattle last year, reflects the racial issues of the Black Lives Matter era, as you can see for yourself when Byrd's company, Spectrum Dance Theater, presents the work Wed., Nov. 4, 8pm, at the McCullough Theatre on the UT campus. www.texasperformingarts.org

2015/2016 SEASON

TEXAS PERFORMING ARTS



Spectrum Dance Theater + Donald Byrd

The Minstrel Show Revisited

NOV 4 / MCCULLOUGH THEATRE

Donald Byrd confronts audiences with the past and present manifestations of racism embedded in American culture and tradition.



David Finckel and Wu Han, cello and piano

NOV 6 / MCCULLOUGH THEATRE

Musical America's 2012 Musicians of the Year, cellist David Finckel and pianist Wu Han rank among the most esteemed and influential classical musicians in the world today.



David Daniels, countertenor

NOV 10 / BATES RECITAL HALL

Known for his superlative artistry and magnetic stage presence, the *Chicago Tribune* has called Daniels "today's gold standard among countertenors."



eighth blackbird *Murder Ballades*

Joined by Bryce Dessner from The National and Will Oldham (Bonnie "Prince" Billy)

NOV 13 / MCCULLOUGH THEATRE

Dessner puts a modern spin on 19th century folk music murder ballads for Chicago-based sextet eighth blackbird, joined by Bonnie "Prince" Billy.

Upcoming Performances

Jake Shimabukuro	NOV 21
Mexrrissey and Yuna	DEC 3
Dave Douglas and Uri Caine, Don Byron	JAN 22
Fifth House Ensemble	JAN 29
New York Polyphony	FEB 5

PHOTO: NATE WATERS; LOS-MARIE MAZZUCCHI; ROBERT RECKER; LIME RATHAY

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 **LONG
CENTER**



NOVEMBER 13

Neil Gaiman

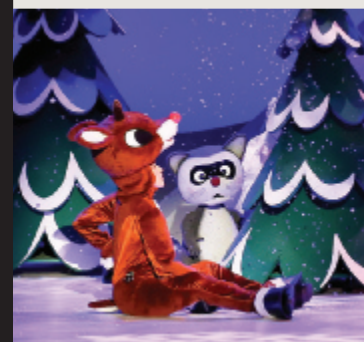
Long considered one of fantasy's most extraordinary innovators, Neil Gaiman is also the creator of genre-defying prose, comics, poetry, film and drama.



NOVEMBER 14

The Capitol Steps: *Mock the Vote*

"We put the MOCK in democracy!" Performing songs from their new album and more! Always fresh and crispy right from the headlines!



NOVEMBER 27-29

Rudolph the Red-Nosed Reindeer: The Musical

The beloved animated TV classic soars off the screen and onto the stage this holiday season. Come see all of your favorite characters as they come to life in this all new holiday tradition!



JANUARY 30

I Am Big Bird: The Carroll Spinney Story

I AM BIG BIRD features—in person—Carroll Spinney, the 80-year-old puppeteer who has been behind Sesame Street's Big Bird and Oscar the Grouch since the show's first season.

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Art or Parenting?

Four professional artists discuss how having kids has affected their careers and ways of working

BY ELIZABETH COBBE

Curious things happen as one grows a bit older in this creative town. One of them is the rapid shrinking of one's peer group at work in the arts. The reality of trying to live a life that involves things like marriage, children, and a solid roof can often lead artists to choose new paths in life. Of those who remain in their creative profession, plenty live full lives without children, either by choice or by circumstance.

The artists who continue to work at a professional level while raising a family make up a curious overlap between the world of child-rearing and the world of studios and rehearsals. In some ways, they resemble any other family with parents who work outside the home: busy and bummed about the cost of child care. As artists, they encounter unique experiences in the face of divided priorities.

I pulled off the Herculean task of getting four of these working artist-parents into one room at the same time on a weekday afternoon: Aara Krumpe, professional dancer at Ballet Austin for 17 years, and wife and mother to two boys, ages 5 and 7; Shea Little, director of Big Medium, artistic dabbler, and married father of three; Kirk Lynn, head of the playwriting/directing program at the University of Texas, author, co-producing artistic director of the Rude Mechanicals, and husband and father of two; and C. Denby Swanson, a playwright, writer, member of Southwestern University's theatre department, and single mom to a 3-year-old boy.

I delayed picking up my pinkeye-stricken child from daycare for an hour (Sorry, sweetie!) so we could talk about how to make it work as a parent and as a professional artist in Austin.

Austin Chronicle: How has having a family impacted your professional life as an artist?

Kirk Lynn: I think it's stressed out my theatre collective because I want to travel less, but also, opportunities have come up that when I look at the calendar and the stress it's going to put on my wife and my kids and myself and my writing time, I just say, "No more."

Shea Little: Very much the same, just having to say no. Now as an arts administrator, it's very different. I've learned to do the nine-to-five thing, instead of nine to midnight and back again the next day.

C. Denby Swanson: And 2am to 6am.

Little: Right. But then as an artist, having kids has definitely – I don't want to say it killed the artist in me, but it's definitely strangled the ability for me to be creative.

AC: Is that because of time?

Little: Yeah. I also made a very clear decision at some point [that] I need to focus on work and to see that as an ability for me to express that creative side of me. And embracing it for now, because in the future,

“Having kids has definitely – I don't want to say it killed the artist in me, but it's definitely strangled the ability for me to be creative.” – Shea Little

I know that I will have a chance to do more of my own art.

Aara Krumpe: That's interesting, because I am at a point where my body will only last about five more years max. I have a very limited career time.

I think having kids has made me a much better artist. I look at things in different ballets and different roles with a better perspective. I'm able to really be efficient with my time.



Author and playwright
Colin Denby Swanson
with her son Levi



Big Medium director Shea Little
and his Little ones: (l-r) Olive,
Cai, and Jude

PHOTOS BY JOHN ANDERSON

Swanson: I actually gave up writing for several years in order to become a parent. The writing life and depending on grants and all the instability of that world was prohibitive, and I was reaching the point where I couldn't have kids biologically. I decided to stop writing and focus exclusively on a day job that was dependable and financially stable so I could become a parent. And I adopted my son in 2014.

Lynn: In my time in Austin, I started as somebody who was very funny and very clever but didn't have a lot of depth, and then found more depth in my life through my relationship with my wife and through having kids.

I'm interested in you just feeling like, "I have to have a kid some way. I'll just change everything to have a kid."

Swanson: Right. I felt like writing was getting in the way of that. So I was thrilled to give up writing if it meant that I could have a family.

AC: How have you managed to take time away and come back? Especially Aara, as a dancer. Physically, how do you take that time away and come back with a different physical identity to the work that you do?

Krumpe: It was very difficult. I think the hardest thing was when I was pregnant. I still did *Nutcracker* at 13, 14 weeks, which was interesting. But then I had to leave the stage. It was very difficult to not be working in that way. Then I had to plan my pregnancies to deliver in the summer so that I was able to come back. With [my older son] Leo, I came back after eight weeks, because you have something to prove. I was lucky that it worked out and I was able to do that.

[Interruption in which the reporter receives a call from the pediatrician about pinkeye.]

Lynn: That's great – the subtext of this entire event is a working mother who's dealing with pinkeye.

AC: Thank you for that. So for those who have either stepped back or taken time away, how do you come back?

Little: Kids haven't killed it, but they make it so hard. I don't want to sound negative, because I would never pass up on having this experience, ever. But it makes it a lot harder to do the things you may have wanted to do prior to knowing what it means to have kids.

Swanson: Yeah. I think it's a question for me of want. Because I knew I wanted to be a parent so much, so badly, I would rather do things with my kids than anything else. So doing something artistically has to be because I want to. There's just no suffering about it, which was I think a big part of my writing practice for an embarrassingly long time. Ten years was probably me suffering as a writer. Purposefully! I knew I was suffering! And I kept suffering, and I chose situations in which I suffered more –

Lynn: And then you gave it up to be a parent! You're just looking for the most suffering you can find.

Swanson: Except that it's joyful suffering. Even at three in the morning. The struggle is so difficult to get there, and then you're like, this is exactly what I wanted. I am so fortunate to be able to be up at three in the morning feeding my child.

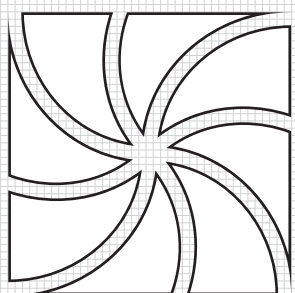
Krumpe: The most eye-opening experience for me was when I came back to work, and I would walk into the studio and see all these dancers doing everything on the exact same count, and I was just in awe of everyone. Before I had a kid, I was known for being a little too intense in the studio. It was very interesting to see my peers, to see how my relationship with them changed because I was just in awe of what we could do as humans.

Swanson: Did watching your son's body develop, how he learned to walk, and standing up for the first time –

Krumpe: Yes! We're creating ballets! It was very interesting to see that phase and then the toddler phase and, you know, the little people that they are right now.

AC: How does your work impact what you do as a parent?

CONTINUED ON P.36



DUE EAST

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THREE MORE VIEWS

ZELL MILLER III

- Interdisciplinary theatre artist and educator
- Divorced father of two “in a healthy relationship”

“[Fatherhood] made me really understand how I needed to choose mercy in my living and art practices. It quickly erased so much hate and fear and sharpened my focus as an agent of change. It also drives me to continue. I want to give [my children] possibility when they see Daddy pushing for his childhood dream to be a writer/director/actor, then they will see anything is possible ... Also, because I’m a black male artist in America, they get tired of conversations like, ‘That’s a cool show, but how many people of color were cast?’ or ‘How many people of color are in that commercial, and the one person they had, did you see what they had them doing?’ Now, I get back from them, ‘Daddy, there was a person of color, did you see them?’”

DEIRDRE STRAND

- Choreographer, co-founder and director of education of Tapestry Dance Company, director of dance at St. Stephen’s Episcopal School
- Raised her daughter Siobhan, now also a professional dancer, with her professional and domestic partner Acia Gray

“I was determined to get my body back as fast as possible, and so I nursed and had my daughter with me at the studio as much as possible. I was back in class and rehearsal two weeks after giving birth. When she became a toddler, she would mimic me teaching and walk around correcting my students — it was quite funny and very sweet ... Artistically, I felt much more present. I had to be available physically and emotionally for my child, and so that helped me become more introspective.”

**SANDY YAMAMOTO**

- Violinist of 37 years and senior lecturer in the Butler School of Music
- Wife, mother to two boys and a cat

“Being a parent has definitely made me realize what my priorities are as an artist. I realized that what is most important to me is my family and friends, and I need to prioritize my community first. I used to be much more focused on the ‘career’ portion of my art, but now I feel like I am just enjoying sharing my musical voice and passion with others.

“A lot of discipline, creativity, open-mindedness, and determination were needed to become a professional violinist and musician. These traits definitely affected my parenting style, which I feel focuses on discipline and flexibility ... I am hoping that this will help them become responsible and compassionate human beings.”



PHOTOS BY JOHN ANDERSON

ART OR PARENTING? CONTINUED FROM P.34

Krumpe: I think it’s fun to see [my kids] start to get that I still go in and do what I do, even in the summers when we’re off, because I love it. I hope that they can find something on their own that can turn into a profession. **Lynn:** Olive, our older, loves to dance, and we make dances all the time, and they’re pretty insane and very theatrical. When she came into the actual theatre and saw the space with the chairs set up, the literal sentence she said to me was, “This place is perfect, Dad. We can do our dances here.” It’s nice to see it through your daughter’s eyes and see, yeah, this space is perfect.

Little: What the kids do has informed those things in the back of my head like – ooh, when I start making more stuff, I’m gonna look at these things and think about stuff differently, because of the way the kids think and doodle and paint and make stuff. **AC:** What support system have you built around yourselves to make it possible to maintain both career and family? Or are you just doing it all yourselves?

Swanson: When I was first parenting, I was a foster mom for a while. My first foster child didn’t eat, sleep, or talk when he first showed up. He was traumatized. So I had a schedule every 15 minutes. All day long, same schedule every single day. As long as we stuck to that, things went smoothly. And that’s stayed with me with my son that I adopted. That schedule is king, and everything else is kind of secondary. I don’t get out. I don’t see stuff a lot. I’m single parenting, so there’s nobody to leave him with.

Krumpe: Both of my kids have been in full-time preschool since they were 8 weeks old. You just have to rely on that, and if they get sick, call my husband, pull a straw, who’s going to go get them?

Swanson: Such as pinkeye?

Krumpe: Yes, pinkeye. We both value what we do. It’s difficult deciding who’s going to go and get the kid. You have to rehearse. You can’t just not come if you’re one of the leads.

Lynn: I would be remiss if I didn’t mention my wife who is also a writer. Both of us want quiet time. But then so much of my time is also rehearsal, which is more complicated. And talk about support. I get to take up more oxygen right now in the relationship, because theatre takes rehearsal. That’s a gift.

Little: I would say the same thing. Because of the nine-to-five structure and having staff, it feels like my thing has to trump whatever my wife is doing. Maybe that is the male-female relationship as well, where there’s an expectation that the wife will help out when they get the pinkeye call. My wife is just a huge part of that support structure. **AC:** Financially, how have you guys made everything come together?

Lynn: The Rude Mechs are never gonna pay me what UT pays me, so I had to change my life to get this amount of money. Once I had kids, I was like, I need X amount of money, and I need it today. And got very aggressive about money. I gather up everybody’s money, and I put it in our bank account! That’s my job in some ways.

Krumpe: That was part of the idea of planning as best we could to have my kid in the summer so I could come back. When I came back after my second son, all of a sudden, there was

“I would rather do things with my kids than anything else. So doing something artistically has to be because I want to.”

– C. Denby Swanson

a pregnancy policy. Which was good! It needed to be done. [Ballet Austin] is very good about trying to make it work. But before that policy, I didn’t know what was going on. So I had to be back! Just to make it work. And daycare is expensive. I’m not having a third kid because I think I’m too old now to come back appropriately, but when you’re paying \$1,800 a month in daycare, it’s just ridiculous. **AC:** Is Ballet Austin’s policy toward pregnant dancers something that is common among repertory companies?

Krumpe: I feel like the dance world has changed drastically over the past 20 years. If you look at other companies nationally, there are a lot more moms that are continuing with their careers after they have kids, which is wonderful. I remember when I was in high school, that wasn’t the case. We have such a short amount of time. Sometimes you don’t even know if you can have kids,

so it’s difficult. You want to make sure you get it all in, but it’s hard to give up your career. And what your body goes through.

AC: What advice would you give to gifted artists who are starting their careers and someday want to fit a family life into that picture?

Little: My advice is, don’t plan too much. Don’t try to have kids at this age, and don’t try to be at this stage in your career. I know as women it’s a lot harder to say those things, if you have certain things that you and your body are doing. But for my wife and I, we had kids at a horrible time, but it was the right time. That’s when we as people decide to have kids. So just be open to it and accept it and allow your career to adapt. **Krumpe:** Exactly. There’s never a good time to have kids. It’s very difficult to plan it. But it is very possible to have it all happen.

With me, I was told, “You have this medical problem. It’s either now or possibly never.” It was a wake-up call. I was just starting to get principal roles. But my husband wanted a family, so let’s just do it. We’ll see if I come back to principal roles. I was so lucky that I did. But you just don’t know. There’s never a good time. You just have to do it and go along for the ride.

Lynn: I think it’s a lot like art, there’s not a right way to do it. You just do your best, and as long as you can keep developing that consciousness of, “Am I doing my best today? No. I’ll try harder. I’ll keep engaging with this ongoing project that has no real end and has no real purpose but love or whatever it is.” It’s terrifying.

Swanson: It’s always terrifying. I think we all have limited resources. I made a choice about becoming financially stable, and I was able to make that choice. But I also knew that if I made that choice, I knew that other things were going to be left behind.

Women have a much more specifically limited biology than most men do. You do have to make a choice at some point. All of us do about various things. You just gotta decide what you want. And then figure out some way if you can to make it happen.

Krumpe: And people should assume that it can happen. It is possible. ■

For more of this discussion, visit austinchronicle.com/daily/arts.

ARTS LISTINGS

Kill With Kindness

C. Denby Swanson's *The Norwegians* is a blast of cool fun, with a hint of danger just below the ice

BY SHANON WEAVER

Society's underbelly has always fascinated us, and we do love our tough guys. Many a playwright has taken a whack at the seedier side of humanity – mostly gentleman scribes, it should be noted. With *The Norwegians*, Austin playwright C. Denby Swanson flips the script. Instead of asking us to find redemption in the heart of a villain, she challenges us to believe two charming and bumbling fellows are even capable of murder.

Tor (Michael Stuart) and Gus (J. Ben Wolfe) are hit men. Nice hit men. Norwegians. Minnesota Norwegians. Stuart and Wolfe have perfect chemistry, exhibiting a Laurel-and-Hardy-esque dynamic with a hellish twist. They begin the play by grilling Olive (Claire Grasso), a Texas native, over the details of the job she has for them: doing in her ex. Tor looms over them with wide, wise eyes, often more concerned with the marketing side than the actual network, while Gus feigns bravado (quickly vanishing at the mention of his own ex, Betty). The set by Mike Toner is perfectly proportioned: Tor and Gus' modest hideout (hunting cabin?) sits on one side of the stage, and the back corner of a Minnesota dive bar sits opposite. In between is nothing – a dark void possibly representative of the fear and emptiness each character has yet to admit possessing. Joel Mercado-See's sound design employs a whipping winter wind each time Olive whisks between her present meeting with the hit men and her recent bonding session with Betty (Boni Hester) at the dive bar. Betty is another Southern transplant, and they have much in common – mostly their poor choices in men (and how they should

have them killed), with a bit of complaining about the harsh climate of Minnesota.

Swanson's script is linguistic honey peppered with topical pop-culture references and geographical in-jokes. Her prose combines Will Eno's love of language and Neil LaBute's accessibility to commonplace savagery simultaneously. Most inspiring is the agency given her heroines. Grasso's Olive is out of sorts and out of place in this strange frozen Oz, but is always in charge of her destiny, fully embracing every choice, every moment of strength or vulnerability. Hester, who begins Act II with an applause-garnering soliloquy, never misses a beat with her perfect drawl and Kentucky attitude. These women may not always make the right choices, but the choices are always fully theirs.

The Norwegians is a comedy, despite its subject matter. Swanson and director Lara Toner Haddock have the characters embody the ante-



"We're Norwegians.": Ben Wolfe (l) and Michael Stuart

CHRISTOPHER LOVELESS

cedent of the plot device typical of the genre.

In a way, the environment is the foil for all the characters, rather than the tasks at hand. Mercado-See's sound, Toner's set, beautifully dreary lighting by Don Day, and exquisitely researched and understated costumes by Glenda Wolfe all combine in sensory magic. It is comfortable in Austin

Playhouse, but the design elements – and the actors' endowment of the suggested elements – make us feel just as cold, trapped, and alone as they do, even while being warmed by the charm of our polite assassins. Tor and Gus

embody the very essence of the dread polite Midwest and seem genuinely confused when their actions are regarded as abnormal by our Southern heroines. "We're Norwegians," is Tor's typical response. None further is given, nor is any necessary.

In a town that (often incorrectly) considers traditional theatre boring and dated, replacing it with more experimental and avant-garde fare (which doesn't always work well), Swanson and Toner Haddock give us a bit of well-made absurdism that never flails wildly into actual absurdity. It is a poor critic who kills the surprises, but a random interpretive dance number falls perfectly into place, not at all disjoining the narrative. With a keen director's eye and engaging storytelling, this cast, crew, and design team deliver a blast of cool refreshment and all-around fun, with a hint of danger just below the ice.



THE NORWEGIANS
Austin Playhouse at ACC's
Highland Campus, 6001 Airport,
512/476-0084
www.austinplayhouse.com
Through Nov. 7
Running time: 1 hr., 40 min.

THEATRE

OPENING



★ FRANKENSTEIN: THE TROUBLE PUPPET SHOW One of the most popular productions from Austin's celebrated Trouble Puppet company returns just in time to freak your Halloween-time theatregoing. Director **Connor Hopkins** freely adapts **Mary Shelley's** classic novel, spinning a darkling tale of steampunk science that escapes from a Romanian asylum and makes its way over land to Paris during the Reign of Terror. Through Nov. 22. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10-21. www.troublepuppet.com.

★ THE DIONYSIUM: THE ART SHOW For this latest convocation of wine-fueled intellectual hijinx, **LB Deyo** and **Buzz Moran** and their aesthetically minded pals bring us a night exploring the realm of art. With a debate between The Contemporary Austin's **Andrea Mellard** and *The Austin Chronicle's* **Robert Faires**, the history of St. Marks Place by **Ada Calhoun**, **W. Joe Hoppe** on "Albert Huffstickler and the Way of Art," and that President Deyo himself holding forth about the Trojan War. Bonus: **Lance Myers** with a cartoon! Bonus: **Graham Reynolds** with a keyboard! Wed., Nov. 4, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/861-7030. \$10. www.dionysium.com.

NAKED AS A GAYBIRD A one-man show performed with animation, object puppetry, and conversations? Yes – this is the popular **Jay Byrd's** humor-riddled and song-spiked journey through "a life of discovery, of hiding in closets, of learning about the body functions of boys and beasts, of sex and shame and naïveté, and of a moment in life when he was forced to admit things to himself honestly." This intimate tour-de-force is directed by **Jenny Larson** for **Salvage Vanguard Theater**. Thu.-Sat., Nov. 5-21, 8pm. (Except Nov. 13: 7pm). Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10-35. www.salvagevanguard.org.



THE DUMB WAITER **Ken Webster** and **Jason Phelps** star in this dark **Harold Pinter** comedy about two hit men waiting for their next assignment. Directed by **Mark Pickell** for **Capital T Theatre**. Thu.-Sat., Oct. 29-Nov. 21, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

HIP-HOP THEATRE EXPLOSION Curated and hosted by **Zell Miller III**, this **high-energy night of performance** highlights the beauty of hip-hop culture, through comedic vignettes, monologues, lyrical M.C.s, b-boys, modern dance, poetry, and singing – with **Minds of a Different Kind**, **Da'Shade Moonbeam**, **K.A.N.N.K.A.S.S.O.**, **Public Offenders**, **Sadé Jones**, **Chelsea Manasseri**, **Kelene**, **Ebony Stewart**, and more. Thu.-Sat., Nov. 5-7, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.

CLOSING

EVITA The international **Weber and Rice** musical sensation, here featuring **Madeline Trumble** as Argentina's first lady Eva Perón, is directed by **Nick Demos** for **Zach Scott Theatre** – with musical direction by **Allen Robertson**. Through Nov. 1. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-80. www.zachtheatre.org.

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EsthersFollies.com



MISSING

Gina Marie Spratt, 40 years old

If you have seen her or know her, please

call me at **254-865-2767**

LEAVE A MESSAGE

STARRY MESSENGER Ira Hauptman's period drama about Galileo's ordeals with the Catholic Church is directed by **Gary Payne** for the **Paradox Players**. *Through Nov. 1. Fri-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. www.paradoxplayers.org.*

★ **THERE'S BEAUTY IN THE BEAST** This world premiere of "There's Beauty In the Beast: A Transgender Tale of Love, Betrayal, and Frankenstein" unfurls its comic creepiness just in time for Halloween, thanks to the lovely cultural transgressors of **One Ounce Opera**. Created and directed by Esther's Follies' **Michael Nesline** with musical direction by **Steve Saugey**, this original 45-minute operetta is humorous in tone and sincere in its aspirations. Note: Private Hyde Park address disclosed with ticket purchase. Bonus: booze! *Through Oct. 31. Fri., 7:30pm; Sat., 7:30 & 10pm. \$15 (\$12, in advance). www.oneounceopera.com.*

ONGOING

AS YOU LIKE IT: AN APOCALYPTIC LOVE STORY This dark and modern twist on Shakespeare's classic is directed by **Lindsay Doleshal** and features a set designed by the recently absconded **Ia Enstera**: outdoors and right in front of your eyes, from your friends at **En Route Productions**. *Through Nov. 8. Thu-Sun., 7:30pm. (No show on Oct. 31.). Rain Lily Farm, 914 Shady. Donations accepted. www.enroutetheatre.com.*

THE NORWEGIANS See review, p.37. *Through Nov. 7. Thu-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$24 (\$21, seniors; \$12, students). www.austinplayhouse.com.*

THE MUSICAL COMEDY MURDERS OF 1940 This comic romp pokes much fun at show biz and the corny thrillers of Hollywood's heyday. *Through Nov. 15. Thu-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreaustin.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

CRISTELA

ALONZO

This Alonzo is the co-creator, co-executive producer, and star of her eponymous ABC sitcom. But that's just TV, right? No, citizen: She's also knocked 'em in the aisles, doing stand-up live, at Bonnaroo and Montreal's Just for Laughs. *Oct. 29-31. Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$18-22. www.cristelaalonzo.com.*

JOHN CAPARULO

C'mon, you know this guy from *Chelsea Lately*, don't you? You should, citizen. And you should probably catch him here in the ATX, too. Bonus: **Mark Ellis** opens. *Nov. 4-7. Wed.-Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$18-22.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

COOLER HEADS PREVAIL

Check out what's happening in this down-the-road-from-that-burger-joint hotbed of comedy: **Widowmaker** These improvisers will send you to the comedy boneyard with their deadly Harold skills. *Thu., 8:30pm. \$5. GameTowne* Two Improv teams duke it out in a variety of Nickelodeon game show challenges. Improv, trivia, and the '90s. What more could you want? *Thu., 10pm. \$5. Movie Riot* They're making up movies, totally improvised, and they're handing out free margaritas and candy. *Fri., 7pm. \$5-8. Bad Boys*, featuring good improv by boys who are, well, *not all that socially passive*, let's say. Now with **Brain Trust**. *Fri., 8:30pm. \$5-8. Stand-Up Live* Good comic walks into a bar, FPIA champion **Danny Palumbo** throws him (or her) onstage. *Fri., 10pm. \$5-8. What's the Story, Steve?* Family-friendly improv featuring Steven, the improvising poodle. *Sat., 10am. Free. Tweet Dreams* delves into human psyche through song, scene work, games, and Twitter. Submit your dreams: @tweetdream-satz *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. \$5-8. Comedy Bazaar* is a sketch comedy show that just might



be the zaniest showcase of wacky characters this side of the Mississippi. *Sat., 11:15pm. \$5-8. Stool Pigeon* Local version of the UCB's Asssscat, with special guests. *Sun., 8:30pm. \$5. Hill Jones*, an award-winning duo from the iO West, flashing their improv chops in a show featuring local favorites, **Brain Trust**. *Sun., 10pm. \$10.* And on Wednesdays, don't miss the seductive improv of **Loverboy**. *Wed., 8:30pm. \$5.*

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

HALLOWEEN HOOTENANNY Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe's October comedy campaign explodes with new laughs and legendary lampoons, featuring **GOP superstar Donald Trump**, "**50 Shades of Redneck**," that "**Barackly Horror**" and his socialist agenda, and more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery new illusion, "Torched!" Reservations recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. Thu., 8pm; Fri-Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT'S ... HIDEOUTRAGEOUS! Yes, the Hideout's been around for a while, now – but goodgawdamighty they're fresher than ever: **The Threefer** Three improv troupes. *Thu., 8pm. \$5. Free Fringe* Just about anything goes, because yes. *Thu., 10pm. Free. The Big Bash* Some of the best improv performers in town invite you to this fancy party on the stage. *Fri., 8pm. \$15. Pgraph Presents* featuring **Parallelogramophonograph** with **Curtis Needs A Ride**. *Fri., 10pm. \$10. The Weekender* Student showcases, veteran vehicles, and more. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S ... INSTITUTIONAL! Turn On. **Tune In. DROP DEAD.** Sketches inspired by television shows both cult and occult, written by **Dave Justus** and **Mason Pitluk**. *Fri-Sat., Oct. 30-31, 8pm. \$10. Mr. Morbid's Moonlight Movie Madness Mayhem Massacre* Hosted by **Tom Booker**, this homage to public-access creepshow creations features hot (and creepy) local improv stars **Indigo Shift** and **Midnight Society**. *Fri., Oct. 23, 10pm. \$10. Impromptwo* Hosted by **Cascade** and featuring the **Amazon** & the **Milksop**. *Sun., Nov. 1, 7:00pm. Free.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! Ah, it's the *underground* space Downtown, swarming with improvisers and stand-up comics and so on, and this is what they've got going on: **Student Union** Ah, solidarity. *Thu., 7:00pm. Free. Lights Up* Three improv troupes. *Thu., 8:00pm. Free. Block Party* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu., 9:30pm. Free. Up for Debate*, hosted by **Dr. Joe Faina**. *Fri., 7:30pm. \$5. TNM R.I.P.* Halloween-themed sketch show. *Fri., 9pm. \$7-10. Pass the Mic* In which **Joe "The Professor" Faina** hosts a night of both stand-up and *improvised* stand-up. *Fri., 10:30pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

SAD TROMBONE In which the notorious and uproarious **Avery Moore**-ious showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm. \$5.*

PAT DEAN This guy. Oh, Jesus, *this* guy. Co-host of the *Storytellers* podcast. Used to be in a band – with his mother. Been featured at Moontower and Hell Yes and Fun Fun Fun and – listen, **Cody Greenlee**'s opening for him – this is gonna be one hell of a funny show. *Fri., Oct. 30, 9pm. \$10.*

BUT WAIT – THERE'S MORE!

YOU'RE LOOKING FOR ... WHAT? OPEN MICS? There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what he found out, in your *Chronicle* online.

SURE THING A carefully curated comedy cavalcade – as hosted by **Brendan K. O'Grady** and **Duncan Carson**, featuring tonight's hottest comics **Amelia Frank**, **Luke McClory**, **Jon Mendoza**, **Eric Krug**, and



“COMMUNITY ALTARS: OFRENDAS INSPIRED FROM THE STATES OF MEXICO”

Mexic-Arte Museum, 419 Congress
www.mexic-artemuseum.org
Through Nov. 22

Traversing the dynamic history of *El Día de los Muertos* (the Day of the Dead) through various regions of Mexico, Mexic-Arte Museum's "Community Altars" stands more as a cultural lesson than an art exhibition. Its ornately decorated altars from 10 of the country's 31 states (Coahuila, Guanajuato, Guerrero, Jalisco, Mexico D.F., Michoacán, Oaxaca, Puebla, San Luis Potosí, and Veracruz) reveal the diverse interpretations that have developed toward the holiday across Mexico. The Mexico D.F. altar is perhaps the most grandiose, taking up a whole gallery wall, its bright magenta tiers adorned with marigolds, sugar skulls, portraits, and *La Calavera Catrina*, made famous by the Mexican artist and printmaker José Guadalupe Posada. Other regions take a more demure approach and incorporate local fare into their *ofrendas*, or offerings, that honor the deceased; the Veracruz altar, for instance, is decorated with shells and nets to represent the oceanside state.

(There's also an altar for the city of Austin, highlighting the members of the visual arts community who have contributed to the success of Mexic-Arte over the years.) Wherever they're from, the altars are personal, beautiful, and compelling, and viewers will find themselves almost struggling to take in all of their details.

"Community Altars" does a good job of explaining the role the holiday plays in Mexican culture, beginning with its roots in both the pre-Columbian era and Catholicism. Unfortunately, the exhibition does little to bring the Day of the Dead into a modern perspective. Some smaller sculptures and video work help explore a somewhat contemporary view, but they are almost entirely overshadowed by the monumental altars. As Mexic-Arte embarks on its 33rd celebration of Día de los Muertos in 2016, it would be welcome for the museum to try and see this exciting holiday through a present-day lens. – Caitlin Greenwood

... "Stephen King." *Sat. Oct. 31, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

THE STING! What could be better than a night of free comedy? How about a night of free comedy – featuring **Daniel Rugg Webb**, **Jake Flores**, **Katie Stone**, **Sara June**, and more – hosted by **Chris Cubas**? Hell yes – and on a Wednesday night, no less. *Wed., Nov. 4, 9:30pm. King Bee, 1906 E. 12th. Free. www.twitter.com/kingbeelounge.*

SHIT'S GOLDEN! **Chris Tellez** hosts! **Pat Dean** co-hosts! And do you know who *headlines* tonight? **Sean Patton** from Conan's show and Esquire's "Best Bars in America." And featuring **Chris Cubas**, **Danny Palumbo**, and **Allie Amrien**. Holy fuck, Monday night comedy, you trying to kill us, here? *Mon., Nov. 2, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10 (\$8, in advance). www.spiderhousecafe.com.*

SIXTH ANNUAL COMEDY SEANCE Dead celebrities walk the stage again, as channeled by the likes of **Matt Bearden**, **Danny Palumbo**, and a whole eldritch cabal of Austin comics, for one spookified night of Halloweenish hilarity. Note: This show isn't hosted by Jesus, nor is it hosted by Buddha or Mohammed. IT'S HOSTED BY SATAN. *Fri., Oct. 30, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. www.spiderhousecafe.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

DANCE INTERNATIONAL HALLOWEEN PARTY We suggest: Tango and Salsa have never been as fun and spooky as they will be here tonight. Arrive early for lessons, or bring your longtime skills (and best costume) and cut loose at 9:45pm. *Sat., Oct. 31, 7pm. 2417 Buell. \$12-30. www.dancein.org.*

BALLET AUSTIN: SNOW WHITE The timeless fairy tale, brought to full balletic power with choreography by **Nelly van Bommel**. *Sat.-Sun., Oct. 31-Nov. 8, 2 & 4:30pm. Ballet Austin, 501 W. Third, 512/476-2163. \$15. www.balletaustin.org.*

STEP AFRIKA! This popular touring African-American dance company performs South African gumboot, Zulu, and high-energy step routines in one spectacular show. *Thu., Nov. 5, 7pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 512/505-3073. Free. www.stepafrika.org.*



Days of the Dead

Días de los Muertos

Oct. 17 - Nov. 7
www.AustinDaysoftheDead.com

SPECIAL THANKS TO THE
 City of Austin Hispanic/Latino Quality of Life Advisory Commission

JOIN US ALL FOR THE
Viva la Vida/Dia de los Muertos Parade
Oct 31, 2015
 Line-up 11-12pm on 6th St. between Chicon & Comal.
 Parade begins at 12pm, traveling west on 6th St.



Mexic-Arte Museum
 Saturday, Oct. 31, noon-8 p.m.
www.mexic-artemuseum.org



Community Altars
 Saturday, Oct. 31, noon-8 p.m.
www.mexic-artemuseum.org



Viva la Vida
 Saturday, Oct. 31, noon-8 p.m.
www.mexic-artemuseum.org



Emma S. Barrientos
 Mexican American Cultural Center
 Saturday, Oct. 24, 2-7 p.m.
www.maccaustin.org



The Austin Symphony
 Sunday, Oct. 25, 3 p.m.
 Long Center's Dell Hall
austinsymphony.org



The University of Texas at Austin
 Monday, Nov. 2, 6-9 p.m.
 2400 Inner Campus Drive
texasbetas.org



Round Rock
 Sat, Nov. 7, 4-9 p.m.
 Prete Main Street Plaza
www.roundrocktexas.gov/diadelosmuertos



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AUSTIN POWWOW

AMERICAN INDIAN
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www.austinpowwow.net

Join us for the 24th anniversary of the Austin Powwow!

We're a family oriented event and a great way to learn about the rich heritage of American Indian culture.

Saturday, November 7th 9am to 10pm
 Admission \$5, children under 18 free
 Toney Burger Center
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 Sunset Valley, TX







No alcohol, No drugs, No pets.
 (Except assistive animals)

The Austin Powwow
 is a smoke-free festival.

CLASSICAL MUSIC

UT WIND ENSEMBLE: FRANKENSTEIN James Whale’s 1931 horror film given a new, live soundtrack by UT’s vigorously lung’d musicians? Yes – under the direction of **Jerry F. Junkin**. *Thu., Oct. 29, 7:30pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$10-40. www.utpac.org.*

HOLLY HOFMANN AND MIKE WOFFORD: FLUTOLOGY NB: This is our “classical” section, yes – but this is definitely a jazz concert. Why is it here, then? Because flutes, bae. Because flutes. *Fri., Oct. 30, 8pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. \$20 (\$10, students, seniors). www.austinflutesociety.org.*

EXCESSIVE NOISE CONCERT SERIES **Pale Blue** presents the award-winning wind quintet **Quintexas** and the Butler School of Music’s graduate saxophone quartet. *Sat., Oct. 31, 6pm. UT’s Fine Arts Library, 2306 Trinity. Free.*

★ THERE’S BEAUTY IN THE BEAST

This world premiere of “There’s Beauty in the Beast: A Transgender Tale of Love, Betrayal, and Frankenstein” unfurls its comic creepiness just in time for Halloween, thanks to the lovely cultural transgressors of **One Ounce Opera**. *Through Oct. 31. Fri., 7:30pm; Sat., 7:30 & 10pm. \$15 (\$12, in advance). www.oneounceopera.com.*



Medieval Festival

RETURN TO THE DAYS OF KING ARTHUR & KNIGHTS OF YORE

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FINALE NIGHT OF **HAUNTED TRAILS** HAS BEEN RESCHEDULED FOR **FRIDAY, NOV. 6, 7-10PM.**

UPCOMING:
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VISUAL ARTS

EVENTS

★ **DUE EAST** Here’s the official kickoff event, catalog premiere, and fundraiser for 2015’s **East Austin Studio Tour**, brought to you by the relentless artmakers of **Big Medium** and their culture-supporting friends: Tito’s Handmade Vodka, Austin Beerworks, JuiceLand, Austin Eastciders, Chameleon Cold-Brew, Wunder-Pilz Kombucha, La Condesa, Sway, Jacoby’s, St. Philip, Lick Ice Creams, and more. It’s filled with the **EAST Group Show**; special performances by **Jacob Villanueva**, **Temple of Ape**, **Andrew Brown**, and others; a covetable silent auction; and, generally, a vibrant, senses-rocking night – kind of like a Hieronymus Bosch tableau except with only half the weirdness and hardly any suffering at all. There’s regular tickets, there’s VIP options, there’s – oh, check the website already, citizen! *Thu., Nov. 5. DUE EAST, 1500 E. Fourth. \$65 and up. www.bigmedium.org.*

ART FOR THE PEOPLE GALLERY: PORTRAITS Vivid figurative works by **Jana Birchum**, **Laura Lit**, and **Annalise Natasha Gratovich** – in three distinctive mediums: photography, oil painting, and etching. Reception: *Thu., Oct. 29, 6:30-9pm. 1711 S. First. www.artforthepeoplegallery.com.*

IN HEARTBEATS: THE COMIC ART OF JACKIE ORMES Now on display in the academically graphic halls of UT: Four series by the first African-American woman cartoonist, **Jackie Ormes**, starting from back in 1937, as curated by **Rebecca Giordano** for IN.GZ. Reception: *Thu., Oct. 29, 5-6:30pm. Gordon-White Bldg., 210 W. 24th, Rm. 2.204, UT Campus. Free. www.jackieormes.com.*

ART AFTER SIX: TEMPO Ten Austin-area artists and artist teams were selected to create site-specific works to bring art to all 10 council districts. Featured in this night of artist talks at City Hall: **Yareth Fernandez**, **Yuliya Lanina**, **Melissa Borrell**, **Hanna Lupico**, and **Rodolfo Magnus**. *Thu., Oct. 29, 6pm. 301 W. Second, 512/974-7700. www.austincreates.com.*

FAREWELL BOOKS: FOREVERWARE Witness **Ana Villagomez**’s recent sculptural work, here in one of the city’s fiercest of literary goodness. Reception: *Fri., Oct. 30, 7-9pm. 913 E. Cesar Chavez, 512/473-2665. www.farewellbookstore.com.*

HYDE PARK BAR & GRILL WESTGATE: JULIE PELAEZ AND JANNA SAMMON Exhibition: *Through Dec. 11. Reception: Mon., Nov. 2, 5-7pm. 4521 Westgate Blvd., 512/899-2700. www.hpbng.com.*

OPENING

BEARDED LADY: DEAR BEER Newly married artists **Ryan Duggan** & **Elizabeth Kovach** present this love song to the incredible and hilarious ephemera surrounding our nation’s greatest beverage. And it’s on display at that badass screenprinting studio and gallery that, hell, you could walk there from Justine’s, you know? Reception: *Thu., Nov. 5, 6-9pm. 3504 E. Fourth, 512/389-0180.*

CARVER MUSEUM: FROM COMBAT TO ART Mixed-medium works by women veterans from all branches of military service. Reception: *Thu., Oct. 29, 6:30pm. 1165 Angelina, 512/974-4926. www.carvermuseum.org.*

LINK & PIN GALLERY: GENDER PORTRAITS EAST Transgender artist **Drew Riley** chronicles gender-diverse people through figurative paintings alongside intimate written stories in this series, curated here by **Veronica Kumpf**. Exhibition: *Nov. 5-23. Reception: Sat., Nov. 7, 8-11pm. 2235 E. Sixth #102, 512/900-8952. www.genderportraits.com.*

THE RUSSELL COLLECTION: SALVADOR DALÍ ARGILLET COLLECTION More than 100 pieces of art by the notorious Surrealist. Exhibition: *Nov. 3-28. Reception with Christine Argillet: Sat., Nov. 7, 6-9pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

WYATT BRAND: I, OBJECT You run a PR firm that serves so many local creatives, you get to occasionally leverage that client base for an excellent show in your own corporate digs. Thus, **Michael Anthony Garcia**’s astutely arranged groupings turn the Wyatt Brand HQ into a temporary bastion of high-art finery. Reception: *Thu., Nov. 5, 5-7pm. 3001 S. Lamar #101. www.mrmichaelme.com.*



AMBRA: Issue One Release Party

It’s a comic book? Yes – about “the world’s finest post-apocalyptic pizza delivery service,” as served up by **Blake Bohls**. It’s a cassette? Yes – with original music by **Smith + Robot**. Who’s bringing this explosion of visuals and narrative and sweet sonics to **Guzu Gallery** tonight? **Raw Paw** – with a little help from **Karbach Brewery**!

Thu., Nov. 5, 7pm. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.

CLOSING

ALTERNATIVE SPACE GALLERY: FLYING, FLOATING, FALLING New whimsical collages by Austin artist **Michele Hogan**. *Through Oct. 29. 4700 Grover. www.michelehoganart.blogspot.com.*

LINK & PIN GALLERY: BURST Austin-based **Kiah Denson**’s artmaking process is “a transfer and release of invisible, internal energy onto a visible, external surface that creates both movement and stillness.” *Through Nov. 1. 2235 E. Sixth #102, 512/484-8016. www.linkpinart.com.*

OLD BAKERY GALLERY: DEEP IN THE ART OF TEXAS New paintings by **Helen Faythe Green**, **Pat Molina**, and **Marsha Madeleine Reeves**. *Through Nov. 4. 1006 Congress, 512/477-5961. www.austintexas.gov/obemporium.*

PUMP PROJECT: WORDS Kevin McNamee-Tweed’s newest series of drawings, rendered with sumi ink on Tan Rives BFK paper, explores language in visual terms, embracing ambivalent and multiplicitous meanings to expose, mythologize, or reanimate words. *Through Oct. 31. 702 Shady. www.pumpproject.org.*

RUSSELL COLLECTION: IN LIVING COLOR Three prolific contemporary artists swathe the gallery walls in a colorful demonstration of their latest works: **Cody Hooper**, **Alberto Murillo**, and **Richard Roblin**. *Through Oct. 31. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

SCREEN + INK: PERSONAL STASH Austin’s **Artists Screen Printing Co-op** presents this collection of work by **Louise Bova**, **Heather Butler**, **Jonas Criscoe**, **Caroline Dyes**, **Laura Fisk**, **Jessica Fontenot**,



Billy Kirkland, **Amanda McInerney**, **Jess Moss**, and **Susan Stuehrk**. 507 Calles #106. www.aspc.org.

STEPHEN L. CLARK GALLERY: LANCE LETSCHER New collages by an internationally celebrated master of the form. *Through Oct. 31. 1101 W. Sixth, 512/477-0828.*

UMLAUF PRIZE: MURMURS This year’s two prize winners, UT art students **Gracelee Lawrence** and **Ryan Hawk**, present site-specific work that responds to certain assumptions underlying Charles Umlauf’s work. *Through Nov. 4. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.*

WALLY WORKMAN GALLERY: EDGY The main substance is handmade paper of bark from a mulberry tree or leaves from the abaca plant, but artist **Priscilla Robinson** also incorporates fused glass in her stunning texture-rich works. *Through Oct. 31. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

ONGOING

★ **ART.SCIENCE.GALLERY: IN DANGER** The new exhibition at this fierce gallery in the Canopy complex highlights the alarming rate of species decline and extinction worldwide – devastation caused directly and indirectly by human activity – and what we can do about it. Subtitled “You Should Really, Really Give a Shit,” the community-engaging show includes an **altar of remembrance** for extinct species, a **post-card-writing station** for messages to world leaders, a fine array of **educational resources**, and **new artworks from Texas, the USA, and beyond**. *Through Nov. 23. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

BIG MEDIUM: PABLO TABOADA: 1955-2015 This retrospective of work by the prolific East Austin painter of Texas landscapes (as well as portraits and still lifes) attempts to represent the breadth of the man’s practice. “I wanted to paint Texas before it was gone,” said Taboada. *Through Nov. 22. 916 Springdale. www.canopyaustin.com.*

CAMIBA ART: LUZ Y MOVIMIENTO Behold this new site-specific installation by **Ender Martos**, in which the artist plays with light and perception to create senses of movement and orderly chaos. *Through Nov. 7. 2830 E. MLK, 512/477-9328. www.camibaart.com.*

CO-LAB POP-UP: LIFE MACHINE Right there in the midst of Austin’s art-filled Canopy complex, the nomadic New Orleans-born artist **Angelbert Metoyer** presents an installation that includes video, mirrors that have been edged with the human body, and remains/reminders of personality and spirit in clothing and personal objects. *Through Nov. 28. 916 Springdale. www.co-labprojects.org.*

DAVIS GALLERY: FIELD AND FABLE Integrating couplets, short poems, woodcarving, and custom framework, **Sam Yeates**’ and **Sandra Langston**’s paintings take on a fantastical approach, melding symbolism and irony in order to form a narrative. *Through Nov. 14. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GALLERY SHOAL CREEK: FIVE DECADES DEFINING ART This superlative bastion of visual art has been bringing Austin beauty

and brilliance for 50 years – with **Judith Taylor** at the helm for 25 of those years – and now here's a **panoply of excellent work from 20 gallery regulars.** 2832 E. MLK, 512/454-6671.

GRAYDUCK GALLERY: CONFLUENCE THEN REDACTION Large silkscreen and mixed-media works by **Jonas Criscoe** depict nature's ability to reclaim abandoned human structures; ink-on-mylar drawings by master printmaker **Brian Johnson** use layered imagery to explore twisted takes on pop culture. Reception: *Sat., Oct. 24, 7-10pm.* 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

LORA REYNOLDS GALLERY: NOW I SEE THE SECRET OF MAKING A group exhibition of textiles and paintings by **Fergus Feehily**, **Sheila Hicks**, and **Julia Rommel**. *Through Nov. 7.* 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it's **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays.* 1808 Singleton, 512/320-0566. \$5. www.mnae.org.

NORTHERN-SOUTHERN: ALMOST NOTHING Hot on the light-shifting heels of his "Aphotic Zone" at this same venue, **Shawn Camp** curates a new group show featuring works of "ontological ambiguity," with artists **Stella Alesi**, **Taylor Holland**, **Germaine Keller**, **Claude Van Lingen**, **Ender Martos**, **McKay Otto**, **Caitlin G. McCollom**, and more. *Saturdays, 1-5pm.* 1800 Koenig. www.northern-southern.com.

THE BLANTON MUSEUM: THE BROTHERS GRIMM Here the Blanton invites us to explore the "unsanitized" version of **those ancient and grisly tales** compiled by the legendary Brothers once upon a time, and this exhibition is predicated on the **gorgeous** and **eerie** and, we reckon, **unforgettable gouache and pastel drawings** by New York-based Austin native **Natalie Frank**. *Through Nov. 15.* 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

THE CONTEMPORARY AUSTIN: STRANGE PILGRIMS This multivenue exhibition, organized by The Contemporary Austin's **Heather Pesanti**, features 14 international artists – **Charles Atlas**, **Trisha Baga**, **Andy Coolquitt**, **Nancy Holt**, **Lakes Were Rivers**, **Bruce Nauman**, and **Yoko Ono** among them – with works presented as "a journey through time, space, imagination, and the senses." At the **Jones Center** (700 Congress) and **Laguna Gloria** (3809 W. 35th) and throughout the galleries of UT's **Visual Arts Center** (23rd & Trinity). www.thecontemporaryaustin.org.

WOMEN & THEIR WORK: PAPER PLATE PERSPICACITY **Ahbidnya Ghuge**, who uses woodblocks to print with imagery derived from the henna patterns she knew growing up in India, **transforms disposable paper plates into large-scale sculptures** – a visual representation of her own internal transformation after coming to the United States.

Through Nov. 12. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG: FLYING WILD: A FLOCK OF FELTED FEATHERS The husband-and-wife team of Iowans **Brad and Sundie Ruppert** present a new bird-centered, felt-enhanced show of their found-object assemblages. *Through Nov. 15. Wed.-Sat.* 1510 S. Congress, 512/912-1613. www.yarddog.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

MALVERN BOOKS READINGS Chaitali Sen: *The Pathless Sky* *Fri., Oct. 30, 7pm.* **Colin Halloran** and **Mark Harden** *Tue., Nov. 3, 7pm.* **Dalton Day: Actual Cloud** *Wed., Nov. 4, 7pm.* Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.

CAPTAINS OF INDUSTRY It's a night of the best of the best in Austin Storytelling, an all-star show featuring Testify's **Kate Caldwell**, BedPost Confessions' **Julie Gillis**, Mortified's **Mike Graupmann**, The Mission's **Bob Khosravi**, and that mysterious **Eric Nimmer**. Bonus: Hosted by **Michelle Suzanne Mirsky**, with all proceeds going to SafePlace, Planned Parenthood, and Sustainable Food Center. *Fri., Oct. 30, 8pm.* The Townsend, 718 Congress, 512/887-8778. \$10. www.thetownsendaustin.com.

BOOKPEOPLE READINGS Sarah Vowell: *Lafayette in the Somewhat United States* *Mon., Nov. 2, 7pm.* **Steven Saylor: Wrath of the Furies *Tue., Nov. 3, 7pm.* **Mark Z. Danielewski** (pictured): *The Familiar V2: Into the Forest* *Thu., Nov. 5, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**



ONE PAGE SALON Yes, **Owen Egerton's** popular monthly literary shindig – where authors read *just one page* from a new work – has left the Whip In and is moving to the North Door as of ... *now*. This night sees presentations from **Natalie Grigson**, **Mike Yang**, **Bernadette Noll**, **Ada Calhoun**, **Ross Smith**, and **Matt The Electrician**. "Quick readings, slow drinking." *Tue., Nov. 3, 7pm.* The North Door, 502 Brushy, 512/485-3002. Free. www.thenorthdoor.com.

EDWARD CAREY: LUNGDON This event's sponsored by BookPeople – but it's not at BookPeople. No, it's at **Uncommon Objects** – which, if you know anything at all about Carey's marvelous **Iremonger** trilogy, you know that it's the *perfect* place to present this third and final book. Bonus: cake! *Thu., Nov. 5, 7:30pm.* Uncommon Objects, 1512 S. Congress, 512/442-4000. www.uncommonobjects.com.

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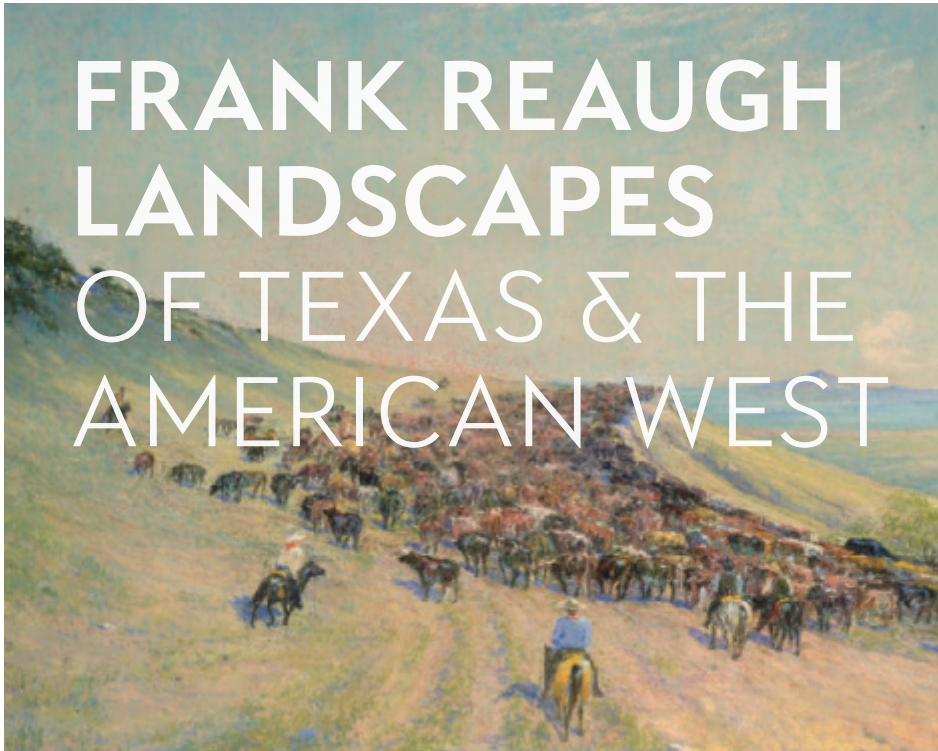
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HALLOQUEEN In a time of traffic, condos, and infiltrators from California – and Oklahoma – a land in turmoil cried out for a hero. She was **Zena**, a mighty princess forged in the heat of Spanx and eyelash glue. The power ... the passion ... the danger. Her sashay will change the world. The warrior drag diva **Zane Zena** is all over this Halloween weekend, hosting spooky events. Check her out.

ON OUR GAYDAR

TRANSITION W/ ERICA NIX Erica Nix will help facilitate your process of change. *Thursdays, 6:45pm. The Center Spot, 213 W. North Loop. \$10-15, sliding scale. www.northloopcenterspot.com.*

BROKEBACK THURSDAYS They just can't quit you. Stonewall goes country every Thursday. *Thursdays, 8-10pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos. www.fb.com/stonewallwarehouse.*

BRAND NEW KEY Yeehaw and boy howdy for kid- and dog-friendly Fridays in October. Sam Pulse & Ryan Fan open. *Fri., Oct. 30, 6-9pm. In.gredients, 2610 Manor Rd., 512/275-6357. Free. www.fb.com/brandnewkeymusic.*

WITCH BITCH BASH Halloween ExtravaGAGza with Zane Zena, Ursula Lucadevijo, Merci Killingspree, DJs Nymble Digitz, Boyfriends, and Knos. *Fri., Oct. 30, 10pm. Elysium, 705 Red River, 512/478-2979.*

BIG BOY YOGA Hey, hey, Boo Boo, is your yogi a bear? Come Hatha flow with the handsome, gingerly JohnMark and modifications for big bodies (big bois, ladybears, et al.). *Saturdays, 10:30am. Yoga Illumined, 3801 S. Congress. \$10 class. www.fb.com/groups/bigboiyoga.*

BPM DJ BigFace and Boys of ATX prance and make you wanna dance, dance, dance. *Saturdays, 9pm. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

ZOMBIE BALL Join DJs from Mix 94.7 and RnB 96.3, including "Best of Austin" award-winning Suga Rae for a night with ghouls, goblins, and Salt-N-Pepa. *Sat., Oct. 31, 7:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. \$39.50-59.50. www.acl-live.com.*

NIGHTMARE ON RED RIVER STREET Birthday ghoul Zane Zena throws down some Drag Mortal Kombat with these lip-sync-offs: Fela Trix vs. Jinxy Deviate; Drew Hart vs. Kitty Buick; Honey St. Claire vs. Sylvia Divinorum; and Jade D'Shay Kline vs. Warhola Pop. Treats, tricks, and Merci Killingspree (we're not making any connection there, whatsoever.) DJs Divorcée and GirlFriend keep you spinning like Linda Blair's head. *Sat., Oct. 31, 9pm. Cheer Up Charlies, 900 Red River. www.cheerupcharlies.com.*

HIGHLAND SUNDAY FUNDAY It's an afternoon filled with Absolute Brunch and ADA Hold 'Em. *Sundays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

FREE BURGERS Drink specials start at 2pm, followed by free food at 4pm. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35. Free. www.bouttime2.com.*

OCH SUNDAY FUNDAY Burgers on the patio. Flavor in your mouth. Pass the T. *Sundays, 4-8pm. Oilcan Harry's, 211 W. Fourth. Free. www.oilcanharrys.com.*

PLANET FABULOUS KARAOKE Karaoke's grande dame is back and humpin' for Hump Days and Sundays at the 'Bear. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free. www.theironbear.com.*

ALLGO'S DAY OF THE DEAD/DÍA DE LOS MUERTOS Allgo is, if anything, family and tradition. Their annual remembrance of loved ones passed is a reliable touchstone that kicks off the Austin holiday season. Come and honor. Bring heart-offerings for the altars or just come and revel in the tributes that others have made. *Mon., Nov. 2, 6pm. Allgo, 701 Tillery, 512/472-2001. www.allgo.org.*

GAY MEN'S THERAPY GROUP Darren McCall leads this group to help tackle the untackable: you know, social anxiety, loneliness, depression, and dating and relationships. *Mondays, 6:30-8pm. 3625 Manchaca Rd., 512/789-6754. \$40. Appt. required. darren@eightfoldcounseling.com, www.eightfoldcounseling.com.*

Zane Zena hosts a few Halloween Hoop-de-dos this weekend.



BILLY DEAN PORTER JR.



TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.*

GAME ON! Or ... should we say Gayme On, as this eve of fun and games benefits the Bobcat Pride Scholarship Fund. Game, btw, includes video, card, or board. So don't be bored, come help LGBTQs who otherwise could not afford college, get some. *Tue., Nov. 3, 6pm. Hungry Gamer, 107 E. Hopkins, San Marcos. Free. www.fb.com/bobcatpridescholarship.*

SMASHED AT STONEWALL Weekly Smash Bros. tourney. Bring your own controller (and they don't mean your bossy ex). *Wednesdays, 6pm sign-up, 7pm brackets. Stonewall Warehouse, 141 E. Hopkins, San Marcos. \$5.*

QUEER MOVES Judgment-free, booze-free, smoke-free movement night for queer and trans folk to shake it all out. *Wednesdays. First Street Studio, 2400 E. Cesar Chavez #202. \$3-7 sliding scale. akindofbear@gmail.com.*

QUEER RIDE Check the QR Facebook group for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm; wheels down, 7:30pm. Texas State Capitol, 1100 Congress. Free.*

HAPPY HOUR WITH MS. WRIGHT Simply the most diverse and friendly happy hour in Austin: old, young, hip, square, straight, LGBTQ, red-yellow-black-white-and-brown, and everybody, together in the warm twinkling glow of legendary piano wild woman, Ms. Margaret Wright. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free. www.fb.com/theskylarklounge.*

HO-RIZON

NAKED AS A GAYBIRD BY JAY BYRD

He was a good Christian boy who shared a secret with his closeted gay uncle. More deets next week! *Nov. 5-21. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10 suggested (pay what you can). www.fb.com/jdjb54321.*

AIDS WALK AUSTIN Strap 'em on (those tenies, silly), and get ready to hoof with your great big fam for a great big cause. It's an annual tradition, bringing together all the tribes. There's less than a month to start your walking group and/or gather supporters now. *Sun., Nov. 8. Republic Square Park, 422 Guadalupe. Suggested registration fee of \$20. aidswalk@asaustin.org, www.aidswalkaustin.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

COMMUNITY

A HARD DAY'S NIGHT Come dressed as your favorite member of the Fab Four for this Beatles-inspired evening of fun. There will be music, cocktails, appetizers, a photo booth, and more to keep things moving. Don't forget to check out the exhibition devoted to the British invaders. *Thu., Oct. 29, 7-10pm. LBJ Library. \$40. www.lbjlibrary.org/events/a-hard-days-night.*

EASTSIDE POP UP NIGHTS Screw normal business hours. Drink, dance, and shop the night away at this vintage market. *Thu., Oct. 29, 7pm-2am. Volstead Lounge, 1500 E. Sixth, 512/680-0532. Free. www.fb.com/eastsidepopup.*

UBUNTU LAUNCH PARTY Get to know this charitable organization that empowers businesses to help the communities around them. Drink, dance, and schmooze for a good cause. *Fri., Oct. 30, 7:30pm-1am. The Belmont, 305 W. Sixth, 512/769-4127. \$35. www.ubuntu.life.*

WIZARD WORLD COMIC CON Is your costume a little nerdy? Get some extra miles out of it at this pop culture conference. Mike Tyson, Peter Weller, Bruce Campbell, and many more will be there, how about you? *Fri.-Sat., Oct. 30-31. Austin Convention Center, 500 E. Cesar Chavez, 310/648-8410. \$45-320. www.wizd.me/AustinPR.*

SECRET SPACE PROGRAM CONFERENCE Are you ready to have your mind blown? If the fringe fields of advanced technology, the breakaway civilization, deep security state, and the black budget are of interest to you then join your brethren at this conference. Don't want to drive out to Bastrop? You can stream the whole shebang for \$60 on the conference's website. *Sat.-Sun., Oct. 31-Nov. 1. Bastrop Convention & Exhibit Center, 1408 Chestnut Street, Bastrop, 512/332-8981. \$100, single-day; \$180, two-day pass. www.secretspaceprogram.org.*

BARTON HILL FARMS FALL FESTIVAL & CORN MAZE The temps are slowly becoming bearable and it's time to celebrate. How does live music, a pumpkin patch, face and pumpkin painting, farm animals, food, and drinks strike you? Did we mention the 5-acre corn maze? Yup, we're sold too. *Saturdays and Sundays through Nov. 8. Barton Hill Farms, 1115 FM 969, Bastrop. \$11 (\$9, kids). www.bartonhillfarms.com.*

BAT HOUSE BUILDING EVENT Register ahead of time and build a new house for one of Austin's beloved bats. Perfect for adults or kids (with adult supervision). *Sat., Oct. 31, 11am-2pm. Bridge Bat Viewing Area under Ann W. Richards Bridge, 305 S. Congress. Free (\$25 to pre-order bat house kit). www.batcon.org.*

EAST AUSTIN HANDMADE ARTS MARKET'S HALLOWEEN EVENT Artists and other crafty folk show off their creations for your purchasing pleasure. A costume contest for the kids and other activities get you in the spooky mood. *Sat., Oct. 31, 11am-5pm. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154. Free. www.eastaustinhandmade.com/events.html.*

HALLOWEEN ATX ART MARKET Local artists and crafters show off their goods for you to buy, if you're so inclined. *Sat., Oct. 31, 11am-4pm. El Mercado, 1302 S. First, 512/447-7445. Free. www.elmercadorerestaurant.com.*

JUMPERFEST Get in on this day of music, comedy and performance art in honor of Adam Jumper who was killed by a drunk driver earlier this year. Proceeds go to the National Motorcycle Safety Fund. *Sun., Nov. 1, 4-10pm. Hotel Vegas, 1500 E. Sixth, 512/680-5750. \$10. www.jumperfest.splashthat.com.*

HIGHNOON TALK: HISTORIC TEXAS COURTHOUSES The author of *The Courthouses of Central Texas* talks about the courthouses of Central Texas. Convenient! *Wed., Nov. 4, noon. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

DEATH CAFÉ No one likes to talk about death. Well, except these folks. Wanna discuss that final stage in life with other thoughtful people? This is your chance. *Wed., Nov. 4, 6:30pm. Cafe Express, 3418 N. Lamar, 512/444-8100. Free.*

TECH ORIENTATION Capital IDEA and Austin Community College are offering to provide tuition, books, guidance, and child-care assistance for folks

looking to pursue an education and career in tech. One of these introductory meetings is step one in the process. *First Wednesdays, 6:30pm. LifeWorks, 835 Pleasant Valley Rd. N. Room B-102, 512/457-8610. Free. generalinfo@capitalidea.org. www.capitalidea.org.*

CMPBS' 40TH ANNIVERSARY COCKTAIL EVENT Happy birthday to the Center for Maximum Potential Building Systems, but all we really care about this event is that Bill Nye is going to be there! If that isn't enough, Cilantro Boombox will provide grooves to help you sidele up to the Science Guy. *Thu., Nov. 5, 5-7pm. Trace at the W Hotel, 200 Lavaca, 512/928-4786. \$150. www.cmpbs40.org.*

CHRISTMAS AT THE CASWELL HOUSE It's never too early to transform this historic Victorian home into an X-mas extravaganza filled with ornaments, décor, jewelry, clothing, gourmet food items, and other giftable items. Special events take place each day and include mother-daughter teas, brunches, and more. Go online for a complete schedule. *Nov. 5-12. Caswell House, 1404 West Ave., 512/472-0779. \$15-35, depending on the event. www.christmasatcaswell.org.*

KIDS

WINNIE THE POOH Kids ages 3 and up are invited to see everyone's favorite rotund bear and his friends Eeyore, Piglet, Rabbit, and more as they embark on an adventure in this musical adaptation. *Sept. 18-Dec. 12. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$20 (\$15, kids). www.zachtheatre.org.*

JUST A MINUTE! A DÍA DE LOS MUERTOS PLAY These theatrical adaptations of Yuyi Morales' fantastical books will have your kids learning numbers and letters in both English and Spanish. *Most Saturdays and Sundays through Nov. 1. Go online for a complete schedule. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$7-12. www.scottishritetheater.org/show/just-a-minute.*

FLYING THEATER MACHINE: WONDERLAND The kids can get in on the improv action at this show filled with strange and silly characters. *Sundays through Dec. 20, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com/improv-for-kids/flyingtheatermachine.*

ALL AGES IMPROV NIGHT First the kids perform an original, improvised play. After that the adults take the reins as they produce a family-friendly show. *Sundays through Nov. 22 and Dec. 13 & 20, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. www.moveyourtale.com.*

OUT OF TOWN

PICKIN' AND GRINNIN' BLUEGRASS MUSIC WEEKEND Musicians from three states come together for three days of lively music with camping and RV slots available. *Thu.-Sat., Oct. 29-31. Couchatte Recreation Ranch, Bellville, 936/697-5949. \$45 for a three-day pass. www.txbluegrassmusic.com.*

TRICK OR TREAT ON THE SQUARE A safe place for the kiddos to show off their costumes as merchants hand out treats, along with games and music. *Fri., Oct. 30, 4-6pm. Fayette County Courthouse Square, La Grange, 979/968-3017. Free.*

HALLOWEEN SPOOKTACULAR The day begins with a car show with food vendors, art cars, and music followed by trunk or treating, a costume contest, and a cookoff to see who makes the best pizza in town. *Sat., Oct. 31, 10am-9pm. Taylor, 512/352-3463. Free. www.ci.taylor.tx.us.*

HEART OF TEXAS WINE AND FOOD FESTIVAL Local wineries and 30 restaurants will be showcasing their wares to benefit the area Humane Society. *Sat., Oct. 31, 12-4pm. Indian Spring Park, Waco, 254/754-1454. www.humanesocietycentraltexas.org.*

HALLOWEEN CREATURES OF THE NIGHT Come trick-or-treat in costume for an evening of storytelling, candy, and meeting some of the park's creatures that come out after dark. *Sat., Oct. 31, 7-9pm. Inks Lake State Park, Burnet, 512/793-4689. Free with park admission. www.tpwd.texas.gov/state-parks/inks-lake.*

DAY TRIPS BY GERALD E. MCLEOD

The Face on the outside wall of a UT Medical Branch building casts a spooky gaze over the Galveston waterfront. At first you're not sure if it's really there, and then it feels like it is staring at you.

The story goes that the city lot where UTMB's Ewing Hall stands once belonged to a crusty old man who despised the business establishment. He wanted his small slice of the island to forever impede progress. He directed his heirs to never sell the property after he was gone. Not long after he died his descendants received an offer they couldn't refuse and took the money and ran.

The Face appeared in the prefabricated concrete wall above the back door soon after the dockside classroom building was built off Harborside Drive. Everyone supposed it was the likeness of the former property owner returning to haunt UTMB.

When the Face began drawing crowds of teenage drinkers and partiers, the university sandblasted the image off the wall, twice. The Face soon reappeared on the panel below. So, UTMB fenced off the parking lot to restrict access.

The best vantage point to see the Face is from the water.

Galveston Harbor Tours depart from the Texas Seaport Museum, 2200 Harborside Dr., six times a day. The tall ship Elissa uses the same dock. The double-decker tour boat weaves around oceangoing vessels with guides pointing out the highlights and the Face. For information, call 409/765-8687 or go to www.galveston.com.

1,266th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.



GERALD E. MCLEOD

SPORTS

THE MAIN EVENT

HOLD'EM FOR HEROES POKER TOURNAMENT Bring your poker face and help raise money for Heroes for Children which provides social and financial assistance to families with a child battling cancer. *Wed., Nov. 4, 6:30pm. The Austin Club, 110 E. Ninth, 512/477-9496. \$150 and up. www.heroesforchildren.org.*

THE HOME TEAMS

ST. EDWARD'S SOCCER Vs. Texas A&M International: *Thu., Oct. 29; men, 1pm, women, 3:30pm. Vs. St. Mary's: Sat., Oct. 31; men, noon; women, 2:30pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. www.athletics.stedwards.edu.*

UT VOLLEYBALL Vs. West Virginia: *Thu., Nov. 5, 6:30pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.*

TEXAS STATE WOMEN'S VOLLEYBALL Vs. UL Monroe: *Fri., Oct. 30, 6:30pm; vs. Troy: Sat., Oct. 31, 6:30pm. Texas State Strahan Coliseum, 700 Aquarena, 512/245-2180. \$4-8. www.txstatebobcats.com.*

TEXAS STATE SOFTBALL Vs. Temple: *Thu., Oct. 29, 6pm. Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos. \$6 (\$4, kids). www.txstatebobcats.com.*

HUSTON-TILLOTSON VOLLEYBALL

Vs. Texas Southern University: *Tue., Nov. 3, 6:30pm. Mary E. Branch Gymnasium, Seventh & Chalmers. www.htu.edu/athletics.*

UT SOCCER Vs. Montana: *Fri., Oct. 30, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$7-12. www.texassports.com.*

ST. EDWARD'S VOLLEYBALL Vs. Newman: *Thu., Oct. 29, 7pm; vs. UA Fort Smith: Sat., Oct. 31, noon. Recreation and Convocation Center, 3001 S. Congress. \$6. www.athletics.stedwards.edu.*

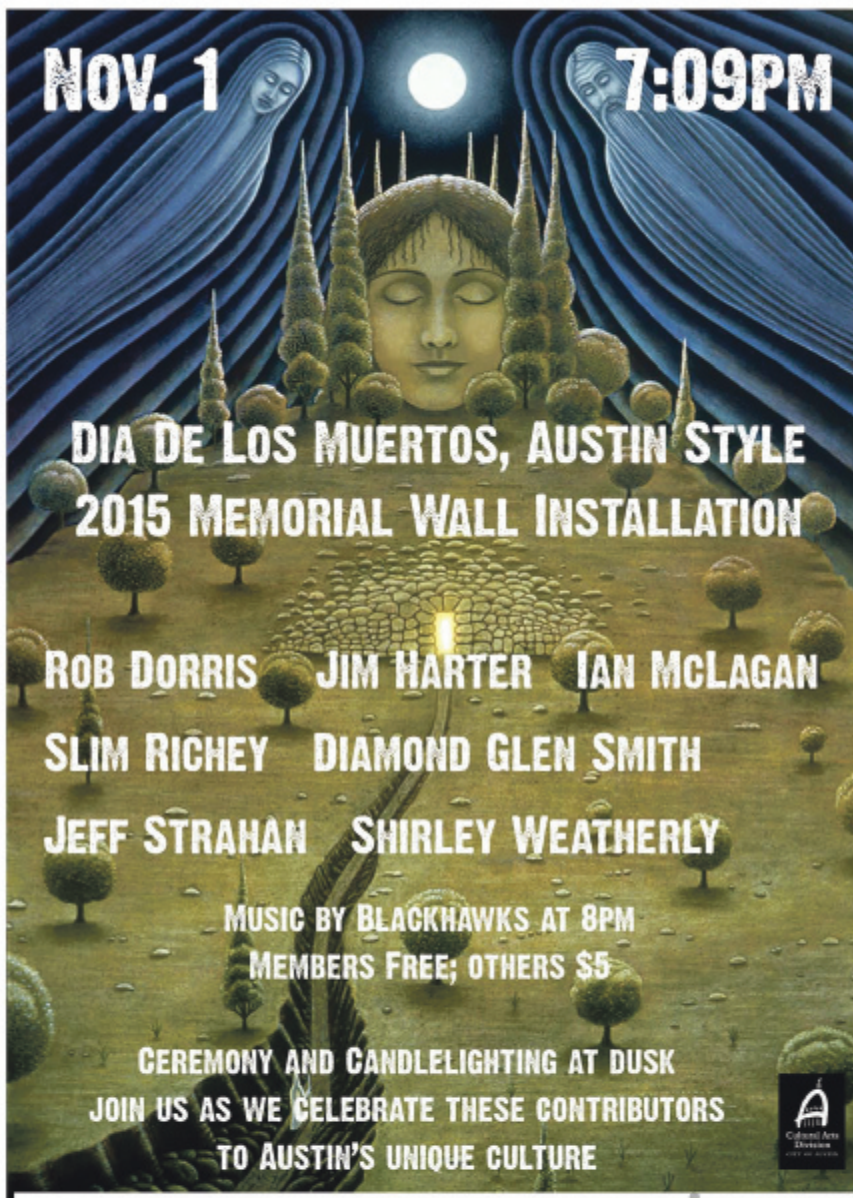
TEXAS STARS Vs. Bakersfield Condors: *Fri., Oct. 30, 7:30pm & Sun., Nov. 1, 5pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75. www.texasstarshockey.com.*

CONCORDIA SOCCER Vs. Ozarks: *Fri., Oct. 30; women, 1pm; men, 3pm; Sat., Oct. 31, vs. Texas-Tyler: women, 5pm; men, 7pm. St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213. Free. www.athletics.concordia.edu.*

RUNS, WALKS, & RIDES

URBAN ASSAULT RIDE The UAR "is the biggest Bicycle Obstacle Event series in the nation!" Teams of two cyclists will embark on an epic journey to find checkpoints where they'll complete the funky (weird?) obstacles and head on to the next adventure. *Sun., Nov. 1, 9:30am. Camp Mabry, 2200 W. 35th, 303/667-5559. \$65-85. www.urbanassaultride.com.*

SOCCER WATCH IS TAKING A BREAK.



Nov. 1 7:09PM

DIA DE LOS MUERTOS, AUSTIN STYLE
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HALLOWEEN & DÍA DE LOS MUERTOS

ROPPOLO'S SCAVENGER HUNT Get a group together, put on your costume a little early and hit Dirty Sixth for some pizza-sponsored scavenging. In case you weren't drinking during the hunt, there's happy hour afterward at Da Vinci's Pub. *Thu., Oct. 29, 6pm. Roppolo's Pizzeria, 316 E. Sixth, 512/476-1490. Free.*

SFANTHOR HOUSE OF WAX: AFTER DARK What's creepier than a bunch of wax figures? A bunch of wax figures in the dark when you're armed with nothing more than a flashlight and there are costumed folks looking to scare the bejesus out of you. *Thu.-Sun., Oct. 29-Nov. 1, 7-11pm. Stanthor, 1101 S. Congress, 512/444-7326. \$8. www.sfanthor.com.*

IT'S A HALLOQUEEN PARTY! Celebrate the night before all the trick-or-treating gets started. Come out and pre-party with adult beverages and the music of Runnin' With Pendejos and Magnifico. *Fri., Oct. 30, 9:30pm-1:30am. Saengerunde Hall, 1607 San Jacinto, 512/478-1411. \$30 (\$25 advance). www.brownpapertickets.com/event/2335905.*

LAST STRAW FEST: HAUNTED GARDEN The usually idyllic sculpture garden is turned into haunted woods for those brave enough to enter. *Fri., Oct. 30, 7-11pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. \$40. www.laststrawfest.com.*

SCARY GHOST TOURS DOWNTOWN GEORGETOWN A tour led by a costumed docent brings the haunts of Georgetown to life. *Friday & Saturday, Oct. 30 & 31, 8, 8:30, 9, & 9:30pm. Williamson Museum, 716 S. Austin Ave., Georgetown, 512/943-1670. \$15. www.williamsonmuseum.org.*

WITCH BITCH BASH! A HALLOWEEN EXTRAVAGANZA Described as "gay Christmas meets costume rave" this event has all the deep bass and house jams to shake that costume right off you. Hopefully you'll have entered the costume contest before that happens. Be prepared for "scary freak-show balls-to-the-wall costume debauchery realism." We are. *Fri., Oct. 30, 10pm-2am. Elysium, 705 Red River, 512/478-2979.*

YOUNG FRANKENSTEIN The Mel Brooks cult classic about a mad scientist and his creation comes to life on the Georgetown stage with all of the trademark humor and songs you expect. *Fri.-Sun., through Nov. 8. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469. \$28. www.georgetownpalace.com.*

A NIGHTMARE ON RED RIVER STREET It's Zane Zena's Monster Mash Birthday Bash, and that means some down and dirty drag queen battles. The divas will be lip synching for their very lives with the crowd deciding their fate. Music, tricks, treats, and prizes await. *Sat., Oct. 31, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. www.cheerupcharlies.com.*

EDGAR ALLAN POE READING Actor Lucien Douglas brings "The Tell-Tale Heart" and "The Raven" to life. Admission includes coffee and dessert. *Sat., Oct. 31, 8pm. Chez Zee, 5406 Balcones, 512/454-2666. \$25.*

MURDER, MAYHEM & MISADVENTURE WALKING TOUR Every 20 minutes, Save Austin's Cemeteries starts an hourlong tour of this historic graveyard, with costumed actors telling stories of untimely deaths, murders, and other tales to get you in a macabre mood. Wear shoes comfortable enough to run for your life. *Sat., Oct. 31, 10am-4pm. Oakwood Cemetery, 1601 Navasota, 512/917-1666. Free. www.sachome.org.*

OXBLOOD MASQUERADE This BYOB party on 62 acres offers free camping and roughly 12 consecutive hours of live music from the likes of Whiskey Shivers, Leopold & His Fiction, and many others. What could happen on a camping trip during Halloween? *Sat.-Sun., Oct. 31-Nov. 1. The Ball Farm, 119 Redbird Lane, Dale, 512/797-3190. \$40. www.oxbloodmasquerade.com.*

PLANET K FIREWORKS CELEBRATION Nothing wakes up the dead better than fireworks in the evening. Expect explosions in the sky, but keep an eye on the ground for the perturbed undead. *Sat., Oct. 31, 9:30pm. Krieg Softball Complex, 515 South Pleasant Valley Road, 512/832-8544. Free. www.planetktexas.com.*

SKARAOKE If it's Halloween, it's time for Skaraoke at Opal's with food and drink specials, and combined costume and song contests, all to benefit the Breast Cancer Research Center. The whole shebang is hosted by the inimitable King of karaoke, Joey Pescado. *Sat., Oct. 31, 7-11pm. Opal Dvine's Penn Field, 3601-K S. Congress, 512/707-0237. www.opaldvines.com.*

SPOOKY SKEDADDLE FESTIVAL & HEAL YEAH If you're not too tired after 3-odd miles of running enjoy a Halloween festival benefitting the Texas School for the Deaf Foundation. *Sat., Oct. 31, 8am. Texas School for the Deaf, 1102 S. Congress, 512/462-5353. \$35 race (free, festival). www.tsdfoundation.org.*

VIVA LA VIDA FESTIVAL Before you celebrate the dead, shouldn't you celebrate life? The procession and street festival are back. Line up to parade at 11am and make sure your costume is top notch so you have a fighting chance in the contest. Music, altars, and artists keep things lively. *Sat., Oct. 31, noon-8pm. Northwest corner of Fourth & Congress. Free. www.mexic-artemuseum.org.*

ZOMBIE BALL Join DJs from Mix 94.7 and RnB 96.3, including "Best of Austin" award-winning Suga Rae for a night with ghouls, goblins, and Salt-N-Pepa. *Sat., Oct. 31, 7:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$39.50-59.50. www.acl-live.com.*

ZOMBIE COSTUME BALL Get undead and come out to the underground bookstore for music, dancing, drinks, and more. Author Jim




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Marrs will talk about his book *Population Control* before being the judge of the costume contest. *Sat., Oct. 31, 6pm. Brave New Books, 1904-B Guadalupe (downstairs), 512/480-2503. \$10. www.bravenewbookstore.com.*

DÍA DE LOS MUERTOS EXPRESS Get in the spirit of Day of the Dead with a train ride with games for the kids and drinks for the adults. The train travels to Plaza Saltillo where the HOPE Farmers Market awaits with live music and other entertainment. Then it's back to Cedar Park. Circle of life! Or death, we're not sure. *Sun., Nov. 1, 11am. Austin Steam Train, 401 E. Whitestone, Ste. 100-C, Cedar Park, 512/477-8468. \$44-54 (kids, \$27-37). www.austinsteamtrain.org.*

SOUTHPOP DÍA DE LOS MUERTOS Celebrate local and national luminaries who have died with a memorial wall installation ceremony. There will be a short candlelight ceremony and live music from the Blackhaws. *Sun., Nov. 1, 7:09pm. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318. \$5.*

HAUNTED HOUSES

HOUSE OF TORMENT

Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this.

House of Torment gives you the option of three houses of horror, ancient evil, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Through Nov. 1, 7:30-11pm (go online for a complete schedule). Highland Mall, 6001 Airport, 512/407-9449. \$25-30 (\$35, fast pass; \$45, skip the line). www.thehouseoftorment.com.*

SCREAM HOLLOW WICKED HALLOWEEN

PARK Something evil lurks in the wilderness outside of town. Get in on one of the three main attractions (Mansion of Terror, Zombie City, and Slaughter Circus) or keep your heart rate down in the family-friendly area with live music, movies, food, beer, and more. *Fridays-Sundays, through Nov. 1, 5-11pm. Scream Hollow, 149 Split Rail Ln., Smithville, 512/710-8267. \$5-25. www.screamhollow.com.*

KIDS

HALLOWEEN FESTIVAL AND FASHION SHOW

Let the tikes break in their costumes with fun, games, and a chance to strut their spooky stuff on the runway. *Fri., Oct. 30, 6pm. Austin Children's Academy, 12310 RR 620 N. Free.*

HALLOWEEN HOOTENANNY Get the kids dressed up and to the Thinkery for some spooky science. Exploding pumpkins, glow-in-the-dark slime, owl pellet dissection, and a costume parade. *Fri., Oct. 30, 6:30-8:30pm. Thinkery, 1830 Simond, 512/469-6200. \$15 (\$13, kids). www.thinkeryaustin.org.*

HALLOWEEN ON THE FARM Paint a pumpkin (and feed the "guts" to the pigs), get your fortune told, try some fresh cider, and, if you're brave, head up to the Haunted Hayloft. *Fri., Oct. 30, 5-8pm. Green Gate Farms, 8310 Canoga, 512/484-2746. \$5. www.greengatefarms.net.*

SPOOKY EXTRAVAGANZA Halloween isn't all about candy, there's also some science behind all the spooks. GirlStart demystifies the scary bits and preps kids for a night of candy retrieval. *Fri., Oct. 30, 5-8pm. Bullock Texas State History Museum, 1800 N. Congress, 512/916-4775. Free. www.girlstart.org.*

AUSTIN SUNSHINE CAMPS FALL FESTIVAL If your kids need help getting in the Halloween frame of mind, hopefully the carnival games, pumpkin decorating, prize raffles, cake walk, face painting, hay rides, and food trucks will help get their spooky spirit revved up. *Sat., Oct. 31, 1-5pm. Austin Sunshine Camps, 2225 Andrew Zilker Rd. Free. www.sunshinecamps.org/events.*

FALL-O-WEEN FEST Get your candy fix without the hassle of going door to door. Not to mention there will be bounce houses, a photo booth, games, and more. If you're so inclined, bring diapers for the Austin Shelter for Women and Children. *Sat., Oct. 31, 6:30-9pm. Central City Austin, 1006 W Koenig, 512/574-2701. Free. www.centralcityaustin.com.*

HALLOWEEN ART SHOW Check out the spooky art from local artists of all ages. *Sat., Oct. 31, 5-8pm. Terra Toys, 2438 W. Anderson Ste. 1-C, 512/445-4489. Free. www.terratoy.com.*

OWL-OH-WEEN Get to know your hooting pals a little better with scavenger hunts, crafts, and enough nature-centric activities to tire out even the most sugar-saturated kid. *Sat., Oct. 31, 10am-2pm. Revellie Peak Ranch, 105 CR 114, Burnet. Free. www.uhinc.org.*

PURE SPOOK-TACULAR HALLOWEEN

Get the costume on and prepare for all manner of fun and games. The festivities kick off with parents vs. kids soccer games. Things settle down with story time at 6:45pm and a candy hunt at 7pm. *Sat., Oct. 31, 5-7:30pm. Buck Egger Park, 900 S. Mays St., Round Rock, 512/900-2510. Free. www.purespooktacular.splashthat.com.*

STEVE'S HALLOWEEN SPOOKTACULAR

This improvised and interactive performance encourages kids to wear their costumes and join in on the fun. Oh, did we not mention there will be an improv dog participating? *Sat., Oct. 31, 10am. Coldtowne Theater, 4803-B Airport, 512/809-0017. \$5. www.moveyourtale.com.*

STORIES FOR A DARK AND STORMY NIGHT

Incomparable storyteller Bernadette Nason tells gently spooky folk tales from around the world. Recommended for ages 4 and up. *Sat., Oct. 31, 2 & 4pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. Free (RSVP required). www.austinplayhouse.com.*

Be sure to check out the theatre and classical music listings for more spooky events. See all of our Halloween and Día de los Muertos happenings at austinchronicle.com/halloween.



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FOOD

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THE ROOSEVELT ROOM PRIMES WEST FIFTH REVIVAL

The Roosevelt Room hopes to bring even more sophistication to a Downtown block that in recent years has broken away from the college-oriented bars of Dirty Sixth. Championing that shift are proprietors Justin Lavenue and Dennis Gobis, a pair of award-winning local bartenders who bonded over a mutual vision for a craft cocktail bar concept while at the Tales of the Cocktail conference in New Orleans. Lavenue and Gobis, together with Lavenue's father, Marsh, acquired the Roosevelt space in January, along with the adjacent Madison event space.

"A lot of people who have matured in the Austin cocktail scene went to perimeter spots," notes Gobis, pointing to Drink.Well in North Loop and Weather Up and Whisler's in East Austin, "but now you're seeing this revitalization of the CBD [Central Business District]: Josh Loving's Small Victory is opening up; Justin Elliott taking over the Townsend; Chauncy [James] doing Garage Bar. All the boys over at Midnight Cowboy and Firehouse [Lounge] You can now have a wonderful evening touring Downtown, and you don't have to get a Lone Star."

Originally the Madison and Roosevelt Room space housed one nightclub. But after the Foundation's closure in 2007, the landlord erected a wall and subleased each side separately. The Madison's mirror image hosted a slew of bar concepts, but often sat vacant, and Lavenue and Gobis recognized an opportunity to be a part of West Fifth's renaissance. Plans for next year include

demolition of the shared wall and a complete remodel, which will include a full-service restaurant on the street level, a cocktail bar on the mezzanine, and, if permitting allows, a rooftop patio bar. The collective concepts will be called De Rigueur, a direct reflection of the entrepreneurs' shared views on hospitality.

"The space has great guts," says Lavenue, gesturing to the original brick and exposed rafters. While construction plans eventually call for total demolition of both sides, don't call the Roosevelt Room "temporary." "Right now, we're trying to make the absolute most of this space," Gobis says. "Every guest that comes in, we want them to

associate this address on West Fifth Street with the best cocktails in town." Luxurious banquet booths line one wall of the shotgun 1929 warehouse. An opulent bar top with warm uplighting invites patrons to peruse the extensive, historically inspired menu mounted above shelving stocked with nearly 300 bottles. "The rest of the room disappears because you're just in the glow of the bar with your drink in front of you, and now with the new back bar, people rarely turn their heads," marvels Gobis. "They're affixed on everything that is happening in front of them, which is wonderful, having a captive audience."

Lavenue was recently named Bombay Sapphire's 2015 Most Imaginative Bartender

JOHN ANDERSON



of North America, and Gobis' accolades include winning Domaine de Canton 2014 Bartender of the Year and being named one of Zagat's "30 Under 30" last year. The honors have afforded each to travel extensively, during which they've taken mental notes (and photographs) of elements of style and functionality that might influence De Rigueur's final conception. "We don't take pictures of our food," explains Gobis. "We take pictures of chairs," he laughs, adding, "I've taken more pictures of urinals than I'd like to admit."

Demolition for De Rigueur won't begin until at least after SXSW, and likely the Madison will break ground while the Roosevelt continues to serve. A grand opening of all three concepts is anticipated for fall of 2017, but "no timelines," insists Gobis. "We have a dream. But right now we have a very functional and very operational business that people are absolutely loving, and we're having fun doing it."

— Adrienne Whitehorse

It couldn't have popped up at a more auspicious time. Just as I was slicing another circle of summer sausage, I clicked on one of the many articles circulating throughout social media saying my go-to lazy lunch was going to kill me. Processed meats, including the delicious slice I was idly shoving in my mouth, were linked to cancer by the World Health Organization with the same certitude they usually reserve for asbestos or cigarettes. Red meats were listed as "probably carcinogenic," a phrase as comforting as "possibly poisonous" or "Donald Trump." Did I quit smoking only to be done in by a meatball?

My diet wasn't always so terrible. I've even been known to crack open a copy of *Cooking Light*. Sure

I'd substitute pats of butter for olive oil, but I at least gave some thought to health. Of late, even that pretense is gone. I subsist on death burgers

and blood sausage and bone marrow in an attempt to be reasonably metal. But maybe it's time to discover what vegetables are all about.

It's not as if the concept is completely foreign. In high school, hopped up on Morrissey, I declared myself vegetarian with a toss of my bangs. That mostly meant I

subsisted on boxed pasta salad and microwaved cheese tortillas, but slowly I learned a few new tricks. I learned that eggplant roasted could magically turn into baba ghanoush, and grilled

THE TAKE-OUT BY BRANDON WATSON

asparagus is infinitely better with the tiniest pinch of sugar. My mom swears my nephew will only eat brussels sprouts when they are done "Brandon's way."

But I'm pretty sure somewhere around my 19th sip & stroll of the year, I've completely lost those skills. And when I grab a work snack at H-E-B, it's easy to convince myself that I am eating right when I grab beef jerky instead of Cool Ranch Doritos. But since I can no longer lie to myself (convincingly), I'm committing myself to a little experiment. I'm buying a grocery bag full of broccoli and pattypan squash and making at least one lap around the Downtown farmers' market. And save for review dinners, charity events, Texas Monthly barbecue shindigs, backyard cookouts, and today's lunch, I will only be eating vegetables. You win, Pamela Anderson.

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Writer/Director: Brian Helgeland (in attendance)

Cast: Tom Hardy, Emily Browning, David Thewlis, Christopher Eccleston, Chazz Palminteri

From Academy Award® winner Brian Helgeland (*L.A. Confidential*, *Mystic River*) comes the true story of the rise and fall of London's most notorious gangsters, Reggie and Ronnie Kray, both portrayed by Tom Hardy in a powerhouse double performance. *Legend* is a classic crime thriller taking us into the secret history of the 1960s and the extraordinary events that secured the infamy of the Kray twins.



CENTERPIECE FILM

BURNING BODHI (USA, 93 min)

Writer/Director: Matthew McDuffie (in attendance)

Cast: Kaley Cuoco, Sasha Pieterse, Cody Horn, Landon Liboiron, Andy Buckley, Meghann Fahy (all in attendance)

Lifelong friends stumble back home after high school when word goes out on Facebook that the most popular among them has died. Old girlfriends, boyfriends, new lovers, parents, *your first dead friend* — how do people deal? The reunion stirs up sticky feelings of love, longing, and regret, and the novelty of forgiveness, mortality, and gratitude.



CLOSING NIGHT FILM

THE PROGRAM (UK, 103 min)

Writers: John Hodge

Director: Stephen Frears

Cast: Ben Foster, Chris O'Dowd, Guillaume Canet, Dustin Hoffman, Jesse Plemons

From Academy Award™ nominated director Stephen Frears (*The Queen*, *Philomena*) and producers Working Title Films (*The Theory Of Everything*, *Everest*, *Tinker Tailor Soldier Spy*), comes the true story of the meteoric rise and fall of one of the most celebrated and controversial men in recent history: Lance Armstrong, the world-renowned Tour de France champion.

AUSTIN FILM FESTIVAL FILM SCREENING SCHEDULE 2015

	PARAMOUNT 1200 SEATS	STATE THEATRE 300 SEATS	THE HIDEOUT THEATRE 94 SEATS	ROLLINS STUDIO THEATRE 225 SEATS	TEXAS SPIRIT THEATER AT BULLOCK TEXAS STATE HISTORY MUSEUM 219 SEATS	ALAMO DRAFTHOUSE VILLAGE PRESENTED BY SPRINT 118 SEATS	GALAXY HIGHLAND, SCREEN 9 181 SEATS	GALAXY HIGHLAND, SCREEN 8 108 SEATS	HARRY RANSOM CENTER 100 SEATS
THURSDAY 10/29	7:00pm <i>Legend</i> (131 min) presented by Hiscox Insurance	7:30pm <i>Casual</i> (60 min) 10:00pm <i>Fallen Stars</i> (89 min)	8:00pm <i>Autumn Fall</i> (94 min)	7:10pm <i>Shorts Program 1: Rom-Antics</i> (94 min) 9:45pm <i>Shorts Program 2: Cradle to Grave</i> (94 min)	7:10 pm 1 The Night is Young (91min)  9:45pm <i>3rd Street Blackout</i> (91 min)	7:30pm <i>The Great Alone</i> (82 min) 10:30pm <i>Reparation</i> (104 min)			
FRIDAY 10/30	2:00pm <i>By Sidney Lumet</i> (103 min) 5:30pm <i>Until 20</i> (83 min) presented by MD Anderson 8:30pm <i>Lone Star</i> presented by Chris Cooper (134 min)	3:30 pm 2 Miss You Already (112min)  12:15pm <i>The Southerner</i> , presented by Charles Burnett (92 min) 7:00pm <i>Baby, Baby, Baby</i> (86 min) 9:45pm <i>Newcomer</i> (99 min)	12:30pm <i>Keep in Touch</i> (110 min) 3:30pm <i>In Transit</i> (76 min) 6:00pm <i>Her Composition</i> (95 min) 8:45pm <i>Headfirst</i> (89 min)	2:30pm <i>Shorts Program 8: I Don't Want to Talk About It</i> (95 min) 5:00pm <i>Shorts Program 3: Face Off</i> (93 min) 7:30pm <i>Shorts Program 4: Tough Choices</i> (95 min) 10:00pm <i>Shorts Program 5: Parental Advisory</i> (95 min)	6:00pm <i>Pleasantville</i> , presented by Gary Ross (124 min) 9:30pm <i>Booger Red</i> (99 min)	12:00pm <i>I'll Have What Phil's Having</i> (60 min) 3:00pm <i>El Jeremias</i> (99 min) 5:45pm <i>Sympathy for the Devil</i> (99 min) 8:30pm <i>Paperback</i> (79 min) 11:15pm <i>The Lion's Path</i> (78 min)	7:00pm <i>Mojave</i> (93 min) 9:30pm <i>Jack's Apocalypse</i> (80 min)	7:15pm <i>Oyler</i> (57 min) 9:30pm <i>Jeff Lowe's Metanoia</i> (78 min)	
SATURDAY 10/31	3:00pm <i>Man Up</i> (88 min) 6:30pm <i>Go With Me</i> (90 min) 9:30pm <i>Boyz n the Hood</i> , presented by John Singleton (112 min)	6:30 pm 3 The Shinning (146min)  3:00pm <i>Script Reading: Guess Who Died?</i>	12:00pm <i>All Mistakes Buried</i> (84 min) 2:30pm <i>The Sex Temple</i> (82 min) 5:00pm <i>The Bureau</i> (52 min) 7:30pm <i>Sympathy for the Devil</i> (99 min) 10:00pm <i>Sunny Side Up</i> (81 min)	12:00pm <i>Zen & the Art of Dying</i> (75 min) 2:30pm <i>TRAFICANT: The Congressman of Crimetown</i> (86 min) 5:00pm <i>Shorts Program 13: Documentary Shorts 1</i> (96 min) 7:30pm <i>Shorts Program 14: Documentary Shorts 2</i> (87 min) 10:00pm <i>Shorts Program 6: The Kids Are All Right</i> (82 min)	6:30pm <i>A Single Frame</i> (74 min) 9:00pm <i>Coming Through the Rye</i> (97 min)	12:30pm <i>Wanja</i> (87 min) 3:15pm <i>Isolation</i> (93 min) 6:00pm <i>It Had To Be You</i> (78 min) 8:45pm <i>Tear Me Apart</i> (86 min) 11:30pm <i>AfterDeath</i> (89 min)	12:00pm <i>Shorts Program 15: Young Filmmakers Showcase</i> (103 min) 3:30pm <i>Shorts Program 11: Animated Shorts</i> (84 min) 6:30pm <i>Are You Afraid of the Shorts?</i> (79 min)	3:00pm <i>Clarence</i> (76 min)	
SUNDAY 11/1	12:00pm <i>Memoria</i> (70 min) 2:30pm <i>Mully</i> (81 min) 5:15pm <i>Last Days in the Desert</i> (98 min) 8:30pm <i>Burning Bodhi</i> (93 min)	1:00pm <i>2015 UT Showcase</i> (155 min) 5:15pm <i>Script Reading: Rosaline</i> 8:45pm <i>The Teller and the Truth</i> (88 min)	1:30pm <i>Beautiful Girl</i> (92 min) 4:00pm <i>Two Lunes</i> (85 min) 6:30pm <i>The Exile</i> (87 min) 9:15pm <i>Monsterman</i> (84 min)	3:00pm <i>Of Dogs and Men</i> (83 min) 5:30pm <i>Shorts Program 7: Fantasies, Figments, and Farces</i> (90 min) 8:15pm <i>The Bad Guys</i> (92 min)	6:00pm <i>Since: The Bombing of Pan Am Flight 103</i> (85 min) 8:45pm <i>Forward. Side. Close!</i> (103 min)	11:00 pm 4 Baby, Baby, Baby (86min)  12:00pm <i>No Más Bebés</i> (80 min) 2:45pm <i>Digital Series 1</i> (75 min) 5:30pm <i>Digital Series 2</i> (84 min) 8:15pm <i>Shorts Program 10: Everything's Shorter in Texas</i> (94 min)	11:00am <i>Shorts Program 15: Young Filmmakers Showcase</i> (103 min) 2:00pm <i>Shorts Program 12: Animated Family Shorts</i> (59 min) 5:30pm <i>In Defense of Food</i> (117 min) 8:45pm <i>The Week</i> (97 min)	12:00pm <i>TRAFICANT: The Congressman of Crimetown</i> (86 Min) 2:45pm <i>County Fair, Texas</i> (83 min) 5:15pm <i>Zen & the Art of Dying</i> (75 min) 8:00pm <i>Upstairs Inferno</i> (97 min)	3:00pm <i>Rudy</i> , presented by Angelo Pizzo (114 min)
MONDAY 11/2	 7:30 pm 5 Brooklyn (111min)	7:00pm <i>The Adderall Diaries</i> (105 min)	6:30pm <i>Jeff Lowe's Metanoia</i> (78 min) 9:15pm <i>Paperback</i> (79 min)	1:45pm <i>In Defense of Food</i> (117 min) 4:45pm <i>Since: The Bombing of Pan Am Flight 103</i> (85 min) 7:15pm <i>Booger Red</i> (99 min) 10:00pm <i>Tear Me Apart</i> (86 min)	6:30pm <i>The Bad Guys</i> (92 min) 9:15pm <i>El Jeremias</i> (99 min)	2:45pm <i>The Sex Temple</i> (82 min) 5:30pm <i>Two Lunes</i> (85 min) 8:15pm <i>Her Composition</i> (95 min) 11:00pm <i>Newcomer</i> (99 min)	12:00pm <i>Shorts Program 1: Rom-Antics</i> (94 min) 2:30pm <i>Shorts Program 2: Cradle To Grave</i> (94 min) 5:30pm <i>Shorts Program 3: Face Off</i> (93 min) 8:30pm <i>Shorts Program 4: Tough Choices</i> (95 min)	4:30pm <i>Of Dogs & Men</i> (83 min) 7:30pm <i>Memoria</i> (70 min) 10:00pm <i>All Mistakes Buried</i> (84 min)	
TUESDAY 11/3	 5:30 pm 6 The 33 (125min) 8:30pm <i>Youth</i> (118 min)	7:00pm <i>Remember</i> (95 min) 9:45pm <i>Every Thing Will Be Fine</i> (118 min)	4:00pm <i>Upstairs Inferno</i> (97 min) 6:45pm <i>The Lion's Path</i> (78 min) 9:00pm <i>Reparation</i> (104 min)	4:30pm <i>No Más Bebés</i> (80 min) 7:00pm <i>Fallen Stars</i> (89 min)	6:30pm <i>We're Still Here: Johnny Cash's Bitter Tears Revisited</i> (60 min) 9:00pm <i>Keep In Touch</i> (110 min)	12:00pm <i>Monsterman</i> (84 min) 2:45pm <i>Oyler</i> (57 min) 5:00pm <i>The Exile</i> (87 min) 7:45pm <i>Forward. Side. Close!</i> (103 min) 10:45pm <i>Headfirst</i> (89 min)	1:30pm <i>Mully</i> (81 min) 4:15pm <i>3rd Street Blackout</i> (91 min) 7:00pm <i>The Night is Young</i> (91 min) 9:45pm <i>The Teller and the Truth</i> (88 min)	1:00pm <i>Shorts Program 6: The Kids Are All Right</i> (82 min) 3:30pm <i>Shorts Program 7: Fantasies, Figments, and Farces</i> (90 min) 6:15pm <i>Shorts Program 8: I Don't Want To Talk About It</i> (95 min) 9:00pm <i>Shorts Program 5: Parental Advisory</i> (95 min)	
WEDNESDAY 11/4	7:00pm <i>I Saw the Light</i> (123 min)	 6:45 pm 7 Love The Coopers 9:45pm <i>Jack's Apocalypse</i> (80 min)	3:00pm <i>Clarence</i> (76 min) 5:30pm <i>Digital Series 1</i> (75 min) 8:00pm <i>Digital Series 2</i> (84 min)	3:00pm <i>Shorts Program 12: Animated Family Shorts</i> (59 min) 5:00pm <i>Shorts Program 10: Everything's Shorter in Texas</i> (94 min) 7:30pm <i>A Single Frame</i> (74 min) 9:30pm <i>The Week</i> (97 min)	6:30pm <i>Autumn Fall</i> (94 min) 9:15pm <i>Beautiful Girl</i> (92 min)	12:00pm <i>Shorts Program 13: Documentary Shorts 1</i> (96 min) 2:45pm <i>Shorts Program 14: Documentary Shorts 2</i> (87 min) 5:30pm <i>Shorts Program 11: Animated Shorts</i> (84 min) 8:15pm <i>Isolation</i> (93 min) 11:00pm <i>Sunny Side Up</i> (81 min)	2:00pm <i>The Great Alone</i> (82 min) 4:30pm <i>Coming Through the Rye</i> (97 min) 7:15pm <i>It Had To Be You</i> (78 min) 9:45pm <i>Wanja</i> (87 min)	4:00pm <i>In Transit</i> (76 min) 7:15pm <i>Are You Afraid of the Shorts?</i> (79 min) 10:00pm <i>AfterDeath</i> (89 min)	
THURSDAY 11/5	8:30pm <i>The Program</i> (103 min)	 5:45 pm 8 Carol (118min)		5:00pm <i>County Fair, Texas</i> (83 min)	6:30pm <i>Jury Award-Winning Shorts</i>	12:00pm <i>Encore Screening</i> 2:45pm <i>Encore Screening</i> 5:30pm <i>Encore Screening</i> 8:30pm <i>Encore Screening</i>			

1 THE NIGHT IS YOUNG
World Premiere
Cast: Starring Matt Jones, Dave Hill, Kelen Coleman, Eloise Mumford
This is the story of the night Matt and Dave met Amy and Syd. The drinks pile up as the four 20-somethings find unexpected friendships, and maybe something more.

Cast and crew in attendance

2 MISS YOU ALREADY
Cast: Starring Drew Barrymore, Toni Collette, Dominic Cooper, Patty Considine
A story for every modern woman, *Miss You Already* celebrates the bond of true friendship that, even in life's toughest moments, remains unbreakable.

Filmmaker in attendance

3 THE SHINING
Presented by Phil's Movie Night
Cast: Starring Jack Nicholson, Shelley Duvalle, Danny Lloyd
A family heads to an isolated hotel for the winter where an evil and spiritual presence influences the father into violence, while his psychic son sees horrific forebodings from the past and of the future.

4 BABY, BABY, BABY
World Premiere
Cast: Starring Brian Klugman, Adrienne Palicki, James Roday, Kelsey Grammer
Though mismatched, Sydney and Sunny hit it off and fall in love. But when Sunny finds success in the art world, Sydney has to battle his jealousy and insecurities to keep the relationship together.

Cast and crew in attendance

5 BROOKLYN
Cast: Starring Saoirse Roman, Domhnall Gleeson, Michael Zegen, Emory Cohen
Brooklyn tells the profoundly moving story of Eilis Lacey (Saoirse Ronan), a young Irish immigrant navigating her way through 1950s Brooklyn.

6 THE 33
Cast: Starring Antonio Banderas, James Brolin, Juliette Binoche, Lou Diamond Phillips, Gabriel Byrne, Naomi Scott, Cote de Pablo
In 2010, 33 Chilean miners were buried alive by the catastrophic explosion and collapse of a century-old gold and copper mine. Over the next 69 days, an international team worked night and day in a desperate attempt to rescue the trapped men.

7 CAROL
Cast: Starring Cate Blanchett, Rooney Mara, Sarah Paulson, Kyle Chandler
In an adaptation of Patricia Highsmith's seminal novel *The Price of Salt*, *Carol* follows two women from very different backgrounds who find themselves in an unexpected love affair in 1950s New York.

8 LOVE THE COOPERS
Cast: Starring Diane Keaton, John Goodman, Olivia Wilde, Amanda Seyfried, Marisa Tomei, Alan Arkin
Love the Coopers follows the Cooper clan as four generations of extended family come together for their annual Christmas Eve celebration. As the evening unfolds, a series of unexpected visitors and unlikely events turn the night upside down, leading them all toward a surprising rediscovery of family bonds and the spirit of the holiday

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BUY FILM PASSES

MUSIC FILMS



I SAW THE LIGHT

I Saw the Light tells the story of the iconic, tormented singer-songwriter, Hank Williams, who revolutionized country music with his raw charisma, haunting voice, and original songs, most of which are considered American standards today and have been recorded many times over by pop, rock, and country artists alike.



MONSTERMAN US Premiere

A self-declared "Monsterman," Lordi is the front man of a Finnish heavy metal band that has fallen on hard times. This documentary follows him and his band as they try to reclaim their past glory.

Filmmaker in attendance



WE'RE STILL HERE: JOHNNY CASH'S BITTER TEARS REVISTED

World Premiere

We're Still Here revisits the making of the 1964 Johnny Cash album *Bitter Tears: Ballads of the American Indian*, which advocated for Native American rights and never found its footing in mainstream music.

Filmmaker in attendance

ONLINE AT WWW.AUSTINFILMFESTIVAL.COM BY PHONE AT
512-478-4795 OR IN PERSON AT WATERLOO RECORDS

MARQUEE FILMS



THE ADDERALL DIARIES

Based on the bestselling memoir by Stephen Elliott, *The Adderall Diaries* is the story of a once-successful novelist paralyzed by writer's block and an escalating Adderall dependency.



GO WITH ME

When a young woman returns to her hometown in the Pacific Northwest, she is harassed by a sociopathic stalker and turns to an ex-logger and his friend to help her fight back.

Cast and crew in attendance



MAN UP

When Nancy (Lake Bell), a single, 34-year-old romantic cynic, pretends to be the blind date of recent divorcé Jack (Simon Pegg), what follows is a chaotic, unconventional, and hilarious night that neither of them will ever forget.

Filmmaker in attendance

DOCUMENTARY FILMS



BY SIDNEY LUMET

In a never-before-seen interview made a few years before his death, Sidney Lumet guides us through his life and his work—the powerfully dramatic and wildly entertaining movies that make up the canon of one of the most socially conscious directors in the history of cinema.

Filmmaker in attendance



MULLY

World Premiere

Mully depicts the extraordinary rags-to-riches story of Charles Mully, whose meteoric rise from orphaned poverty in Kenya leads him on an unimaginable journey of selflessness.

Filmmakers in attendance



OF DOGS AND MEN

World Premiere

Of Dogs and Men explores a disturbing trend in American law enforcement: the killing of pet dogs. Are these callous acts by officers in a system without regard for our four-legged family members, or are they true peace officers doing their best in a dangerous job?

DISCLAIMER: This film contains graphic and disturbing footage. Viewer discretion is advised.

Filmmakers and subjects in attendance

FEATURED GUESTS AT THE 2015 AFF

Chris Cooper
James Franco
Julia Stiles
Adrienne Palicki
Anthony LaPaglia
Matt Jones

Rick Gomez
Alex Karpovsky
Kaley Cuoco
Cody Horn
Tommy Dewey
Andy Buckley

Michaela Watkins
Norman Lear
David Wain
John Singleton
Issa Rae
Mary Kay Place

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Looking for a little extra? Upgrade your Film Pass to a Lone Star Badge for only \$85 more and get priority line access, attend Saturday panels and the Pitch Finale Party presented by Virtual Pitch Fest.

MEAL TIMES

Amateur Pie-Baking Contest for Full Quiver Farms

Full Quiver Farm's barn recently burned down, destroying several vehicles and all their hay. Join the Maple Syrup Lady, Barton Creek Farmers Market, and the food community in lending a hand. **Sat., Oct. 31, 9am-1pm. Barton Creek Farmers Market, 2901 Capital of TX Hwy. S., 512/280-1976.**



OKTOBERFEST Traditional and special German beer, and bratwurst. *Through October 31. Smoke n' Hops, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069.*

AUSTIN BEER WEEK If you were to combine the Olympics, Oktoberfest, and the Cable Ace Awards into one gigantic celebration with an open bar, we would still skip it in favor of Austin's homegrown celebration of craft and community. We suggest you do the same. Full schedule online. *Through Nov. 1. at various locations. www.austinbeerweek.com/2015.*

BARKS AND BREW'S HOWL-O-WEEN Grub, music, beverages, and lots of furry friends. *Thu., Oct. 29, 5-9pm. Lone Star Court Hotel, 10901 Domain Dr., 512/814-2625.*

AN EVENING FOR KARISHA COMMUNITY AND INTEGRITY ACADEMY Three-course organic meal with craft cocktails and music. *Thu., Oct. 29, 6-9pm. Casa de Luz, 1701 Toomey, 512/476-2535. \$100.*

READING BETWEEN THE WINES: A SPIRITED CELEBRATION OF LITERACY Support the Literacy Coalition. *Thu., Oct. 29, 6-9pm. Textile, 301 E. Third, 512/735-2199. \$25. www.willread.org/get-involved/events/reading-between-the-wines.html.*

ROPPOLO'S SCAVENGER HUNT Get a group together, put on your costume a little early, and hit Dirty Sixth for some pizza-sponsored scavenging. In case you weren't drinking during the hunt, there's happy hour afterward at Da Vinci's Pub. *Thu., Oct. 29, 6pm. Free. Roppolo's Pizzeria, 316 E. Sixth, 512/476-1490. www.roppolos.com.*

WILLY WONKA FIVE-COURSE WINE DINNER Augustus, save some for later! *Thu., Oct. 29, 6-11pm. Max's Wine Dive, 207 San Jacinto, 512/904-0111. \$64 (includes wine pairings).*

TRULY TEXAS MEXICAN COOKING CLASS *Thu., Oct. 29, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$50.*

ALDO CONTERNO WINE AND TRUFFLE DINNER Six courses and pairings. *Thu., Oct. 29, 6:30pm. laV, 1501 E. Seventh, 512/391-1888. \$350.*

BEER, WINE, AND SWINE: THE UN-GALA Benefiting Manos de Cristo. *Thu., Oct. 29, 6:30-10pm. Mercury Hall, 615 Cardinal, 512/236-1226. \$75. www.manosdecristo.org/beerwineswine.*

BROWNE FAMILY VINEYARDS WINE DINNER *Thu., Oct. 29, 7-9pm. Olive & June, 3411 Glenview, 512/467-9898. \$96.*

PAINT & POUR Graffiti. Beer. Pumpkins. *Fri., Oct. 30, 5-8pm. The W.*

MONSTER MASH HALLOWEEN PARTY Concoct ghoulishly delicious bites! *Fri., Oct. 30, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$40.*

HAPPY'S SPOOKY SUPPER (FRIENDS) Boo-berry and chocolate ashta. *Fri., Oct. 30, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$55. www.supperfriends.com/events/supper-friends-10-30-15-chefs-happys-spooky-supper.*

SALA & BETTY HALLOWEEN Free kids' meal or homemade dog biscuit for those in costume. *Sat., Oct. 31. Sala & Betty, 5201 Airport, 512/645-0214.*

HALLOWEEN COSTUME PARTY & TAPAS EXCHANGE *Sat., Oct. 31, 5-8pm. Water 2 Wine, 4036 S. Lamar #100, 512/428-9463.*

RECOUPING WITH AGENT COOPER: TWIN PEAKS MARATHON/CASK RELEASE *Sun., Nov. 1, 11am-11pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337. Free. www.blackstar.coop.*

DIA DE LOS MUERTOS PIG ROAST *Sun., Nov. 1, 2-4pm.*

El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154. Free.

SAUSAGE MAKING CLASS Handcraft your own sausage. *Sun., Nov. 1, 2:30pm. Feral, 2002-A Southern Oaks Dr., \$75.*

CHEF JOSHUA MCFADDEN DINNER Josephine welcomes chef of Portland's Ava Gene's & Roman Candle Baking Co. *Sun., Nov. 1, 6-9pm. Josephine House, 1601 Waterston, 512/477-5584. \$60-90.*

BOGGY CREEK HARVEST DINNER *Sun., Nov. 1, 6:30pm. Boggly Creek Farm, 3414 Lyons, 512/926-4650. \$60.*

FIRST MONDAYS: CHÂTEAU BRANE-CANTENAC Casual wine dinner. *Mon., Nov. 2, 5-10:30pm. Arro, 601 W. Sixth, 512/992-2776. \$60, \$100 with pairings.*

WINE ME DINE ME DINNER *Mon., Nov. 2, 6pm. Cafe Josie, 1200-B W. Sixth, 512/322-9226. \$85.*

FROM KITCHEN TABLE TO NATIONAL DISTRIBUTION: WHAT I WISH I KNEW WHEN I STARTED Talk with Yellowbird Sauce co-founders. *Mon., Nov. 2, 6-8pm. Sherlock's Baker St. Pub & Grill, 9012 Research Ste. 1-C, 512/380-9443. Free. www.inventopreneurs.org.*

MANTI COOKING CLASS Fix a fancy dumpling. *Mon., Nov. 2, 6:30-8pm. Russian House, 307 E. Fifth, 512/428-5442. \$11.54.*

WILLIE WEDNESDAYS Take a dinner ride in Willie Nelson's Family Band tour bus. *Wed., Nov. 4. Apis Restaurant & Apiary, 23526 Hwy. 71 W., Spicewood, 512/436-8918. \$150.*

KALTERN WINERY PAIRING DINNER *Thu., Nov. 5, 7-10pm. dine, 111 E. Cesar Chavez, 512/478-2991. \$69.57.*

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Wide Horizons

SAFFRON BRINGS NEPALESE FOOD TO AUSTIN

The growth curve of most American cities can be mapped by the character of its restaurants. Small Town America serves up an all too predictable assortment of hamburgers, steaks, and fried objects peppered with a customary nod to regional traditions. In Texas and the Southwest that usually means

Mexican food. But as a city grows, its restaurants change with it. Medium-sized American cities generally offer more variety when it comes to global flavors: Italian, French, Japanese, Chinese, Thai, Vietnamese, and Indian restaurants can now be found in most communities of consequence. But you know a city has hit the culinary big time when it starts to have restaurants from some of the lesser known food communities like Romania, Peru, or Senegal.

Austin's own restaurant trajectory has followed this same curve as the city has matured, demonstrating an ever-increasing array of options to spice up the urban flavorscape. The newest country to enter the culinary pantheon here is Nepal. The restaurant is Saffron, and we couldn't be happier not to have to trek across treacherous mountain terrain to get to it.

SAFFRON
3616 Far West Blvd.,
512/241-1732
Sun.-Fri., 11am-9:30pm;
Sat., 5-9:30pm
www.saffronaustin.com

Nestled comfortably in Northwest Hills' commercial strip along Far West Boulevard, Saffron should not be confused with its predecessor in the same space, Indian Palace, which closed in early 2015.

While Saffron does also serve foods of India, the new owners say the similarities to the previous restaurant are entirely coincidental.



PHOTOS BY JOHN ANDERSON

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www.laspalomasrestaurant.com

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Book your special event or call-in and take out for small and large groups.



Saffron's concept is more fluid, combining the flavors of Nepal and India with a modern dining sensibility. Take the Bombay Brussels (\$7), which clocks in on the current fad for roasted sprouts in a big way. Saffron's crispy take offers a subcontinental rendition, tossed with creamy mustard and Indian spices. Trendiness aside, these are truly delicious and as my 6-year-old daughter told the waiter, "I could eat a whole plate of these things." As far as I am concerned, any place that gets a first-grader to eat brussels sprouts is all right by me.

Blurred genres can get confusing though, and it is clear that Saffron is still finding its identity both within the immediate neighborhood and among the wider dining public. The old Indian strip-center restaurant has been given a clean coat of paint and new light fixtures, but the bare walls and minimal decor make the place feel strangely sterile, as if its personality is still emerging. Is it a white tablecloth place or a stripped-down diner? Is it Indian, Nepalese, or somewhere in between? After a few trips, I found I didn't really care because the friendly service and generally solid cuisine mitigated all of Saffron's initial awkwardness.

Unlike so many of the Indian restaurants around town that seem to put their stews together in assembly-line style (make sauce, add cubed chicken breast, stir, serve) the curries at Saffron have a homey quality that makes them seem quite genuine. The saffron goat curry (\$16) has a terrific slow-stewed meaty twang without being overly fatty. A redo-

lent chicken curry from the daily lunch buffet also had that slow-food stamp – in this instance, maybe a little too slow. The bones from the bird were beginning to fall apart, making the eating of it a choke-at-your-own-risk proposition. On the other hand, the chana masala (\$11) is among some of the best I've had, with tender chickpeas richly layered with browned onions, coriander, cumin, and cardamom, among other spices. Murgh shahi korma (\$13), chicken cooked in creamy cashew and pistachio curry, is fit for princes.

While the Indian dishes at Saffron are definitely worth sampling, the real attraction are the Nepalese specialties. These are hybrids that reflect the tastes and cooking techniques of the mountainous country sandwiched between northern India and western China. Must-haves include the pan-fried or steamed momo (\$6 or \$9) and the gobi Manchurian (\$7). First the momo: Not unlike a Chinese soup dumpling, Saffron's momo are homemade dumplings filled with curry chicken, savory broth, and served with a spicy sauce that is one part tangy curry and two parts yummy. Gobi Manchurian are like cauliflower pakora tossed in Chinese sweet and sour sauce. Spicy lamb kabobs with pickled vegetables (lamb sekuwa \$12), roasted potatoes in chile sauce (aloo chile, \$8), and curry-flavored chow mein (\$8-12) round out the Nepalese eats with surprising twists on the familiar, like a small virtual adventure.

Austin, aren't we cosmopolitan?

— Rachel Feit

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BOOGER RED FINDS THE TRUTH IN FICTION

Though not technically a documentary, *Booger Red*, which will have its North American premiere at the Austin Film Festival, explores the true story of a small East Texas community turned upside down when seven adults were accused, tried, and convicted of engaging in horrible acts of child abuse.

Thoroughly documented in a series of *Texas Monthly* articles over the last few years, the events surrounding the “Mineola Swingers Club” trials are now widely viewed as a

shocking miscarriage of justice. Rather than being an example of evil adults preying on the sexual innocence of children, post-sentencing examinations of the case point to this being a cascading series of fabrications put in motion by the children’s foster mother.

Booger Red, directed by Berndt Mader and co-written by Mader and Johnny McAllister, is stylistically inspired by Abbas Kiarostami’s *Close-Up*, a film that melds truth and fiction as it addresses actual events and features real people playing themselves.

Similarly, Mader and his team asked the defendants in the Mineola sex abuse case (most of whom are now free) to appear in their film, and revealingly, they agreed. “It became very apparent that they really wanted to tell their story,” says Mader.

By adding a fictional journalist (Onur Tukul) into the mix with his own demons to deal with, the filmmakers provide a “surrogate for the audience.” With the essential help of his savvy sister-in-law (Marija Karan), the reporter knocks on doors, scours public records, and attempts to piece together what really happened.

Mader knew that tackling such a delicate, sprawling story would be an “immense challenge,” and by choosing to play with the boundaries of fact and fiction, the film aims to be an “interesting juxtaposition” that relies on creative invention while at the same time paying respect to the serious nature of the events that transpired.

The one remaining defendant still incarcerated is the man nicknamed “Booger Red.” His real name is Patrick Kelly, and he appears in the first moments of the film, speaking to Tukul’s fictional character as himself, on the other side of the prison glass. Mader’s take on the film’s tone rings especially true in this moment: “The movie puts the viewer in unfamiliar territory – it’s a little unsettling.”

Along with the filmmakers and lead actors, several of the Mineola defendants will be on-hand at Friday’s post-screening Q&A, where they’ll have the chance to add further context to the accusations. In other words, this story isn’t over yet.

— Caitlin Moore

Friday, Oct. 30, 9:30pm, Texas Spirit Theater; Monday, Nov. 2, 7:15pm, Rollins Studio Theatre

THE RISE AND FALL OF MONSTERMAN

There’s something magical about Rovaniemi, and it’s not just because the Finnish city is the official home of Santa Claus. When Antti Haase was growing up there in the Eighties, he played superheroes with a neighborhood kid called Tomi Putaansuu. They lost contact as teenagers, and the adult Haase became a documentarian. Then he got an unexpected phone call: Putaansuu was now Mr. Lordi, the mask-wearing frontman of theatrical hard rockers Lordi, and he wanted Haase to chronicle his band’s comeback from the financial and creative abyss. Haase said, “He is the ultimate heavy metal Peter Pan.”

Monsterman shows Lordi during the low after a very bizarre high. In 2006, the horror-loving band won the Eurovision Song Contest, and they were international stars. But imagine Slipknot appearing on *American Idol*: The general audience got over the novelty, and the die-hard fans never forgave the betrayal. This meant Haase risked telling the story of a man who fails, and fails again. Yet even as the band comes back from the brink, Haase said, “It is amazing what Tomi is willing to sacrifice to be the best and most ‘real’ heavy metal monster in the world. ... Tomi’s character has a tragic undertone, no matter how successful he is.”

Putaansuu is a seeming contradiction: a deeply private man who relishes the spotlight – as long as he’s wearing his mask. Haase said, “Tomi insisted that I cannot show his real face in the film, to preserve the mystery of the monster band. For a long time I struggled with the question: How do you make a film if you can’t show your main character’s



face?” What followed was a bizarre negotiation, including exchanging 360-degree pictures of Putaansuu’s head to determine how much of a partial profile was too much for the screen. Haase said, “I worked extra hard with the crew to develop visual and aural aesthetics to create intimacy with Tomi, since we don’t see his face. In the end, I think we turned this challenge into the film’s advantage.”

Yet, for all the production headaches, Haase described Putaansuu’s elaborately crafted fantasy as something to be cherished. “I am glad that we have characters like Tomi in the world, reminding us boring adults about the power of childhood and fantasy worlds.” — Richard Whittaker

Sunday, Nov. 1, 9:15pm, Hideout Theatre; Tuesday, Nov. 3, noon, Alamo Village



AFF QUICK CUTS

JACK’S APOCALYPSE

Jack Coleman has lost it. His family gone, his career deflated, he spends his time doing endless lines of cocaine and picking up girls on Sixth Street. That is until a wake-up call from his brother – a major in the military – tells him the world is ending from a concentrated terrorist attack. Jack flees to his hometown with his brother’s wife and daughter in tow as society collapses around them. *Jack’s Apocalypse* blends drama, humor, and scares deftly, but it is Dave Maldonado as the titular addict who anchors the film with a searing performance. This is Will James Moore’s third feature to hit AFF, and definitely his most assured.

Friday, Oct. 30, 9:30pm, Galaxy Highland; Wednesday, Nov. 4, 9:45pm, State Theatre

CONTINUED ON P.56

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AUSTIN FILM FESTIVAL PREVIEW
CONTINUED FROM P.54**UNTIL 20**

James Ragan knows he's going to die. When he was diagnosed with a rare form of bone cancer at age 13, he had to give up his dreams of becoming a tennis star. This doc follows the tribulations of James' ordeal (six surgeries in seven years and countless chemotherapy treatments), but also shows how he uses his privilege to help those suffering around him, by holding fundraisers and reaching out to other cancer patients. His constant optimism is tempered by a family who struggles to balance quality of life vs. the length of it. Powerful stuff. **Friday, Oct. 30, 5:30pm, Paramount Theatre**

**HEADFIRST**

Essi Kurhinen has reached her limit. If her daughter, Takku, gets into one more fight at school, she will be taken into state custody. Having switched schools six times (she's in ninth grade), that may prove a problem. Luckily, there's a support system of boozy failures and ne'er-do-wells to rise to the cause in this Finnish black comedy that raises the bar for dysfunctional families. "We don't go on dates here. We get drunk and let nature take its course," Essi remarks at one point. Did I mention there's a mystic who gleams prophecies from wild rabbits? **Friday, Oct. 30, 8:45pm, Hideout Theatre; Tuesday, Nov. 3, 10:45pm, Alamo Village**
— Josh Kupecki

**SEARCHING FOR HOPE IN A SINGLE FRAME**

Seventeen years ago this month, French photojournalist Alexandra Boulat snapped a picture of a young boy, his countenance wearing the trauma of war, his war-torn native Kosovo deceptively green in the background. Years later, Austinite Jeff Bowden saw the photograph in a Croatian war-photography exhibit, and couldn't shake his heartfelt compulsion to find the boy. After two unsuccessful trips to the Balkan region, Bowden teamed up with filmmaker and fellow Austinite Brandon Dickerson, who brought a camcorder. The resulting film, *A Single Frame*, became much bigger than that striking image.

Multilayered, somewhere between a time-lapse video of an archaeological dig and a can't-look-away detective story, it's a home-grown Austin film (music by Graham Reynolds, sound and film editing also done locally), with a cross-Atlantic focus. Ginger Sledge, producer and fellow Austinite, explains that the film acts in part as a love letter to the late Boulat: "She didn't take pictures of the tanks and explosions. She photographed ordinary people in these extraordinary situations." That emotional connection became the catalyst for this film and serves as a testament to the importance of documenting human stories, especially

during war. Similar to the emotional outcry of the recent photograph of the small Syrian boy on the beach, a single image can have a massive ripple effect. Sledge said, "You're obligated to get that story out into the world."

Still, it's tricky to find a good balance with this many layers. It's about compassion and curiosity, but it's also distinctively full of the hard-won resilience after recent real-life nightmares. Said Dickerson, "It's as entertaining as it is profound. We're mindful about being reverent to the subject and the suffering, but also mindful of the audience not having war fatigue and being able to enjoy the journey." Blending interviews with stunning cinematography and captured images of the people of the region, the film is even-handed and compelling. By the way, Kosovo adores Americans: "It was so nice to go somewhere in the world where America really got it right," said Bowden.

Despite an unwavering look at the hard truths, it's that refreshingly positive attitude that prevails. Never heavy-handed, never gratuitous, and certain to bring some smiles along with the redemptive relief we crave, this remarkable documentary is incredibly timely, too, with refugee crises across the world. Bowden referenced recent news coverage of the impending winter on those living in plastic tents: "I don't know what that means in a public policy way, but just on a human level, it means there is something you can do for somebody."

Sledge adds, "[This film] is a friendly reminder."
— Jessi Cape

Saturday, Oct. 31, 6:30pm, Texas Spirit Theater; Wednesday, Nov. 4, 7:30pm, Rollins Studio Theatre

A Golden Showcase

UT'S RADIO-TV-FILM PROGRAM HITS THE HALF-CENTURY MARK **by Caitlin Moore**

Fifty years ago, the University of Texas launched a Radio-Television-Film program that has grown to be one of the most recognizable, successful, and affordable college media programs in the country. With a notable alumni list that goes for miles and a yearly batch of impressive student films produced — last year Annie Silverstein's short film "Skunk" took first place in Cannes' student film competition — this department has much to celebrate.

To mark the half-century anniversary, UT's RTF program is planning an array of events that will kick off with the 2015 Longhorn

Denius Film Showcase on November 1. Held in partnership with the Austin Film Festival for the first time, this student showcase features the work of graduate and undergraduate filmmakers and both documentary and narrative shorts.

Jazmin Diaz, whose film "Carne Seca" will be part of the showcase, grew up in

Fort Worth and jumped at the chance to strengthen her film talents at a university in her home state. "Going to school in Texas, I felt that I could write at a much more personal level and shoot projects in familiar landscapes. There's also just a mind space here in Austin that I find great for writing."

Diaz credits her RTF teachers and colleagues with helping her develop a story-

driven perspective and sense of confidence.

"Faculty and peers were always just so supportive ... I was told to not limit myself." "Carne Seca" was also a SXSW short film selection earlier this year and tells the story of two brothers in Mexico who are

struggling to make ends meet while dealing with a demanding father.

RTF Department Chair Paul Stekler says he's continuously impressed by the work of students like Diaz. "Whenever I think I know what students can do on film here, I see something I never expected. ... It's truly inspirational to teach here in RTF."

**"Carne Seca"**

The RTF program's success has come about through its breadth, depth, and accessibility. According to its website, enrollment currently hovers at around 900 undergraduate students and 160 graduate students, and enrollees can focus on media production as well as media theory in a wide array of class offerings. Stekler points out another important factor in many students' decision to come to UT to study: "This is the most affordable film production and screenwriting program in the United States."

As fun as it is to celebrate past accomplishments, Stekler and the rest of the RTF department know it's important to keep an eye on the future, too. In addition to staying on top of technology developments like 3-D

production and virtual reality, film preservation, global exploration, and continuing to encourage a diverse student body are all essential, as well. "Over a quarter of our students are Latino, reflecting the state we live in — and that diversity will continue to grow," says Stekler.

The Austin community is and will continue to be a key player in the department's evolution, and Stekler sees the city's film-friendly personality as both a cause and effect of RTF's success. He says the program has helped "fuel the boom in Austin filmmaking," and likes the fact that many students ultimately decide to stay here after graduation. "I'll get to see their work close up for years to come. What could be better than that?" ■

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***The Devil's Rain* (1975)** HORROR AND FANTASTIC

Despite rumors to the contrary, the eternal Ernest Borgnine is *not* God, but he is a self-admitted horny bastard in this indiscriminately awesome/nonsensical epic fail from director Robert "Dr. Phibes" Fuest. A paycheck-slumming all-star cast – William Shatner, Ida Lupino, Keenan Wynn, Tom Skerritt, John Travolta(!) – and script input from Van Dyke-sporting pop-cult beardo Anton LaVey, High Priest of the Church of Satan, render even the dopest moments some kind of WTF wonderful. No less than John Carpenter borrowed heavily from this for his *In the Mouth of Madness* and, oh, the hell with it – Ernest Borgnine is God. Damnit.

– Marc Savlov

***Angel Heart* (1987)** HORROR AND FANTASTIC

Robert De Niro plays Louis Cyphre, an enigmatic man who hires Mickey Rourke's Harry Angel to find a missing singer who has returned from World War II with shell shock. If the characters' names aren't a dead giveaway, things become more clear as Harry falls down a rabbit hole of voodoo, satanists, and death by gumbo. Alan Parker packs enough atmosphere and noir tropes for three movies, and De Niro as evil incarnate never looked cooler.

– Josh Kupecki

***The Devil's Advocate* (1997)** HORROR AND FANTASTIC

Al Pacino hams it up in this Nineties slice of cheesy goodness. As head of a prestigious law firm in New York City, Pacino's Satan sets his gaze on young lawyer Keanu Reeves (and his wife, Charlize Theron), looking for more souls to add to his collection. Everyone involved is totally committed to the convoluted story, but as always, Pacino brings his A-game, especially in his notorious monologue that accuses God of being an "absentee landlord."

– Josh Kupecki

***Bedazzled* (1967)** DIRECTOR'S WALL – DONEN

Even though its name was tarnished by a rubbishy remake in 2000, this 1967 comedy takeoff on the Faust legend more than lives up to its title. *Bedazzled* introduced the satiric sensibilities of Peter Cook and Dudley Moore to American moviegoers. Moore's short-order cook is granted a series of wishes by Cook's Devil, who constantly outwits him. Played with contemporary flourish by Peter Cook, this keenly sharp and funny Devil in red socks always struck me as more tempting and dangerous than any foul-smelling, cloven-hoofed demon. Even the Devil knows the way to win a girl's heart is through humor.

– Marjorie Baumgarten

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FILM LISTINGS



Just a Shot Away

Filmed in one take, *Victoria* intoxicates

BY MARJORIE BAUMGARTEN

The German film *Victoria* gives off a lustrous intensity. Filmed all in one take in pre-dawn Berlin, the film is a technical marvel inset with small jewels. No mere stunt this single shot that lasts 138 minutes, the technique helps to infuse *Victoria* with a devastating sense of how easily one thing elides into the next. Little choices all along the way precipitate unforeseen consequences, and once the title character allows herself to get swept along in the action, the tide can no longer be turned. In its virtuosity, subject matter, and country of origin, *Victoria* calls to mind *Run Lola Run*. It comes as little surprise then that director Sebastian Schipper, who is also an actor, had a small role in *Lola*.

Victoria is certainly not the first, or only, movie to attempt filming in entirely one take, but is one of the few that has not cheated the principle. Even Hitchcock's *Rope* and last year's Oscar-winner *Birdman: Or (The Unexpected Virtue of Ignorance)*, pulled some deft maneuvers to create the illusion of filming all in one take. Aleksandr Sokurov's 2002 documentary *Russian Ark* created an elegant one-shot tour of the Hermitage Museum, but *Victoria* glides through the night in service of a story. Granted, *Victoria*'s story is somewhat slight, and the single-take technique makes for some less-than-enthraling

screen moments as the characters move between one location and the next, but overall, the film lures us into its action like a fish gripped on a hook.

Spanish actress Laia Costa, who plays Victoria, is also essential to the film's allure. She is mesmerizing to watch, and the character's initial naivete becomes a little more understandable when we see that German is an acquired language, making some nuances harder for her to fully grasp. We first encounter Victoria dancing feverishly in a club, and then engaging with four guys loitering outside the establishment when she leaves around 4am.

One of them, Sonne (Lau), seems particularly interested in her, and she hangs with the guys until they have to leave to meet with someone about a job. Things turn toward the criminal pretty quickly, then furtive and violent. Yet, inter-

estingly, the crime itself happens offscreen while the camera sticks with Victoria, who is driving the getaway car. More consequential events ensue, but before the film reaches its end you most probably will have fallen in love with Victoria and be ready to pin a medal of heroism on the chest of cinematographer Sturla Brandth Grøvlen, who won the Silver Bear for outstanding artistic contribution at the Berlin Film Festival.

ALAMO SOUTH LAMAR

BURNT

D: John Wells; with Bradley Cooper, Sienna Miller, Daniel Brühl, Riccardo Scamarcio, Omar Sy, Sam Keeley, Matthew Rhys, Stephen Campbell Moore, Emma Thompson, Uma Thurman, Lexi Benbow-Hart. (R, 100 min.)

What's missing from the title is a preposition – as in, burnt out, which one gathers is what happened to rising chef Adam Jones (Cooper, fully committing) prior to film's opening. An arrogant prick who earned two Michelin stars too early, Jones ruined a promising career in Paris by overseasoning it with drink, drugs, and sex. After a self-imposed exile cleaning up and shucking (literally) a million oysters in penance, he resurfaces in London to make a bid for a third Michelin star. (A not exactly unicorn-rare feat, but for comparison, only four restaurants in London currently have that distinction.)

This is TV innovator John Wells' third feature film, following 2010's *The Company Men* and 2013's *August: Osage County*. Nothing he's done in film yet is going to bump his work on *ER* and *The West Wing* from the first line in his obit. But in both television and film, he's shown real finesse in finding magic moments for even the smallest part in his elbowing ensemble casts. His is a unique concentration that elevates a supporting character to essential. Of course, the flip side is that *Burnt* is stuffed to the gills with great actors who get a quick chance to pirouette – wild applause! – then must scurry off to the wings to make way for the main event. You could get a crick in the neck scanning the edge of the frame for Emma Thompson, or Matthew Rhys, or Alicia Vikander, or the Italian actor Riccardo Scamarcio to pop back in, and you could lose whole minutes daydreaming what the film might look like if the ever-underrated Sienna Miller – forcefully drawing the eye as Jones' plainspoken, single-mom sous chef – was the film's focal point instead.

But this is Bradley Cooper's show, and oy, does this film have a boner for his “bad boy” chef (see: the leather motorcycle jacket, and the motorcycle he steals). There's never any doubt that redemption is the end-game for Jones, but the claim for his saving is weak sauce; the case against him has been too emphatically, if unintentionally, argued. Cooper's character might be the most dislikable leading man to grace movie screens in ages. Repugnant, even – and that, it turns out, makes for a rather pleasant change of pace. Who says you have to root for the hero? It's called free will – you don't check it at the box office. I actively loathed this assbat for most of the movie, which made his comeuppance (a truly inspired one) more delicious, and his rock-bottoming out more revelatory – it's like watching a monster's scales flay off in strips to reveal a raw, squalling baby inside.

★ ★ ★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSLETOWN NORTH, WESTGATE

FELIX MANALO

D: Joel Lamangan; with Dennis Trillo, Bela Padilla. (NR, 176 min., subtitled)

Not reviewed at press time. Biographical film from the Philippines dramatizes the life of Felix Ysagun Manalo, the country's first executive minister of the Church of Christ.

– Marjorie Baumgarten
CM ROUND ROCK

FREAKS OF NATURE

D: Robbie Pickering; with Nicholas Braun, Mackenzie Davis, Josh Fadem, Joan Cusack, Bob Odenkirk, Keegan-Michael Key, Ed Westwick, Patton Oswalt, Vanessa Hudgens, Denis Leary. (R, 92 min.)

Not reviewed at press time. Humans, vampires, and zombies are all living in peace in a small town until an alien invasion, which places them all in mortal combat until a group of teenagers saves the day. It's directed by Robbie Pickering, the writer/director of the SXSW 2011 Audience Award winner, *Natural Selection*.

– Marjorie Baumgarten
TINSELTOWN NORTH

JEM AND THE HOLOGRAMS

D: Jon M. Chu; with Aubrey Peeples, Stefanie Scott, Juliette Lewis, Aurora Perrineau, Hayley Kiyoko, Molly Ringwald, Nathan Moore, Barnaby Carpenter, Ryan Guzman. (PG, 118 min.)

Grrl power is illusory at best in the one-dimensional *Jem and the Holograms*, yet another manufactured showbiz cautionary tale about the pitfalls of manufactured showbiz stardom. The unintended irony almost drips off the screen in DayGlo colors, but the fan base of teenage females (and occasional gay boy) won't mind. For the generation weaned on social media, instant celebrity is just a like-like-like, tweet-tweet-tweet away in the viral democracy of the Internet. It's the Warholian version of fame measured in clicks rather than minutes.

Based on an obscure mid-Eighties MTV animated series, the film is a pastel explosion of pinks and purples chronicling the overnight musical rise of small-town girl Jerrica (Peeples) – rechristened “Jem,” the diamond-in-the-rough nickname given her by her late father, an inventor – and her sibling bandmates as they navigate the perils of overnight notoriety in hot magenta war paint and fuchsia highlights. Predictably, these pop tarts' families ties begin to unravel when the dragon-lady mogul grooming the group (a cagey Lewis, having some fun here) manipulates our heroine, who struggles to remain true to herself – with the emotional support of the boss's hunky son, Rio (Guzman once again shirtless, which is a good thing). Along the way, real-life celebrities like Jimmy Fallon, Dwayne Johnson, and (egad!) Chris Pratt make cameo appearances as themselves, touting the Jemomania inexplicably gripping the country as a result of a static three-minute YouTube video and a couple of pop-up concerts with free admission. From the perspective of a 14-year-old girl, the movie makes it all look so easy, so attainable. If Jem can do it, I can do it. What hath Justin Bieber wrought?

Things get weird when a dormant contraption that Jem's father was working on at the time of his death comes alive, allowing him to orchestrate her life and career choices from the grave. When R2-D2 Jr. twirls and flaps like some plasticized robotic version

OPENINGS

Victoria (NR)
Burnt (R)
Felix Manalo (NR)
Freaks of Nature (R)
Once I Was a Beehive (PG)
Our Brand Is Crisis (R)
Scouts Guide to the Zombie Apocalypse (R)
Sher (NR)
Truth (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍌 La bomba
🍌 ★ Recommended

of a cuddly puppy, the movie's sincerity dissipates into thin air like a hologram losing its juice and morphs into something that will befuddle adults, even when their adolescent offspring remain slightly wowed by the cool outfits and girly empowerment moves. Sure, Peeples has a nice (if unmemorable) voice, but the vapid storyline with fantastic overtones transports *Jem and the Holograms* into another dimension, one that's utterly flat. Control. Alt. Delete.

★ — Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA,
CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN
CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN
NORTH, WESTGATE

ONCE I WAS A BEEHIVE
D: Maclain Nelson; with Paris Warner, Mila Smith, Amy Biedel, Lisa Clark, Hailey Smith, Clare Niederpruem, Adam Johnson, Brett Merritt. (PG, 119 min.)

Contemporary faith-based cinema often veers toward ham-handed treatises in which the main character is beset on all sides by phillistines who test his or her faith (see: *God's Not Dead* or any post-*Growing Pains* Kirk Cameron project). That is, thankfully, not the case with the Mormon-tinged *Once I Was a Beehive*, a sweet summer-camp film and coming-of-age story that is less interested in propagating ideology than it is in just telling a heartfelt narrative of a girl coming to terms with her grief.

Lane (Warner) has been going on monthly camping trips with her parents for as long as she can remember. Now a teenager, the call of the wild holds less of an interest than boys and social media. But her dad, Robert (Johnson, here a poor man's Jeff Bridges) imbues these trips with impish glee and dad jokes galore, but those bucolic trips end when he is diagnosed with and eventually succumbs to cancer. Flash-forward to a year later, when Lane's mom Audrey (Biedel) is set to wed Tristan (Merritt), a Mormon, and Lane, who is still grieving for her father, is left in the hands of new in-laws while the newlyweds head off on a honeymoon cruise. Enter Phoebe (Mila Smith), Lane's new step-cousin and confidant, a mousy girl with an inordinate amount of anxiety who has a service dog, Roxie, to keep the phobias at bay. A weeklong summer camp awaits them both, as Phoebe's mom Holly (Hailey Smith) and perpetually chipper organizer Carrie (Clark) lead the two, and a handful of other teens, to the forest for a meticulous regime of outdoor activity and inward soul-searching. Lessons are learned, obstacles are overcome, and an incessantly jangly guitar soundtrack plays endlessly over the whole sun-dappled affair.

But for the most part, it works. Some of the ensemble cast gets the short straw as characterization goes, and there are a heck of a lot of contrived scenarios implicit in such films, but *Once I was a Beehive* couldn't care less. It is an unabashedly good-natured film that doesn't ram its religious ideology down your throat. At two hours, the film wears out its welcome a bit, but Nelson and co. deliver a refreshing and often silly tonic to the proselytizing films that define the genre. The messages delivered here are more about being a proper human than anything else, and that's a reminder we could all use.

★★★ — Josh Kupecki
TINSELTOWN NORTH

OUR BRAND IS CRISIS
D: David Gordon Green; with Sandra Bullock, Billy Bob Thornton, Anthony Mackie, Joaquim de Almeida, Ann Dowd, Scoot McNairy, Zoe Kazan, Dominic Flores, Reynaldo Pacheco, Louis Arcella, Octavio Gomez Berrios. (R, 108 min.)

"Know thy self, know thy enemy. A thousand battles, a thousand victories." That's a maxim from artful warrior Sun Tzu, whose bellicose playbook is referenced many times over in the course of Austin-based director David Gordon Green's semi-comedic, overtly cynical drama about soulless American political strategists spinning a Bolivian presidential election into a personal grudge match. Sandra Bullock is "Calamity" Jane Bodine, a retired campaign manager who, in the wake of a series of disastrous personal adversities (alcoholism, depression, etc.) has removed herself from the duplicitous realm of politics to putter around her tidy little home in the Colorado Rockies. She's enticed back to the fray, however, when she learns her spin-doctor nemesis, Pat Candy (Thornton), has also taken a gig in Bolivia, helping to elect the opposing candidate. The candidate she's off to manage, the hulking egomaniac Castillo (de Almeida), is 28 points down in the polls and looking like the darkest of dark horses. He's an IMF-courting plunderer in the making.

Playing a role that was originally intended for George Clooney, Bullock nails the maniacally creative, win-at-all-costs nefariousness of the political hired gun and the toll it takes on the individual. You have to be a very Machiavellian sort to excel at this upper echelon of BS, and Bullock's Jane is just that, albeit with comic asides. Thornton is almost her equal as rival strategist Candy (riffing on James Carville, much as he did in *Primary Colors*), but ultimately this is a movie about the toll the return to such a lifestyle takes on "Calamity" Jane, and she's the best thing about this film. (Green's movie is loosely based on Rachel Boynton's 2005 documentary of the same title, although his characters and details are largely fictionalized.)

Green and screenwriter Peter Straughan never completely go as far as they might have, satirically speaking. Political comedy has always been a difficult task to pull off, and this is no *Wag the Dog*. It's funny in an uncomfortable sort of way whenever Bullock's onscreen (which is most of the time), but in the end the film feels like it's pulling its punches far too frequently. The murky underworld of political spin masters is ripe for filmic subversion, perhaps now more than ever. After watching *Our Brand Is Crisis* I realized how much more scathing – vicious, even – it could and should have been. It ends on an optimistic note and it leaves you lamenting what it might have been if, say, the late Terry Southern (*Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*) had a hand in the script. Politics is a dirty business and *Our Brand Is Crisis* keeps its hands far too clean.

★★★ — Marc Savlov
ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE,
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM
SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY,
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Our Brand Is Crisis (R) Fri. 12:10 1:50 2:30 4:50 7:20 9:50 11:59
Sat. 12:10 2:30 4:50 7:20 9:35 9:50 11:59
Sun. - Wed. 12:10 2:30 4:50 7:20 9:50
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Rock the Kasbah (R) Fri. 12:25 2:40 9:40 11:55
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Thu. 12:25 2:40 5:00 7:25 9:40
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Thu. 12:00 2:20 4:40
The Martian (PG-13) Fri. & Sat. 12:15 3:30 6:40 9:45 11:30
Sun. - Wed. 12:15 3:30 6:40 9:45
Thu. 12:15 3:30
Goosebumps (PG) Fri. & Sat. 12:05 2:30 4:45 7:05 9:40 11:59
Sun. - Wed. 12:05 2:30 4:45 7:05 9:40
Thu. 12:05 2:30 4:45
Crimson Peak (R) Fri. & Sat. 4:30 7:15 9:55 11:55
Sun. - Thu. 4:30 7:15 9:55
Spectre (PG-13) Thu. 7:00 7:30 8:00 9:00 10:15
Steve Jobs (R) Fri. - Thu. 1:30 4:20 7:10 9:55
The Last Witch Hunter (PG-13) Fri. & Sat. 1:30 4:15 6:55 9:30 11:59
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Living Springs

D: Karen Kocher. The screening from this documentary series will feature the short films “Lifeguards of Barton Springs” and “The Reflecting Pool,” which recount the memories of visitors between the years 1912 and 1962. This short film includes archival photos, film, and original historic re-creations, as well as some of the social history of the Springs, including the segregation and eventual integration of the Springs in 1962. The films will be accompanied by music created especially for *Living Springs* by composer Graham Reynolds. @Zilker Hillside Theater, Friday, 7pm.



PARANORMAL ACTIVITY: THE GHOST DIMENSION

D: Gregory Plotkin; with Chris J. Murray, Brit Shaw, Ivy George, Dan Gill, Olivia Taylor Dudley, Chloe Csengery, Jessica Tyler Brown, Michael Krawic, Hallie Foote, Don McManus, Aiden Lovekamp, Mark Steger. (R, 88 min.)

I really disliked the original *Paranormal Activity* when it was released in 2007, calling it “laughable if it weren’t such a flagrant ‘fuck you’ to fans of genuine horror cinema.” I felt similarly about the five succeeding franchise outings, although 2011’s *PA3* burrowed under my skin and caused a few brief frissons of creepiness. Call me immune to cheap shock cuts and easy scares after a lifetime of immersing myself in horror and genre films, but the found-footage series never managed to make me gnaw my nails in anxious, dark dread. The box office totally disagreed, though, and the release of a new(-ish) *Paranormal Activity* movie every year or so has become something of annual tradition. Still, *The Haunting* these films are not.

The Ghost Dimension is allegedly the final installment, and I was very much hoping for some seriously messed-up conclusion to the story of possibly possessed kid-things Katie (Csengery) and Kristi (Brown) as well as a good look at the demon in the machine, Toby (Steger). No such luck, although we do get a jot more of the malevolent creature amidst the rehashing of what is essentially the same unscary campfire story retold, albeit this time in 3-D.

The accursed family this time out is the Fleegees: dad Ryan (Murray), mom Emily (Shaw), and their pre-teen daughter Leila (an effective George). While moving into their sprawling new house with Ryan’s brother Mike (Gill) and Emily’s sister Skyler (Dudley), they uncover a box of old VHS tapes – the franchise’s spook-show cornerstone – and a bulky video camera that’s been modified to reveal

the demonic hoodoo going on around them when anyone looks through the viewfinder. The CGI Toby stalks little Leila, found footage unspools, things go bump in the night, and, well, you’ve seen all this before, so much so that very little of it results in the actual jump-out-of-your-seat shocks that peppered the previous five films. Add to that some lazy 3-D phantasms and a storyline that fails to satisfy as a serious resolution to all that has come before, and what you’re left with is just another simulacrum of the standard *Paranormal Activity* outing. Can this truly be the finale of these movies? I fear the worst.

★ – Marc Savlov
ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, IPIC

SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE

D: Christopher Landon; with Tye Sheridan, David Koechner, Cloris Leachman, Halston Sage, Logan Miller, Joey Morgan, Sarah Dumont, Patrick Schwarzenegger. (R, 93 min.)

Not reviewed at press time. Is there a Boy Scout badge for zombie-killing? If so, the three scouts who save their town from the undead in this comedy-horror film will earn their stripes, and then some.

– Marjorie Baumgarten
BARTON CREEK SQUARE, IPIC

SHER

D: Mallikarjun; with Nandamuri Kalyanram, Sonal Chauhan, Vikramjeet Virk. (NR, 140 min., subtitled)

Not reviewed at press time. Telugu film.
– Marjorie Baumgarten
TINSELTOWN NORTH

★ TRUTH

D: James Vanderbilt; with Cate Blanchett, Robert Redford, Dennis Quaid, Elisabeth Moss, Tophir Grace, Bruce Greenwood, Stacy Keach, Noni Hazlehurst, John Benjamin Hickey, Dermot Mulroney, Rachael Blake. (R, 121 min.)

The truth is often a multi-textured thing made up of several strands, each one possessing its own – and sometimes contradictory – veracity. These coexisting strands can make truth a hard thing to isolate and pin down, and perspective, in no small measure, also comes into play. With its bombastic title, *Truth* seems to want to remind us of the complications of reality, even as it selects which characters’ truths to portray. *Truth* presents one strand, and in that it does a good job; but if you come to the film looking for its one overarching truth, you’ll find the film wanting.

The truth told here belongs to Mary Mapes (Blanchett, marvelous as usual), a *60 Minutes* producer who worked with Dan Rather (Redford, delivering a plausible facsimile), both of whom lost their jobs at CBS in the wake of the Memogate scandal of 2004. Based on Mapes’ book about the events, the film begins as this accomplished producer is riding a career high with Rather’s groundbreaking report on the Abu Ghraib prison, and is embarking on her next project: a look into George W. Bush’s military record and the widespread suspicion that he had dodged Vietnam by joining the Texas Air National Guard. Her research had actually begun with an investigation into possible ties to the bin Laden family, which went nowhere, but led ultimately to accusations that Bush had never fulfilled his duties as a National Guard officer and had, indeed, been AWOL

during some of his service time. Mapes and her team of investigators (Quaid, Grace, and Moss) uncover memos that are believed to be the smoking gun. Scheduling practicalities encouraged the story to be rushed to air, and after it went live on *60 Minutes II*, the backlash began in earnest. (Fans of font discussions and typefaces will find their own moments of ecstasy in *Truth*.) Football would be pre-empting the Sunday show for a couple of weeks, and wanting to be first with the story (CBS was hardly the only entity poking around this story) and also avoid an October surprise (the 2004 presidential election was in November, and at the time the story aired, Bush and John Kerry, who was then being subjected to the swift-boat treatment, were neck-and-neck in the polls), so the story went to air, although at least in retrospect, it’s clear that it needed more vetting.

Mapes would argue that her story was true, even if the smoking gun was shooting blanks, and furthermore presents her dismissal and that of Rather as cowardly acts by CBS management, which was looking to protect its bottom line in an election year. Writer/director James Vanderbilt (also the writer of *Zodiac*, another newsroom saga, who debuts as a director with *Truth*) sticks to Mapes’ version of the truth, and the film serves as a valedictory for Mapes and Rather. Still, the movie never negates the truth’s other strands, while also showing what a human profession journalism is. The film’s lingering implication is that the outcome of the presidential election might have been different if only the entire report hadn’t been discredited due to the questions about the truth of the evidentiary memos. At this point the question necessarily becomes: Who’s zooming who?

★★★ – Marjorie Baumgarten
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, METROPOLITAN, TINSELTOWN NORTH, VIOLET CROWN

Longhorn Denius Film Showcase at Austin Film Festival

D: Various. **University of Texas Department of Radio-Television-Film.** These fiction and documentary short films represent the rich diversity of UT production students’ interests and styles. Taking place this year for the first time within the Austin Film Festival, this year’s showcase also celebrates the 50th anniversary of the UT RTF department, established in 1965. Visit www.rtf.utexas.edu/showcase/2015-longhorn-denius-film-showcase-austin-film-festival to view the complete lineup. The screening is open to the public, but an RSVP to ewakeman@austin.utexas.edu and arrival by 12:30pm is required. @Stateside at the Paramount, Sunday, 1pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BIG STONE GAP

D: Adriana Trigiani; with Ashley Judd, Patrick Wilson, Whoopi Goldberg, Jenna Elfman, John Benjamin Hickey. (PG-13, 103 min.)

In Big Stone Gap, Va., in 1978, self-described spinster Ave Maria Mulligan (Judd) is putting on a show. Her Italian immigrant mother sews the costumes. Her best friend (Elfman) runs the box office. And taciturn miner Jack (Wilson), who’s nursed a crush on Ave since childhood, performs in the band. Opening night concludes in tragedy, however, with the death of Ave’s mother. Unmoored, Ave soon receives an open-after-my-death letter that undoes everything Ave thought she knew about her place in the world. Writer/director Adriana Trigiani, adapting from her own Nineties novel, has an eye for the Appalachian landscape, but the film is as thin as a picture postcard. The cast is game – especially Judd, lovely and tart-tongued – but can-do can’t cut it here, especially with a climax so hokey it retroactively erases all the stolen moments of true connection, of grace, between skilled actors stuck in a show that’s beneath them. (10/16/2015)

★★ – Kimberley Jones
ARBOR

🔥 BONE TOMAHAWK

D: S. Craig Zahler; with Kurt Russell, Patrick Wilson, Richard Jenkins, Matthew Fox, Lili Simmons, Evan Jonigkeit, Kathryn Morris, Sid Haig, David Arquette, Fred Melamed. (NR, 132 min.)

It’s been ages since Kurt Russell went into grizzled good-guy badass mode as deeply as he does in this horror-Western hybrid from debut writer/director S. Craig Zahler. A slow-burn tale about cowboy trackers with a third act so bloody that the film remains unrated, *Bone Tomahawk* is as creepily vicious as the title implies. Russell plays Franklin Hunt, sheriff of a dusty little Western town in the 1880s, complete with friendly neighbors Arthur (Wilson) and Samantha O’Dwyer (Simmons). All’s well until two thieves (Arquette and Haig) desecrate a Native American burial ground, leading directly to the abduction of Mrs. O’Dwyer by unseen attackers, as well as the ensuing rescue party headed by Sheriff Hunt. Let’s just say, all does not go well. *Bone Tomahawk* is not your typical Western retread, to be sure. Kudos to director Zahler, who on his very first film, buries that goddamn tomahawk deep in the audience’s memory. (10/23/2015)

★★★★ – Marc Savlov
ALAMO SOUTH LAMAR

BRIDGE OF SPIES

D: Steven Spielberg; with Tom Hanks, Mark Rylance, Alan Alda, Amy Ryan, Dakin Matthews, Jon Donahue, Sebastian Koch, Austin Stowell, Michael Gaston. (PG-13, 142 min.)

The Cold War seems oddly old-fashioned, almost quaint, in *Bridge of Spies*, the chilly historical drama about the negotiated release of downed U-2 pilot Francis Gary Powers (Stowell) in exchange for convicted Soviet spy Rudolf Abel (Rylance). Spielberg’s moral compass is Brooklyn attorney James B. Donovan (Hanks, performing with typically credible conviction), who unsuccessfully defended Abel on espionage charges and later bartered his exchange for Powers one snowy night on the Glienicke Bridge spanning two Berlins divided by a terrible wall. *Bridge of Spies* isn’t fashioned as a thriller; at best, it’s a history lesson. For the most part, Spielberg appears content to allow the story (admittedly, a tad bit long) to do the talking, though he goes badly off-track in the sappy ending reminiscent of a Fifties sitcom’s notions of hierarchy within the American family. Given the Spielberg film canon, it was inevitable. The guy just can’t help himself. (10/16/2015)

★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

CRIMSON PEAK

D: Guillermo del Toro; with Mia Wasikowska, Jessica Chastain, Tom Hiddleston, Charlie Hunnam, Jim Beaver, Burn Gorman, Leslie Hope, Jonathan Hyde, Doug Jones. (R, 119 min.)

Mexican fantasist Guillermo del Toro’s first real foray into the realm of Gothic horror-romance, *Crimson Peak* sets a new high-water mark for the director in terms of sheer, sepulchral eye candy – yet all that outré beauty

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Sleep (1964)

D: Andy Warhol. (1964, NR, 321 min.) **The Contemporary Austin: Green Screen Film Series.** Warhol's famous film is being presented at this late-night outdoor screening. The five-hour-and-21-minute, 16mm film records the poet John Giorno sleeping. Stargazing with the Austin Astronomical Society and their telescopes will also be offered, as well as selections of the Yoko Ono exhibit at the museum. Reservations recommended. @The Contemporary Austin, Thursday (11/5), 7:15pm.



and highly stylized visual grandeur can't make up for what feels like an oddly cobbled-together movie that plays out in fits and snatches and never fully kicks into high ghostly gear. Widowed heiress Edith Cushing (Wasikowska) – smitten with one of her industrialist father's potential clients, the English baronet Thomas Sharpe (Hiddleston) – ends up leaving with him and his sister Lucille (Chastain), to return to their crumbling ancestral manse in Cumberland. Once there, however, Edith uncovers a cackling clawful of ghastly secrets. Supernatural melodramatics, and Wasikowska's seemingly endless blond coif, prevail. While all three leads are well-cast, *Crimson Peak's* disjointed, laggy storyline renders it second-tier del Toro. Which is, of course, first-tier anyone else. (10/16/2015)

★ ★ ★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

GOOSEBUMPS

D: Rob Letterman; with Jack Black, Dylan Minnette, Odeya Rush, Ryan Lee, Amy Ryan, Jillian Bell, Ken Marino. (PG, 103 min.)

The creepy tales of kid-lit scaremeister R.L. Stine literally leap off the page in *Goosebumps*, a monster mish-mash too lazy and cynical to actually terrify anyone. Based on the absurdly popular anthology of horror fiction that sold over 400 million books during its heyday, the film's conceit is admittedly an interesting one: A trio of teens unwittingly unleashes on their sleepy little town the literary mayhem in the locked manuscripts of Stine's works, much to the authorial dismay of the man who created those walking nightmares (a weirdly accented Black). The chaos soon escalates into a CGI-laden orgy of assorted bogeymen, as Stine and his accomplices attempt to contain the pandemonium. Let's be honest: Kids deserve better than this. While the film's half-baked comedic shortcomings might be forgivable, its utter lack of scariness defies pardon. What once kept the young'uns up at night will now have them yawning way before bedtime. (10/23/2015)

★ ★ ★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IFC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HE NAMED ME MALALA

D: Davis Guggenheim. (PG-13, 87 min.)

Inspirational figures hardly come more heroic and ready-made than Malala Yousafzai, the Pakistani teen who survived being shot in the head by the Taliban for espousing education for girls. The youngest person to ever receive the Nobel Peace Prize, Yousafzai is an international icon, now living in England with her family. Sadly, this documentary is as superfluous as they come. *He Named Me Malala* simply repeats the well-known facts of Yousafzai's history, offering little insight into the teenager that exists behind the icon. Uplift is the film's only goal. Frustratingly, Guggenheim skirts numerous opportunities to dig more deeply into Yousafzai's life, and *He Named Me Malala* ends up seeming more like a marketing tool than a documentary profile. Certainly, marketing the idea of equal education for girls throughout the world is an essential and worthy objective. Just don't come to this documentary expecting to learn more about the girl named Malala. (10/09/2015)

★ ★

– Marjorie Baumgarten
ARBOR

KANCHE

D: Krish; with Varun Tej, Pragya Jaiswal, Srinivas Avasarala, Nikitin Dheer. (NR, 160 min., subtitled)

Not reviewed at press time. Telugu war drama.

(10/23/2015) – Marjorie Baumgarten
CM ROUND ROCK

LABYRINTH OF LIES

D: Giulio Ricciarelli; with Alexander Fehling, Andr  Szymanski, Friederike Becht, Johannes Krisch, Johann von B low, Gert Voss, Hansi Jochmann. (R, 124 min., subtitled)

After World War II, Germany was in ruins, with bombed-out cities and a national psyche forever scarred by Hitler's Nazi regime. That's the entry point of *Labyrinth of Lies*, a German historical drama that details the attempts of idealistic attorney Johann Radmann (Fehling) to prosecute soldiers stationed at the Auschwitz concentration camp. Radmann's pursuit of justice is initially met with snide indifference and, eventually, outright hostility. The film soon turns into a compelling police procedural, wherein Radmann and his small team sift through warehouses of documents while trying to navigate increasing resistance from colleagues and higher-ups. An endless stream of contrived third-act plot reversals certainly dulls the film's impact, but – as a reminder of the banality of evil and the way a country can conveniently “forget” its casual barbarity (Guant namo Bay, anyone?) – *Labyrinth of Lies* is a more chilling tale than you'll find in any horror film this season. (10/23/2015)

★ ★ ★

– Josh Kupecki
ARBOR

THE LAST WITCH HUNTER

D: Breck Eisner; with Vin Diesel, Elijah Wood, Rose Leslie, Julie Engelbrecht, Michael Caine,  lafur Darri  lafsson, Rena Owen, Isaach De Bankol , Joseph Gilgun, Sloane Coombs, Lotte Verbeek. (PG-13, 106 min.)

For a film that tosses around words like “magic” and “immortal” every four minutes or so, *The Last Witch Hunter* is disappointingly mired in anything-but-immortal dialogue and a definite surfeit of Vin Dieselness. Magical, it's not. Here as Kaulder, the eponymous hunter of witches (currently some 700-plus years old since slaying the Queen of the Witches during the Black Plague), Diesel gets to chomp down on the too-often CGI scenery and hassle otherwise ordinary, Williamsburg witches for the

CONTINUED ON P.63

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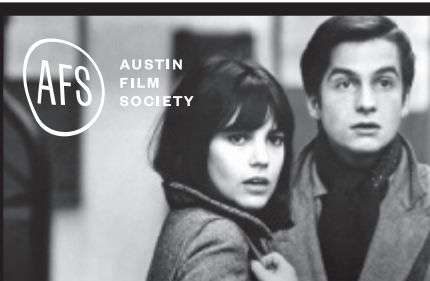
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UPCOMING FILMS

DEMENTIA (1955)

October 30 & November 1

The underground classic *DEMENTIA: DAUGHTER OF HORROR* takes you on a wild, avant-garde ride full of suggestive violence and psycho-sexual imagery that takes place over the course of a single night of dreamlike depravity.

MASCULIN-FEMININ (1966)

November 5 at 7:30 PM

Jean-Luc Godard's seminal film dissects social mores among Parisian youth amidst the radical cultural shifts of the mid 1960s. Jean-Pierre L aud in one of his most iconic roles.

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SPOTLIGHT EVENTS

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Sun, Nov. 1-4 @ Lakeline, Slaughter

There are superhero sequels and then there's *THE DARK KNIGHT*, one of the most thrillingly incredible and complex crime films cinema has ever seen.



Kids Camp:

ABBOTT AND COSTELLO MEET FRANKENSTEIN

Sat, Oct. 31, Nov. 1 @ South Lamar

This classic, chaotic Halloween gut-buster will make you feel like your whoooooo skeleton is *MADE OUTTA FUNNYBONES!*



KISS THE GIRLS AND MAKE THEM DIE

Weds, Nov. 4 @ Ritz

The ultimate in spy-fi lunacy. Featuring amazing location photography, more gimmicks stolen from Bond movies than you can count and Terry-Thomas doing karate.

ALSO SCREENING

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 10/29

Evil Dead 2: Dead by Dawn Quote-Along (1987) *D: Sam Raimi; with Bruce Campbell. (R, 85 min.) Action Pack.* @Alamo Lakeline, 8pm.

The Evil Dead (1983) *D: Sam Raimi; with Bruce Campbell. (R, 85 min.)* The goofy gruefest that launched Sam Raimi's career. @Alamo South Lamar, 11:30pm.

The Exorcist (1973) *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (R, 121 min.) Master Pancake.* The Pancake jokers will make you laugh until you hurl green pea soup. @Alamo Slaughter Lane, 7:15pm.

Hallo-Wain (NR, 90 min.) David Wain (*Wet Hot American Summer, Children's Hospital*) presents a rarities clip show that he has curated. A night of ridiculous comedy is promised. He will also be in attendance for a screening of *The Ten* at 10pm. @Alamo South Lamar, 7pm.

☼ **Halloween (1978)** *D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis. (R, 93 min.)* Presented with an exclusive introduction from filmmaker John Carpenter. (*) @Arbor, 7:30pm.

The Rocky Horror Picture Show Sing-Along (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Action Pack.* @Alamo Ritz, 10pm; Alamo Lakeline, 10:30pm.

☼ **The Ten (2007)** *D: David Wain; with Paul Rudd, Famke Janssen, Winona Ryder, Jessica Alba, Ken Marino, Gretchen Mol, Liev Schreiber, A.D. Miles, Kerri Kenney-Silver, Mather Zickel, Justin Theroux, Adam Brody, Bobby Cannavale, Oliver Platt, Rob Corddry. (R, 93 min.) David Wain Live.* Quirky comedy sketches illustrate each of the Ten Commandments. (*) @Alamo South Lamar, 10pm.

☼ **The Wind Journeys (2009)** *D: Ciro Guerra; with Marciano Martínez, Yull Nuñez. (NR, 117 min., subtitled)* Austin Film Society: Beyond Macondo. A musician travels a great distance to return an instrument to his elderly teacher in this film set against the Colombian landscape. The director will be in attendance for a Q&A. @Marchesa Hall & Theatre, 7:30pm.

SPACES

Enter the Dragon (1973) *D: Robert Clouse; with Bruce Lee, Jim Kelly, John Saxon. (R, 97 min.) Asian American Resource Center.* Bruce Lee's finest. Come in a Bruce Lee-inspired outfit and enter the costume contest. @Asian American Resource Center, 7pm.

☼ **Frankenstein (1931)** *D: James Whale; with Boris Karloff, Colin Clive, Mae Clarke, Dwight Frye. (NR, 70 min.) Texas Performing Arts.* The original film classic will be accompanied by a new film score by Michael Shapiro that will be performed by the University of Texas Wind Ensemble, as well as video projections designed by Stephanie Bursing. @Bass Concert Hall, 7:30pm.

Insidious (2011) *D: James Wan; with Patrick Wilson, Rose Byrne. (PG-13, 102 min.) Austin Public Library: Undead Film Fest.* Free. (*) @Terrazas Library, 1pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Halloween at the Drive-In.* Live show with Austin's famed shadow cast. @Blue Starlite Drive-In, 8:15pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 13 issue is Monday, Nov. 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**
GO TO **AUSTINCHRONICLE.COM/FILM** FOR MORE EVENTS AND INFO

FRIDAY 10/30

☼ **Dementia: Daughter of Horror (1955)** *D: John Parker; with Adrienne Barrett, Bruno VeSota, Ben Roseman, Richard Barron. (NR, 61 min.) Austin Film Society: Arthouse.* Completely silent except for an original score by avant-garde composer George Antheil, this art-horror film sounds like the bastard child of Ed Wood and Ingmar Bergman. @Marchesa Hall & Theatre, 7:30pm.

The Exorcist (1973) Master Pancake. @Alamo Ritz, 7, 10. (See Thursday, 10/29.)

Hocus Pocus (1993) *D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) Girlie Night.* In this comedy, sister witches from the 17th century re-emerge in modern-day Salem, Mass. (*) @Alamo Ritz, 4:15pm.

Michael Jackson Sing-Along and Dance Party Action Pack. @Alamo Lakeline, 10pm; Alamo Slaughter Lane, 10:15pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Classics.* It's "Time Warp" time. @Barton Creek Square, 10pm.

SPACES

☼ **Living Springs** See p.60.
☼ **The Shining (1980)** *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.) 35th Anniversary.* (*) @Blue Starlite Drive-In, 10:15pm.

The Thing (1982) *D: John Carpenter; with Kurt Russell. (R, 108 min.) Halloween at the Drive-In.* Carpenter's remake is grislier than the 1951 original, and also more a study of internalization than group dynamics. @Blue Starlite Drive-In, 7:30pm.

SATURDAY 10/31

Abbott and Costello Meet Frankenstein (1948) *D: Charles Barton; with Bud Abbott, Lou Costello, Boris Karloff, Bela Lugosi. (NR, 83 min.) Kids Camp.* This is one of the best of all the Abbott and Costello features. The pair meets up not only with Frankenstein, but also the Wolfman, Count Dracula, and the Invisible Man for a giddy blend of horror and comedy. (*) @Alamo South Lamar, 10am.

Dismember the Alamo *D: Various. (NR, 720 min.) American Genre Film Archive.* This 10-hour horror movie marathon's titles are top secret until showtime, as is the mystery guest and other surprises. @Alamo South Lamar, 1pm.

The Exorcist (1973) Master Pancake. @Alamo Ritz, 7, 10. (See Thursday, 10/29.)
Hocus Pocus (1993) Girlie Night. @Alamo Ritz, 12:15, 4. (See Friday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Barton Creek Square, 10pm; Alamo Village, 12mid.

Tannhäuser Metropolitan Opera: Live in HD. James Levine conducts Wagner's opera; tenor Johan Botha takes on title role opposite soprano Eva-Maria Westbroek. @Tinseltown North, Arbor, CM Cedar Park, CM Southpark Meadows, CM Hill Country Galleria, Metropolitan, Alamo Village, 11am.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SPACES

Abbott and Costello Meet Frankenstein (1948) *D: Charles Barton; with Bud Abbott, Lou Costello, Boris Karloff, Bela Lugosi. (NR, 83 min.) Austin Public Library: Family Movie Matinee.* Free. (*) @Cepeda Branch Library, 2pm.

☼ **Hocus Pocus and Beetlejuice** Halloween at the Drive-In. Double feature. @Blue Starlite Drive-In, 7pm.

No Good Deed (2014) *D: Sam Miller; with Idris Elba, Taraji P. Henson. (PG-13, 84 min.) Austin Public Library: Saturday Afternoon Movies.* Free. (*) @University Hills Branch Library, 2pm.



Boyz n the Hood presented by John Singleton



Miss You Already



Every Thing Will Be Fine

Austin Film Festival 2015 The film festival begins on Thursday, Oct. 29, and continues through Thursday, Nov. 5. See www.austinfilmfestival.com for information about purchasing film passes and conference badges, as well as complete schedules. Check out the *Chronicle's* festival preview on p.54, and our online reports for daily coverage during the fest. Thu. (10/29)-Thu. (11/5), @Alamo Village, Texas Spirit Theater, Paramount, Rollins Studio Theatre at the Long Center, Stateside at the Paramount, Highland. www.austinfilmfestival.com

SUNDAY 11/1

Abbott and Costello Meet Frankenstein (1948) Kids Camp. @Alamo South Lamar, 11am. (See Saturday.)

The Dark Knight (2008) *D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman. (PG-13, 152 min.)* A Batman for our age of anxiety. (*) @Alamo Slaughter Lane, 6:50pm.

The Dark Knight (2008) @Alamo Lakeline, 7pm. (See above.)

☼ **Field Niggas (2015)** *D: Khalik Allah. (NR, 60 min.) Experimental Response Cinema.* Khalik Allah trains his camera on the intersection of Lexington Avenue and 125th Street, in the heart of Harlem. Filmed at night, and using un-synched visuals and narration, the documentary is a city nocturne of street images and compassionate commentary on race, class, drugs, politics, and more. @Alamo Ritz, 4:45pm.

The Laws of the Universe (2015) *D: Isamu Imakake; with the voices of Asami Seto, Daisuke Namikawa, Hisako Kanemoto. (PG, 125 min., subtitled)* Five Japanese boarding-school students ferret out aliens in their midst in this animated science fiction adventure. @Alamo Ritz, 12:45pm.

☼ **Longhorn Denius Film Showcase at Austin Film Festival (2015)** See p.60.

The Marriage of Figaro (2015) *D: David McVicar. (NR, 205 min.) Royal Opera House.* Conducted by Ivor Bolton; performed by bass Erwin Schrott and Romanian soprano Anita Hartig in the role of Susanna. @iPic, 2pm.

My Fair Lady (1964) *D: George Cukor; with Audrey Hepburn, Rex Harrison, Stanley Holloway. (G, 170 min.) Classics.* Fiftieth anniversary re-release. (*) @Tinseltown North, CM Hill Country Galleria, 2pm.

Oklahoma! (1955) *D: Fred Zinnemann; with Gordon MacRae, Shirley Jones, Charlotte Greenwood, Rod Steiger, Gloria Grahame, Eddie Albert. (NR, 145 min.)* Rodgers and Hammerstein tunes mix with luxurious widescreen cinematography. (*) @iPic, 2pm.

Spaceballs Movie Party (1987) *D: Mel Brooks; with Mel Brooks, Bill Pullman, John Candy. (PG, 106 min.) Action Pack.* @Alamo Ritz, 7:20pm.

MONDAY 11/2

The Dark Knight (2008) @Alamo Slaughter Lane, 10:15pm. (See Sunday.)

The Dark Knight (2008) @Alamo Lakeline, 9:30pm. (See Sunday.)

Live From UB Music Monday. From Mongolia's capital Ulaanbaatar (also called UB), this documentary follows the rock band Mohanik, as it forges its own sound amid globalization. @Alamo Ritz, 10:10pm.

Seed of a New World (2015) *D: Alex Quintana and Mark Leatherman. (NR, 60 min.)* The 100th anniversary of the Schoenstatt Movement, a Catholic group, is celebrated in this Austin-made film. @Alamo South Lamar, 9:30pm.

☼ **Spies (1928)** *D: Fritz Lang; with Rudolf Klein-Rogge, Gerda Maurus, Lien Deyers, Willy Fritsch. (NR, 150 min.)* Between *Metropolis* and *M*, Lang made this silent spy film in Germany, in which a criminal mastermind discovers that a female spy in his employ has fallen in love with the undercover government agent she's been tasked with subverting. @Alamo Ritz, 6:45pm.

TUESDAY 11/3

The Baby-Sitters Club (1995) *D: Melanie Mayron; with Schuyler Fisk, Bre Blair, Rachael Leigh Cook. (PG, 85 min.) Girlie Night.* The 20th-anniversary screening hosts director Melanie Mayron and star Schuyler Fisk in person. (*) @Alamo South Lamar, 7pm.

The Dark Knight (2008) @Alamo Slaughter Lane, 6:50pm. (See Sunday.)

The Importance of Being Earnest (2015) *D: Adrian Noble; with David Suchet. (NR, 165 min.) NCM/Fathom.* London West End revival of Oscar Wilde's quintessential comedy. @Arbor, Metropolitan, 7pm.

John Carpenter's Christine (1983) *D: John Carpenter; with Keith Gordon, John Stockwell, Alexandra Paul, Robert Prosky, Harry Dean Stanton. (R, 110 min.) Terror Tuesday.* Christine, a car with evil intentions, was first spawned in a Stephen King novel. @Alamo Ritz, 9:45pm.

Master Class: The Complete First Season (2014) *(NR, 120 min.)* Austin Film Festival. Cast and crew will be present for this special encore screening of all 10 episodes of the Web series about a dysfunctional acting class, which is also screening at the Austin Film Festival. @Alamo South Lamar, 9:30pm.

The Princess Bride (1987) *D: Rob Reiner; with Cary Elwes. (PG, 98 min.)* Flix Interactive. @Flix Brewhouse, 7:30pm.
Spaceballs Movie Party (1987) Action Pack. @Alamo Ritz, 7pm. (See Sunday.)

SPACES

Mimi and Dona (2014) *D: Sophie Sartain. (NR, 65 min.) KLRU: Indie Lens Pop-Up.* At the age of 92, a mother who has cared for her intellectually disabled daughter for the last 64 years faces the necessity of securing care for her child after her inevitable death. @Windsor Park Branch Library, 7pm; free.

WEDNESDAY 11/4

☼ **Branded to Kill (1967)** *D: Seijun Suzuki; with Jô Shishido, Kôji Nanbara, Isao Tamagawa, Anne Mari. (NR, 91 min., subtitled)* Austin Film Society: Seijun Suzuki. When the yakuza's No. 3 hit man, who has a fetish for boiling rice, fumbles a job, he becomes hunted by the No. 1 hit man. The results were so weird that Suzuki's studio, Nikkatsu, refused to release it, and after Suzuki took it to court - which resulted in the film's release and Suzuki's release from his contract. @Marchesa Hall & Theatre, 7:30pm.

Bridget Jones's Diary (2001) D: Sharon Maguire; with Renée Zellweger, Colin Firth, Hugh Grant. (R, 95 min.) **Girlie Night.** Romantic fantasy mixes with social satire. (*) @Alamo Slaughter Lane, 7:40pm.

The Dark Knight (2008) @Alamo Lakeline, 7pm. (See Sunday.)

Forrest Gump (1994) D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise, Sally Field. (PG-13, 142 min.) **Classics.** (*) @Moviehouse, 7pm.

Kiss the Girls and Make Them Die (1966) D: Arduino Maiuri and Henry Levin; with Dorothy Provine, Michael Connors, Raf Vallone, Terry-Thomas. (NR, 106 min.) Spoof of Sixties spy films. @Alamo Ritz, 7pm.

Landmine Goes Click (2015) D: Levan Bakhia; with Dean Geyer, Spencer Locke, Sterling Knight, Kote Tolordava. (NR, 110 min.) When an American tourist backpacking in Europe is rendered immobile after stepping on a landmine, a psychopath uses the opportunity to assault the tourist's girlfriend. @Alamo South Lamar, 12am.

My Fair Lady (1964) **Classics.** @Tinseltown North, CM Hill Country Galleria, 2, 7. (See Sunday.)

Oklahoma! (1955) @iPic, 7pm. (See Sunday.)

She (1982) D: Avi Nesher; with Sandahl Bergman, David Goss, Quin Kessler. (NR, 106 min.) **Weird Wednesday.** Mixture of barbarian sword and sorcery, postapocalyptic hijinks, and punk rock. @Alamo Ritz, 9:45pm.

Tannhäuser Metropolitan Opera: Encore Performance. @Tinseltown North, Arbor, CM Cedar Park, CM Southpark Meadows, CM Hill Country Galleria, Metropolitan, 6:30pm.

THURSDAY 11/5

American Cheerleader (2014) D: David Barba and James Pellerito. (NR, 89 min.) **NCM/Fathom.** Competition doc and more. @CM Cedar Park, Arbor, Metropolitan, 7pm.

Beyoncé Sing-Along Party Action Pack. @Alamo Ritz, 10pm.

♻ **Masculine-Feminine (1966)** See p.62.

V for Vendetta (2006) D: James McTeigue; with Natalie Portman, Hugo Weaving. (R, 132 min.) Remember Guy Fawkes Day. (*) @Alamo Ritz, 6:45pm.

SPACES

The Bridge on the River Kwai (1957) D: David Lean; with William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa. (NR, 161 min.) **Austin Public Library: World War II Classic Cinema.** Free. @Terrazas Library, 1pm.

Harry Potter and the Sorcerer's Stone (2001) D: Chris Columbus; with Daniel Radcliffe. (PG, 152 min.) **Harry Potter at the Drive-In.** Ten nights of Harry Potter double bills follow this launch night. (*) @Blue Starlite Drive-In, 7:30pm.

“No Sanctuary: Big Business and Family Detention” (2014) D: Matthew Gossage. (NR, 31 min.) **Austin Public Library: Difficult Dialogues.** The film traces the returned practice of family detention in Texas and New Mexico. @Terrazas Library, 7pm.

♻ **Sleep (1964)** See p.61.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

Dark Universe (2013) D: Carter Emmart. (NR, 25 min.).

Flight of the Butterflies (2012) D: Mike Slee. (NR, 44 min.).

Humpback Whales 3D (2015) D: Greg MacGillivray. (NR, 49 min.).

Living in the Age of Airplanes (2015) D: Brian J. Terwilliger. (NR, 47 min.).

FESTIVALS

2015 Austin Jewish Film Festival Notable films, speakers, and panels highlight the festival's 13th year. Approximately 25 international films and shorts will screen throughout between Oct. 24 and Oct. 30. See www.austinjff.org for the complete schedule and ticket info. @Arbor, City Lights Theatre (Georgetown).

OFFSCREEN

Austin Asian American Film Festival Volunteer Orientation Required orientation for anyone interested in being a festival volunteer, Nov. 12-15. RSVP: www.aaafilmfest.com/volunteer. Oct. 29, Nov. 5, 6pm. Asian American Resource Center, 8401 Cameron.

FILM LISTINGS CONTINUED FROM P.61

Catholic Legion of Decency (aka, the Axe and Cross). Filled with cardboard characterizations from otherwise excellent actors – apart from Leslie, who steals every scene as Kaulder's semi-sidekick Chloe – Eisner's film never really gels into anything other than a lengthy scrum of poorly shot fight scenes, vastly overused CGI (killer bees!), and Diesel's gravely growling. *The Last Witch Hunter* should take its title literally, as a sacrosanct promise to the genre film faithful. (10/23/2015)

★✶ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

♻ THE MARTIAN

D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig, Chiwetel Ejiofor, Michael Peña, Kate Mara, Aksel Hennie, Sebastian Stan, Sean Bean, Mackenzie Davis. (PG-13, 141 min.)

The geek is the hero in the consistently entertaining *The Martian*. True to Andy Weir's bestselling sci-fi source novel, the film's protagonist astronaut, Mark Watney (Damon, close to perfect), is the imagined offspring of Robinson Crusoe and Angus MacGyver, a can-do optimist who must rely on his scientific wits to stay alive after being left stranded on Mars, mistakenly presumed dead by his fellow NASA crew members. Staving off loneliness by engaging in a never-ending conversation with himself (and the audience), the ever-focused Watney demonstrates that human strength is not only measured by muscle mass, but by brains and sheer determination as well. Veteran director Ridley Scott (*Alien*) exhibits an assured hand here: The film is a triumph of storytelling, a tribute to the power of the crowd-pleaser. To borrow from the tagline of another Ridley Scott movie set in a desolate cosmos: In space no one can hear you cheer. (10/02/2015)

★★★★ – Steve Davis
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

NAANUM ROWDYDHAAN

D: Vignesh Shivan; with Vijay Sethupathi, Nayanthara. (NR, 140 min., subtitled)

Not reviewed at press time. Tamil action comedy. (10/23/2015) – Marjorie Baumgarten
TINSELTOWN NORTH

PAN

D: Joe Wright; with Hugh Jackman, Levi Miller, Garrett Hedlund, Rooney Mara, Adeel Akhtar, Nonso Anozie, Amanda Seyfried, Kathy Burke. (PG, 111 min.)

Ill-conceived from any number of angles, this Peter Pan origin story plays topsy-turvy with J.M. Barrie's beloved characters by showing us how an orphaned Peter (Miller) first arrives in Neverland, befriends a pre-captaining Hook (Hedlund), and battles the despotic pirate Blackbeard (Jackman), who's seeking eternal life through the dwindling resource of fairy pixie dust. Trotting out old favorites without tracing any of the original's magic, the film roll-calls Tinker Bell, Smee, a premonitory tick-tock, and Tiger Lily, who's played by the bizarrely miscast Rooney Mara. It's not that there isn't imagination at work here – director Joe Wright cooks up some nifty inventions, albeit in infrequent bursts – but kids aren't going to have much patience with the film's drawn-out mystery of Peter's parentage, while adults will bemoan the overlong, dullish action set-pieces. In that respect, the film takes a long walk off a short plank. Bad form, *Pan*. (10/09/2015)
★✶ – Kimberley Jones
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, MOVIEHOUSE, TINSELTOWN NORTH

ROCK THE KASBAH

D: Barry Levinson; with Bill Murray, Leem Lubany, Zoëy Deschanel, Kate Hudson, Bruce Willis, Taylor Kinney, Danny McBride, Scott Caan, Kelly Lynch, Beejan Land, Fahim Fazli. (R, 106 min.)

Now that he's entered some sort of iconic, pop-cultural rubric and become part and parcel of the great American zeitgeist, you'd expect Bill Murray's work in *Rock the Kasbah* to be another in a long line of unforgettable performances. Unfortunately, it's the obverse. Very loosely based on the story of the first woman in Afghanistan to sing publicly on *Afghan Star* (think *American Idol*), the film's ending is never in doubt. Murray plays Richie Lanz, a washed-up music manager/agent who's in Kabul while his girlfriend plays a USO gig. When Richie discovers a

Masculine-Feminine

D: Jean-Luc Godard; with Jean-Pierre Léaud, Chantal Goya. (1966, NR, 103 min., subtitled) **Austin Film Society: 30 Years of AFS.** In this, the first of three films completed by Godard in 1966, the filmmaker explores the courtship rituals of the “children of Marx and Coca-Cola,” as he calls them. The film perfectly captures the hesitations, bravado, and awkwardness experienced by France's youth generation. Godard breaks little new cinematic ground here, but his cunning revelations regarding the politics of sex make *Masculine-Feminine* one of his most durable favorites. (*) @Marchesa Hall & Theatre, Thursday (11/5), 7:30pm.



talented young Afghan girl, Salima (Lubany), he formulates a scheme to shatter Muslim taboos and expose her talent to the world. At best, *Rock the Kasbah* is pale shadow of Murray's (and director Levinson's) earlier, more nuanced work. Murray completists will flock to it, but will probably come away disappointed at how not-weird this oddball film actually is. (10/23/2015)

★★ – Marc Savlov
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SHAANDAAR

D: Vikas Bahl; with Shahid Kapur, Alia Bhatt, Pankaj Kapoor. (NR, 143 min., subtitled)

Not reviewed at press time. Bollywood romantic comedy. (10/23/2015) – Marjorie Baumgarten
TINSELTOWN NORTH

♻ SICARIO

D: Denis Villeneuve; with Emily Blunt, Benicio Del Toro, Josh Brolin, Victor Garber, Jon Bernthal, Daniel Kaluuya, Jeffrey Donovan, Raoul Trujillo, Julio Cedillo, Bernardo Saracino. (R, 121 min.)

In this taut, morally ambiguous thriller, the drug wars between the cartels and government forces on both sides of the U.S.-Mexico border provide plenty of appalling real-life material from which to fashion a mesmerizing

story. After losing two men in the film's tense opening raid – making it abundantly clear that the cartel's reach is far and wide – Kate Macer (Blunt), the head of the FBI kidnapping-rescue unit, becomes determined to avenge their deaths. Subsequently, she is offered a position with a shadowy team of agents, including surname-less Alejandro (Del Toro), a wily marksman and cryptic mentor whose credentials remain mysterious, and enigmatic leader Matt Graver (Brolin). The performances are all first-rate, and Villeneuve ekes maximum tension out of every frame, but the film often seems disjointed, as if it cast the narrative net a bit too wide. *Sicario* is at its best when its borderlines are fluid and indistinct. (10/02/2015)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

♻ STEVE JOBS

D: Danny Boyle; with Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels, Michael Stuhlbarg, Katherine Waterston. (R, 122 min.)

In this fictionalized portrait of Apple co-founder Steve Jobs (Fassbender), writer Aaron Sorkin has engineered the perfect conduit for his trademark oratorical lashings: a visionary *and* a jerk. Structured in three acts – with each revolving around the frantic minutes leading up to a product launch: 1984's first Macintosh, 1988's NeXT computer, and 1998's iMac – *Steve Jobs* trawls the notion of a workplace family, cannily counterpoising that dynamic with Jobs' own private turmoil over being adopted and with the flesh-and-blood daughter, Lisa (played in the three eras by Sobo, Moss, and Haney-Jardine). Apple gadgetry may be the film's framework, but it's the chewing over damaged families that fills the rooms in Boyle's film, which is both serious and seriously so much fun. Because what could be more fun, more *exhilarating*, than to watch a bunch of talented people at the top of their craft, presented in a film that is both challenging and entertaining? (10/16/2015)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

WOODLAWN

D: Jon Erwin, Andrew Erwin; with Sean Astin, Nic Bishop, Caleb Castille, Sherri Shepherd, Jon Voight, C. Thomas Howell. (PG, 123 min.)

Not reviewed at press time. In this inspirational film, a gifted high school football player learns to embrace his talent and his faith while also battling racial tensions on and off the field in Birmingham, Ala., during the Seventies. (10/16/2015) – Marjorie Baumgarten
CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

♻ **ANT-MAN** ★★★ MOVIES 8, LAKE CREEK 7

♻ **EVEREST** ★★★★★
CM HILL COUNTRY GALLERIA, GATEWAY

FREEHELD ★★ ARBOR

♻ **GOODNIGHT MOMMY** ★★★★★
ALAMO SOUTH LAMAR

♻ **GRANDMA** ★★★★★ ARBOR
HOTEL TRANSYLVANIA

2 ★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

♻ **INSIDE OUT** ★★★★★
MOVIES 8, LAKE CREEK 7

THE INTERN ★★★ BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE

JURASSIC WORLD ★★★★★ MOVIES 8, LAKE CREEK 7

LADRONES ★★★ METROPOLITAN, TINSELTOWN NORTH

MAZE RUNNER: THE SCORCH TRIALS ★✶ CM CEDAR PARK, LAKELINE

MINIONS ★★★ MOVIES 8, LAKE CREEK 7

MISSION: IMPOSSIBLE - ROGUE NATION ★★★★★ LAKE CREEK 7

MR. HOLMES ★★★ LAKE CREEK 7

NO ESCAPE ★✶ MOVIES 8
PIXELS ★✶ MOVIES 8, LAKE CREEK 7

RICKI AND THE FLASH ★★ LAKE CREEK 7

SHAUN THE SHEEP MOVIE ★★★★★ LAKE CREEK 7

SINISTER 2 ★★ LAKE CREEK 7

♻ **SLEEPING WITH OTHER PEOPLE** ★★★★★ MOVIES 8

♻ **STRAIGHT OUTTA COMPTON** ★★★★★ MOVIES 8, LAKE CREEK 7

TERMINATOR: GENISYS ★✶ MILLENNIUM

THE TRANSPORTER REFUELED ★ MOVIES 8

THE VISIT ★★★ CM ROUND ROCK
WAR ROOM ★✶ GATEWAY

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ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

ACTION PACK: BEYONCÉ SING-ALONG PARTY:

Thu (11/5), 10:00pm

MASTER PANCAKE: THE EXORCIST:

Fri-Sat, 7:00, 10:00

EXPERIMENTAL RESPONSE CINEMA:

FIELD NIGGAS: Sun, 4:45pm

GIRLIE NIGHT: HOCUS POCUS: Fri, 4:15pm;

Sat, 12:15, 4:00

TERROR TUESDAY: JOHN CARPENTER'S

CHRISTINE: Tue, 9:45pm

KISS THE GIRLS AND MAKE THEM DIE:

Wed (11/4), 7:00pm

THE LAWS OF THE UNIVERSE: Sun, 12:45pm

MUSIC MONDAY: LIVE FROM UB: Mon, 10:10pm

***THE MARTIAN:** Fri, 3:45, 7:30, 10:50; Sat, 12:40,

2:50, 6:10, 9:30; Sun, 1:15, 3:50, 7:00, 10:00;

Mon, 2:55, 3:55, 7:15, 10:35; Tue, 3:40, 6:45, 10:25;

Wed (11/4), 3:40, 6:40, 10:10; Thu (11/5), 2:55, 3:55

WEIRD WEDNESDAY: SHE: Wed (11/4), 9:45pm

ACTION PACK: SPACEBALLS MOVIE PARTY:

Sun, 7:20pm; Tue, 7:00pm

SPIES: Mon, 6:45pm

V FOR VENDETTA: Thu (11/5), 6:45pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

BRIDGE OF SPIES (BD): Tue, 11:40am

***BRIDGE OF SPIES:** Fri-Mon, 11:40am, 3:20, 6:40, 10:20pm;

Tue, 3:20, 6:40, 10:20; Wed (11/4)-Thu (11/5), 11:40am,

3:20, 6:40, 10:20pm

BURNT: Fri-Sat, 12:35, 3:10, 5:20, 8:10, 10:40;

Sun-Mon, 12:35, 3:10, 5:20, 8:10, 10:55; Tue, 3:10,

5:20, 8:10, 10:55; Wed (11/4), 12:35, 3:10, 4:55, 7:50,

10:35; Thu (11/5), 12:35, 3:10, 5:00, 7:50, 10:35

BURNT (BD): Tue, 12:35pm

CRIMSON PEAK (BD): Tue, 11:55am

***CRIMSON PEAK:** Fri-Mon, 11:55am, 2:40, 6:00, 9:10pm;

Tue, 2:40, 6:00, 9:10; Wed (11/4)-Thu (11/5), 11:55am,

2:40, 6:00, 9:10pm

THE DARK KNIGHT: Sun, 7:00pm; Mon, 9:30pm;

Wed (11/4), 7:00pm

GOOSEBUMPS (BD): Tue, 1:15pm

***GOOSEBUMPS:** Fri, 12:55, 4:00, 7:05, 9:10;

Sat, 12:55, 4:00, 7:05, 10:00; Sun, 1:15, 4:25, 6:00,

9:10; Mon, 12:55, 4:00, 7:05, 9:10; Tue, 4:20, 6:00,

9:10; Wed (11/4)-Thu (11/5), 11:00am, 2:05,

6:00, 9:10pm

HOTEL TRANSYLVANIA 2 (BD): Tue, 12:20pm

***HOTEL TRANSYLVANIA 2:** Fri, 12:15, 2:50;

Sat-Mon, 12:20, 2:50; Tue, 2:50pm;

Wed (11/4), 2:25pm

THE LAST WITCH HUNTER (BD): Tue, 11:40am

***THE LAST WITCH HUNTER:** Fri-Mon, 11:40am, 3:10,

5:40, 8:35, 11:05pm; Tue, 3:10, 5:40, 8:35, 11:05;

Wed (11/4)-Thu (11/5), 11:40am, 3:10, 5:40,

8:35, 11:05pm

THE MARTIAN (BD): Tue, 11:00am

***THE MARTIAN:** Fri-Mon, 11:00am, 2:25, 6:15,

9:40pm; Tue, 2:25, 6:15, 9:40; Wed (11/4), 11:00am,

2:25, 6:15, 9:40pm; Thu (11/5), 11:25am, 3:00,

6:25, 9:50pm

ACTION PACK: MICHAEL JACKSON SING-ALONG

AND DANCE PARTY: Fri, 10:00pm

OUR BRAND IS CRISIS: Fri-Mon, 11:00am, 2:00,

5:00, 7:50, 10:30pm; Tue, 5:00, 7:50, 10:00; Wed

(11/4), 11:10am, 2:00, 5:00, 8:15, 10:30pm; Thu

(11/5), 11:10am, 2:00, 5:20, 8:15, 10:30pm

OUR BRAND IS CRISIS (BD): Tue, 11:10am, 2:00pm

PARANORMAL ACTIVITY: THE GHOST

DIMENSION (BD): Tue, 12:05pm

***PARANORMAL ACTIVITY: THE GHOST**

DIMENSION: Fri-Mon, 12:05, 2:40, 5:40, 8:35,

11:20; Tue, 2:40, 5:40, 8:35, 11:20; Wed (11/4)-Thu

(11/5), 12:05, 2:40, 5:40, 8:35, 11:20

SICARIO: Fri, 6:00pm; Sat, 6:00, 9:10; Sun, 10:45pm;

Mon, 6:00pm; Tue, 10:55pm; Wed (11/4), 11:25am

STEVE JOBS (BD): Tue, 12:45pm

***STEVE JOBS:** Fri, 1:15, 4:25, 7:30, 10:55; Sat, 1:15,

4:25, 7:30, 11:00; Sun, 12:45, 3:55, 7:25, 10:35;

Mon, 1:15, 4:25, 7:30, 10:35; Tue, 3:55, 7:05, 10:35;

Wed (11/4), 12:45, 3:55, 6:30, 9:30, 11:00; Thu

(11/5), 1:15, 4:25, 7:30, 11:00

**ALAMO DRAFTHOUSE
SLAUGHTER LANE**

5701 W. SLAUGHTER, 512/861-7060.

***BRIDGE OF SPIES:** Fri, 12:25, 3:20, 6:50, 10:15;

Sat, 11:25am, 3:05, 6:50, 10:15pm; Sun, 10:20am,

1:20, 2:50, 6:25, 9:50pm; Mon, 11:00am, 2:25, 6:25,

9:50pm; Tue, 2:25, 6:25, 9:50; Wed (11/4), 11:00am,

2:40, 6:15, 9:40pm

***BRIDGE OF SPIES (BD):** Tue, 11:00am

GIRLIE NIGHT: BRIDGET JONES'S DIARY:

Wed (11/4), 7:40pm

***BURNT:** Fri, 12:50, 3:40, 7:40, 9:30; Sat, 10:00am,

12:40, 3:40, 7:40, 9:30pm; Sun, 10:35am,

1:00, 4:55, 7:40, 10:25pm; Mon, noon, 2:45,

5:30, 7:15, 11:15; Tue, 2:45, 5:30, 8:15, 11:10;

Wed (11/4), 11:30am, 2:15, 5:10, 8:05, 10:50pm

***BURNT (BD):** Tue, 11:40am

***CRIMSON PEAK:** Fri-Sat, 11:05am, 1:40, 4:40, 8:15,

11:15pm; Sun, 11:15am, 2:15, 5:15, 8:15, 11:15pm;

Mon, 12:55, 4:15, 8:15, 11:05; Tue, 3:50, 7:40, 10:40;

Wed (11/4), 12:40, 3:40, 6:20, 10:00

***CRIMSON PEAK (BD):** Tue, 12:40pm

THE DARK KNIGHT: Sun, 6:50pm; Mon, 10:15pm;

Tue, 6:50pm

***GOOSEBUMPS:** Fri, noon, 3:00, 6:00, 9:00;

Sat, 11:50am, 2:40, 6:00, 9:00pm; Sun, 10:15am,

12:05, 3:15, 6:00, 9:00pm; Mon, 12:30, 3:35,

6:00, 9:00; Tue, 2:05, 5:05, 6:00, 9:00;

Wed (11/4), 10:45am, 1:40, 4:35, 7:20, 9:20pm

***GOOSEBUMPS (BD):** Tue, 11:20am

***HOTEL TRANSYLVANIA 2:** Fri, 12:10, 2:40, 5:25;

Sat, 10:15am, 12:55, 3:25, 5:25pm; Sun, 1:45pm;

Mon, 11:20am, 2:05, 4:50pm; Tue, 3:55pm;

Wed (11/4), 11:15am, 2:05, 4:50pm

***HOTEL TRANSYLVANIA 2 (BD):**

Tue, 10:45am, 1:20pm

***THE LAST WITCH HUNTER:** Fri, 12:50, 3:45, 6:40,

9:45; Sat, 12:15, 3:10, 6:15, 9:20; Sun, 10:15am, 1:10,

4:00, 7:50, 10:40pm; Mon, 12:15, 3:05, 6:15, 9:05;

Tue, 3:25, 6:15, 9:05; Wed (11/4), 12:20, 3:25, 10:05

***THE LAST WITCH HUNTER (BD):** Tue, 12:20pm

***THE MARTIAN:** Fri, 11:50am, 3:50, 7:15, 10:40pm;

Sat, 12:15, 3:50, 7:15, 10:40; Sun, 12:30, 4:15, 7:15,

10:45; Mon, 11:40am, 3:15, 6:50, 10:15pm; Tue, 3:30,

7:15, 10:40; Wed (11/4), noon, 3:25, 7:00, 10:30

***THE MARTIAN (BD):** Tue, noon

ACTION PACK: MICHAEL JACKSON SING-ALONG

AND DANCE PARTY: Fri, 10:15pm

***SICARIO:** Fri-Sat, 6:25pm; Sun, 10:35pm;

Mon, 8:00pm; Tue, 10:25pm; Wed (11/4), 10:20pm

***STEVE JOBS:** Fri-Sat, 10:35am, 2:05, 5:10,

7:55, 11:00pm; Sun, 12:10, 4:00, 8:00, 11:05;

Mon, 10:45am, 1:50, 4:55, 7:55, 10:40pm;

Tue, 4:35, 7:55, 11:00; Wed (11/4), 11:50am,

2:55, 6:40, 9:45pm

***STEVE JOBS (BD):** Tue, 10:25am, 1:30pm

ACTION PACK: TOTALLY EIGHTIES SING-ALONG

DANCE PARTY: Sat, 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

KIDS CAMP: ABBOTT AND COSTELLO MEET

FRANKENSTEIN: Sat, 10:00am; Sun, 11:00am

GIRLIE NIGHT: THE BABY-SITTERS CLUB:

Tue, 7:00pm

***BONE TOMAHAWK:** Fri, 12:35, 2:55, 7:55, 9:35;

Sat, 4:25pm; Sun, 1:35, 4:50, 8:15; Mon, 11:00am,

2:35, 10:05pm; Tue, 2:45pm

***BONE TOMAHAWK (BD):** Tue, 11:00am

***BRIDGE OF SPIES:** Fri, 11:55am, 3:20, 6:45,

10:05pm; Sat, 11:00am, 2:20, 6:00, 9:25pm;

Sun, 12:30, 3:05, 6:30, 9:55; Mon, 11:40am, 3:05,

6:40, 9:55pm; Tue, 3:05, 7:05, 10:30;

Wed (11/4), 11:50am, 3:15, 7:00, 10:25pm

***BRIDGE OF SPIES (BD):** Tue, 11:40am

***CRIMSON PEAK:** Fri, 11:30am, 2:00, 5:00, 7:00,

10:00pm; Sat, 10:25am, 1:50, 5:00, 7:15, 10:15pm;

Sun, 11:25am, 5:15, 7:00, 10:00pm; Mon, 11:00am,

2:00, 5:00, 8:00, 11:35pm; Tue, 4:05, 6:00, 9:55;

Wed (11/4), 10:10am, 1:10, 4:10, 7:45, 10:45pm

***CRIMSON PEAK (BD):** Tue, 11:00am, 1:05pm

AGFA: DISMEMBER THE ALAMO: Sat, 1:00pm

***GOODNIGHT MOMMY:** Fri, 11:10pm; Sat, 11:00pm;

Sun, 11:30pm; Mon, 11:10pm; Tue, 5:30pm

LANDMINE GOES CLICK: Wed (11/4), 12mid

***THE MARTIAN:** Fri, 12:05, 3:45, 7:20, 10:45;

Sat, 11:30am, 2:55, 6:20, 9:45pm; Sun, 11:05am,

2:55, 6:00, 9:30pm; Mon, 12:05, 3:45, 7:20, 10:45;

Tue, 3:45, 6:30, 10:15; Wed (11/4), 11:45am, 3:10,

6:35, 10:15pm

***THE MARTIAN (BD):** Tue, 12:20pm

MASTER CLASS: THE COMPLETE FIRST SEASON:

Tue, 9:30pm

***OUR BRAND IS CRISIS:** Fri, 11:10am, 2:00, 4:50,

7:40, 10:30pm; Sat, 10:50am, 1:40, 4:30, 7:20,

10:10pm; Sun, 10:40am, 1:30, 4:20, 7:10, 10:00pm;

Mon, 11:10am, 2:00, 4:50, 7:40, 10:30pm; Tue, 2:15,

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://www.austinchronicle.com/film).

<p>HUMPBACK WHALES 3D: Fri-Sat, 11:00am, 1:00, 3:00pm; Sun, 12:10, 2:00, 3:00; Mon-Thu (11/5), 11:00am, 1:00, 3:00pm</p> <p>LIVING IN THE AGE OF AIRPLANES: Fri-Sat, 10:00am, 2:00pm; Sun, 1:00, 4:00; Mon, 10:00am, noon, 2:00, 4:00pm</p> <p>CINEMARK CEDAR PARK 1335 E. WHITESTONE, 800/326-3264.</p> <p>NCM/FATHOM: AMERICAN CHEERLEADER: Thu (11/5), 7:00pm</p> <p>BRIDGE OF SPIES (DIGITAL): 12:10, 3:20, 6:40, 10:00</p> <p>BURNT (DIGITAL): Fri, 1:50, 4:40, 7:20, 9:50; Sat-Sun, 11:00am, 1:50, 4:40, 7:20, 9:50pm; Mon-Thu (11/5), 1:50, 4:40, 7:20, 9:50</p> <p>CRIMSON PEAK (DIGITAL): Fri, 1:30, 4:20, 7:10, 10:00; Sat, 4:30, 7:10, 10:00; Sun, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Mon-Tue, 1:30, 4:20, 7:10, 10:00; Wed (11/4)-Thu (11/5), 1:30pm</p> <p>GOOSEBUMPS (3-D): Fri, 12:30, 6:20; Sat-Sun, 9:50am, 12:30, 6:20</p> <p>GOOSEBUMPS (DIGITAL): Fri, 2:00, 4:50, 7:30, 10:10; Sat-Sun, 11:00am, 2:00, 4:50, 7:30, 10:10pm; Mon-Thu (11/5), 2:00, 4:50, 7:30, 10:10</p> <p>HOTEL TRANSYLVANIA 2 (DIGITAL): Fri, 12:40, 3:00, 5:20, 7:50, 10:10; Sat-Sun, 10:10am, 12:40, 3:00, 5:20, 7:50, 10:10pm; Mon-Thu (11/5), 12:40, 3:00, 5:20, 7:50, 10:10</p> <p>THE INTERN (DIGITAL): 1:10, 10:20</p> <p>JEM AND THE HOLOGRAMS (DIGITAL): Fri, 12:50, 6:50; Sat-Sun, 10:00am, 12:50, 6:50pm; Mon-Wed (11/4), 12:50, 6:50; Thu (11/5), 12:50pm</p> <p>THE LAST WITCH HUNTER (DIGITAL): Fri, 1:40, 4:20, 7:00, 9:40; Sat-Sun, 10:50am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (11/5), 1:40, 4:20, 7:00, 9:40</p> <p>THE MARTIAN (3-D): Fri-Wed (11/4), 3:10, 9:10; Thu (11/5), 3:10pm</p> <p>THE MARTIAN (DIGITAL): Fri, 2:40, 6:30, 9:50; Sat-Sun, 11:20am, 2:40, 6:30, 9:50pm; Mon-Thu (11/5), 2:40, 6:30, 9:50</p> <p>MAZE RUNNER: THE SCORCH TRIALS (DIGITAL): Fri, 4:10, 7:20; Sat-Sun, 10:00am, 4:10, 7:20pm; Mon-Thu (11/5), 4:10, 7:20</p> <p>OUR BRAND IS CRISIS (DIGITAL): Fri, 1:00, 3:40, 6:50, 9:30; Sat-Sun, 10:20am, 1:00, 3:40, 6:50, 9:30pm; Mon-Thu (11/5), 1:00, 3:40, 6:50, 9:30</p> <p>ROCK THE KASBAH (DIGITAL): Fri-Wed (11/4), 3:50, 9:40; Thu (11/5), 3:50pm</p> <p>STEVE JOBS (DIGITAL): Fri, 1:20, 4:30, 7:40, 10:30; Sat, 10:30am, 1:20, 4:30, 7:40, 10:30pm; Sun-Thu (11/5), 1:20, 4:30, 7:40, 10:30</p> <p>OPERA: TANNHAUSER: Sat, 11:00am; Wed (11/4), 6:30pm</p> <p>CINEMARK HILL COUNTRY GALLERIA 14 12812 HILL COUNTRY BLVD., 800/326-3264.</p> <p>BRIDGE OF SPIES (DIGITAL): Fri-Sun, noon, 3:25, 6:50, 10:10; Mon-Wed (11/4), 12:10, 3:30, 6:50, 10:10</p> <p>BURNT (DIGITAL): Fri-Sun, 11:15am, 2:05, 4:55, 7:50, 10:30pm; Mon-Wed (11/4), 2:05, 4:55, 7:50, 10:30</p> <p>EVEREST (DIGITAL): Fri, 12:25, 3:30, 6:30; Sat, 4:10, 7:30; Sun-Tue, 12:25, 3:30, 6:30; Wed (11/4), 12:25, 3:30</p> <p>GOOSEBUMPS (3-D): Fri-Wed (11/4), 1:40, 10:00</p> <p>GOOSEBUMPS (DIGITAL): Fri, 12:40, 10:55am, 4:30, 7:15pm; Mon-Wed (11/4), 4:30, 7:15</p> <p>HOTEL TRANSYLVANIA 2 (3-D): Fri-Wed (11/4), 1:45, 7:20</p> <p>HOTEL TRANSYLVANIA 2 (DIGITAL): Fri-Sun, 10:45am, 4:15, 9:40pm; Mon-Wed (11/4), 4:15, 9:40pm</p> <p>THE INTERN (DIGITAL): Fri-Sat, 12:40, 3:50, 7:00, 10:00; Sun, 10:45am, 7:00, 10:00pm; Mon-Tue, 12:40, 3:50, 7:00, 10:00; Wed (11/4), 10:30pm</p> <p>JEM AND THE HOLOGRAMS (DIGITAL): Fri-Wed (11/4), 12:35, 6:35</p> <p>THE LAST WITCH HUNTER (DIGITAL): Fri-Sun, 10:50am, 1:35, 4:45, 7:40, 10:25pm; Mon-Wed (11/4), 1:35, 4:45, 7:40, 10:25</p> <p>THE MARTIAN (3-D): Fri-Sun, 11:00am, 2:25, 5:55, 9:25pm; Mon-Wed (11/4), 2:25, 5:55, 9:25</p> <p>THE MARTIAN (DIGITAL): Fri-Wed (11/4), 12:45, 4:20, 7:55</p> <p>MY FAIR LADY: Sun, 2:00pm; Wed (11/4), 2:00, 7:00</p> <p>OUR BRAND IS CRISIS (DIGITAL): Fri-Sun, 11:05am, 2:00, 4:50, 7:45, 10:30pm; Mon-Wed (11/4), 2:00, 4:50, 7:45, 10:30</p> <p>PAN (3-D): Fri-Sun, 10:45am, 4:25, 9:50pm; Mon-Wed (11/4), 4:25, 9:50</p> <p>PAN (DIGITAL): Fri-Wed (11/4), 1:20, 6:45</p> <p>ROCK THE KASBAH (DIGITAL): Fri-Wed (11/4), 3:40, 9:45</p> <p>SICARIO (DIGITAL): Fri, 9:35pm; Sat, 10:30pm; Sun-Tue, 9:35pm</p> <p>STEVE JOBS (DIGITAL): Fri-Wed (11/4), 12:50, 3:55, 7:10, 10:15</p> <p>OPERA: TANNHAUSER: Sat, 11:00am; Wed (11/4), 6:30pm</p> <p>TRUTH (CINEARTS DIGITAL): Fri-Wed (11/4), 12:30, 3:45, 7:05, 10:10</p>	<p>CINEMARK MOVIES 8 ROUND ROCK 2120 N. MAYS, ROUND ROCK, 512/388-2848.</p> <p>ANT-MAN (3-D): Fri, 2:30, 5:15, 8:00; Sat-Sun, 11:45am, 2:30, 5:15, 8:00pm; Mon-Thu (11/5), 2:30, 5:15, 8:00</p> <p>ANT-MAN (DIGITAL): Fri, 1:15, 4:00, 7:00, 9:45, 11:15; Sat, 10:30am, 1:15, 4:00, 7:00, 9:45, 11:15pm; Sun, 10:30am, 1:15, 4:00, 7:00, 9:45pm; Mon-Thu (11/5), 1:15, 4:00, 7:00, 9:45</p> <p>INSIDE OUT (3-D): Fri, 3:45, 9:10; Sat-Sun, 10:00am, 3:45, 9:10pm; Mon-Thu (11/5), 3:45, 9:10</p> <p>INSIDE OUT (DIGITAL): 1:00, 6:45</p> <p>JURASSIC WORLD (3-D): Fri, 6:30pm; Sat-Sun, 12:30, 6:30; Mon-Thu (11/5), 6:30pm</p> <p>JURASSIC WORLD (DIGITAL): 3:30, 9:20</p> <p>MINIONS (DIGITAL): Fri, 1:45, 4:30, 7:05, 9:30; Sat-Sun, 11:15am, 1:45, 4:30, 7:05, 9:30pm; Mon-Thu (11/5), 1:45, 4:30, 7:05, 9:30</p> <p>NO ESCAPE (DIGITAL): Fri-Sat, 1:30, 7:30, 11:45; Sun-Thu (11/5), 1:30, 7:30</p> <p>PIXELS (3-D): Fri, 4:45, 10:05; Sat-Sun, 11:30am, 4:45, 10:05pm; Mon-Thu (11/5), 4:45, 10:05</p> <p>PIXELS (DIGITAL): 2:00, 7:15</p> <p>SLEEPING WITH OTHER PEOPLE (DIGITAL): 2:15pm</p> <p>STRAIGHT OUTTA COMPTON (DIGITAL): Fri, 4:15, 10:00, 11:00; Sat, 10:15am, 4:15, 10:00, 11:00pm; Sun, 10:15am, 4:15, 10:00pm; Mon-Thu (11/5), 4:15, 10:00</p> <p>THE TRANSPORTER REFUELED (DIGITAL): Fri, 5:00, 7:45, 10:15, 11:55; Sat, noon, 5:00, 7:45, 10:15, 11:55; Sun, noon, 5:00, 7:45, 10:15; Mon-Thu (11/5), 5:00, 7:45, 10:15</p> <p>CINEMARK ROUND ROCK 4401 N. I-35, ROUND ROCK, 800/326-3264.</p> <p>BRIDGE OF SPIES (DIGITAL): 11:50am, 3:05, 6:50, 10:20pm</p> <p>BURNT (DIGITAL): 11:55am, 2:25, 5:00, 7:45, 10:30pm</p> <p>CRIMSON PEAK (DIGITAL): Fri-Wed (11/4), 10:00pm</p> <p>FELIX MANALO (DIGITAL): Fri-Sat, 10:50am, 2:35, 6:20, 10:05pm; Sun, 2:35, 6:20, 10:05; Mon-Thu (11/5), 10:50am, 2:35, 6:20, 10:05pm</p> <p>GOOSEBUMPS (DIGITAL): Fri-Sat, 11:15am, 1:50, 4:25, 7:00, 9:50pm; Sun, 1:50, 4:25, 7:00, 9:50; Mon-Thu (11/5), 11:15am, 1:50, 4:25, 7:00, 9:50pm</p> <p>HOTEL TRANSYLVANIA 2 (DIGITAL): 11:20am, 1:40, 4:10, 6:30, 9:15pm</p> <p>JEM AND THE HOLOGRAMS (DIGITAL): Fri-Sat, 11:00am, 4:45, 7:35pm; Sun, 4:45, 7:35; Mon-Thu (11/5), 11:00am, 4:45, 7:35pm</p> <p>KANCHE (DIGITAL): Fri-Sat, 11:00am, 9:45pm; Sun, 9:45pm; Mon-Thu (11/5), 11:00am, 9:45pm</p> <p>THE LAST WITCH HUNTER (DIGITAL): 11:30am, 2:10, 5:15, 8:00, 10:40pm</p> <p>THE MARTIAN (3-D): Fri-Sat, 11:05am, 2:15, 5:30, 9:00pm; Sun, 2:15, 5:30, 9:00; Mon-Thu (11/5), 11:05am, 2:15, 5:30, 9:00pm</p> <p>THE MARTIAN (DIGITAL): 11:40am, 3:00, 6:45, 10:10pm</p> <p>OUR BRAND IS CRISIS (DIGITAL): 11:25am, 2:00, 4:40, 7:30, 10:15pm</p> <p>PAN (DIGITAL): Fri-Sat, 10:55am, 1:45, 4:30, 7:10pm; Sun, 1:45, 4:30, 7:10; Mon-Wed (11/4), 10:55am, 1:45, 4:30, 7:10pm; Thu (11/5), 1:45, 4:30</p> <p>ROCK THE KASBAH (DIGITAL): 2:05pm</p> <p>STEVE JOBS (DIGITAL): 1:00, 4:00, 7:15, 10:35</p> <p>THE VISIT (DIGITAL): 2:30, 4:55, 7:20</p> <p>WOODLAWN (DIGITAL): 12:25, 3:30, 6:35, 9:35</p> <p>CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/326-3264.</p> <p>BRIDGE OF SPIES (DIGITAL): 12:25, 3:50, 7:10, 10:35</p> <p>BURNT (DIGITAL): Fri, 2:35, 5:10, 7:45, 10:25; Sat-Sun, noon, 2:35, 5:10, 7:45, 10:25; Mon-Thu (11/5), 2:35, 5:10, 7:45, 10:25</p> <p>CRIMSON PEAK (DIGITAL): Fri, 1:40, 4:45, 7:40, 10:45; Sat-Sun, 10:35am, 1:40, 4:45, 7:40, 10:45pm; Mon-Thu (11/5), 1:40, 4:45, 7:40, 10:45</p> <p>GOOSEBUMPS (3-D): Fri, 1:25, 4:05, 6:50, 9:25; Sat, 10:40am, 1:25, 4:05, 6:50, 9:25pm; Sun-Thu (11/5), 1:25, 4:05, 6:50, 9:25</p> <p>GOOSEBUMPS (DIGITAL): Fri, 12:40, 3:20, 6:05, 8:40; Sat-Sun, 10:00am, 12:40, 3:20, 6:05, 8:40pm; Mon-Thu (11/5), 12:40, 3:20, 6:05, 8:40</p> <p>HOTEL TRANSYLVANIA 2 (DIGITAL): Fri, 2:25, 5:00, 7:35, 10:00; Sat-Sun, 11:45am, 2:25, 5:00, 7:35, 10:00pm; Mon-Thu (11/5), 2:25, 5:00, 7:35, 10:00</p> <p>JEM AND THE HOLOGRAMS (DIGITAL): Fri, 4:40pm; Sat-Sun, 10:45am, 4:40pm; Mon-Thu (11/5), 4:40pm</p> <p>THE LAST WITCH HUNTER (DIGITAL): Fri, 1:00, 3:55, 6:30, 9:15; Sat-Sun, 10:15am, 1:00, 3:55, 6:30, 9:15pm; Mon-Thu (11/5), 1:00, 3:55, 6:30, 9:15</p> <p>THE MARTIAN (3-D): Fri, 2:00, 6:10, 9:20; Sat-Sun, 10:50am, 2:00, 6:10, 9:20pm; Mon-Thu (11/5), 2:00, 6:10, 9:20</p> <p>THE MARTIAN (DIGITAL): Fri, 12:20, 3:30, 7:00, 10:30; Sat, 12:20, 4:20, 7:30, 10:40; Sun-Wed (11/4), 12:20, 3:30, 7:00, 10:30; Thu (11/5), 12:20, 3:30, 6:55, 10:30</p> <p>OUR BRAND IS CRISIS (DIGITAL): Fri, 2:20, 5:05, 7:50, 10:35; Sat-Sun, 11:35am, 2:20, 5:05, 7:50, 10:35pm; Mon-Thu (11/5), 2:20, 5:05, 7:50, 10:35</p> <p>ROCK THE KASBAH (DIGITAL): 1:35, 8:00, 10:35</p>	<p>SICARIO (DIGITAL): Fri, 1:10, 4:00, 7:20, 10:20; Sat-Sun, 10:10am, 1:10, 4:00, 7:20, 10:20pm; Mon-Thu (11/5), 1:10, 4:00, 7:20, 10:20</p> <p>STEVE JOBS (DIGITAL): Fri, 1:30, 4:25, 7:25, 10:40; Sat-Sun, 10:25am, 1:30, 4:25, 7:25, 10:40pm; Mon-Thu (11/5), 1:30, 4:25, 7:25, 10:40</p> <p>OPERA: TANNHAUSER: Sat, 11:00am; Wed (11/4), 6:30pm</p> <p>WOODLAWN (DIGITAL): Fri, 1:05, 4:10, 7:05, 10:05; Sat-Sun, 4:10, 7:05, 10:05; Mon-Tue, 1:05, 4:10, 7:05, 10:05; Wed (11/4), 1:05pm; Thu (11/5), 1:05, 4:10</p> <p>CINEMARK STONE HILL TOWN CENTER 18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.</p> <p>BRIDGE OF SPIES (DIGITAL): Fri-Sun, noon, 3:10, 6:20, 9:30; Mon-Wed (11/4), 1:00, 4:30, 8:00</p> <p>BURNT (DIGITAL): Fri-Sun, noon, 2:25, 4:50, 7:15, 9:40; Mon-Wed (11/4), 12:45, 3:15, 6:15, 8:45</p> <p>CRIMSON PEAK (DIGITAL): Fri-Sun, 12:15, 3:05, 6:05, 9:00; Mon-Tue, 12:15, 3:05, 6:05, 8:50; Wed (11/4), 12:15, 3:05, 6:05, 9:00</p> <p>GOOSEBUMPS (3-D): Fri-Sun, 3:30, 9:20; Mon-Wed (11/4), 3:30, 9:00</p> <p>GOOSEBUMPS (DIGITAL): Fri-Wed (11/4), 12:30, 6:30</p> <p>HOTEL TRANSYLVANIA 2 (DIGITAL): Fri-Sun, 1:00, 4:00, 7:00, 9:25; Mon-Wed (11/4), 1:00, 4:00, 6:30, 8:50</p> <p>JEM AND THE HOLOGRAMS (DIGITAL): Fri-Wed (11/4), 12:10, 3:00</p> <p>THE LAST WITCH HUNTER (DIGITAL): Fri-Sun, 12:45, 3:45, 6:45, 9:40; Mon-Wed (11/4), 12:45, 3:45, 6:20, 9:00</p> <p>THE MARTIAN (DIGITAL): Fri-Sun, noon, 3:10, 6:20, 9:30; Mon-Wed (11/4), 1:30, 5:00, 8:30</p> <p>SICARIO (DIGITAL): Fri-Sun, 6:30, 9:35; Mon-Wed (11/4), 5:50, 8:40</p> <p>STEVE JOBS (DIGITAL): Fri-Sun, 12:10, 3:10, 6:10, 9:10; Mon-Wed (11/4), noon, 2:50, 5:45, 8:40</p> <p>FLIX BREWHOUSE 2200 S. I-35, ROUND ROCK, 512/244-3549.</p> <p>BRIDGE OF SPIES (RESERVED SEATING): Fri-Sun, 12:45, 4:15, 8:00, 11:15; Mon-Wed (11/4), 4:15, 8:00; Thu (11/5), 4:00, 7:45</p> <p>GOOSEBUMPS (RESERVED SEATING): Fri-Sun, noon, 2:45, 5:45, 8:30; Mon-Wed (11/4), 3:00, 5:45, 8:30; Thu (11/5), 2:45, 5:30</p> <p>THE LAST WITCH HUNTER (RESERVED SEATING): Fri-Sun, 12:30, 3:30, 6:30, 9:15; Mon, 3:30, 6:30, 9:15; Tue, 2:00, 4:45; Wed (11/4), 3:30, 6:30, 9:15; Thu (11/5), 2:30, 5:15, 10:30</p> <p>THE MARTIAN (RESERVED SEATING): Fri-Sun, 11:45am, 3:45, 7:30, 11:00pm; Mon, 3:45, 7:30; Tue, 3:45, 7:30, 10:15; Wed (11/4), 3:45, 7:30; Thu (11/5), 3:15, 8:15</p> <p>OUR BRAND IS CRISIS (RESERVED SEATING): Fri-Sun, 12:45, 3:55, 7:00, 10:00; Mon-Wed (11/4), 4:00, 7:00, 10:00; Thu (11/5), 3:30, 6:30, 9:30</p> <p>INTERACTIVE: THE PRINCESS BRIDE: Tue, 7:30pm</p> <p>STEVE JOBS (RESERVED SEATING): Fri-Sun, 11:15am, 2:30, 6:00, 9:30pm; Mon-Thu (11/5), 2:45, 6:00, 9:15</p> <p>GALAXY HIGHLAND 10 N. I-35 & MIDDLE FISKVILLE, 512/467-7305.</p> <p>AUSTIN FILM FESTIVAL 2015: Fri-Thu (11/5), www.austinfilmfestival.com</p> <p>*BURNT: Fri-Sat, noon, 2:20, 4:40, 7:00, 9:25, 11:55; Sun-Wed (11/4), noon, 2:20, 4:40, 7:00, 9:25; Thu (11/5), noon, 2:20, 4:40</p> <p>*CRIMSON PEAK: Fri-Sat, 4:30, 7:15, 9:55, 11:55; Sun-Thu (11/5), 4:30, 7:15, 9:55</p> <p>*GOOSEBUMPS: Fri-Sat, 12:05, 2:30, 4:45, 7:05, 9:40, 12mid; Sun-Wed (11/4), 12:05, 2:30, 4:45, 7:05, 9:40; Thu (11/5), 12:05, 2:30, 4:45</p> <p>*JEM AND THE HOLOGRAMS: 1:45pm</p> <p>*THE LAST WITCH HUNTER: Fri-Sat, 1:30, 4:15, 6:55, 9:30, 12mid; Sun-Thu (11/5), 1:30, 4:15, 6:55, 9:30</p> <p>*THE LAST WITCH HUNTER (D-BOX): Fri-Sat, 1:30, 4:15, 6:55, 9:30, 12mid; Sun-Thu (11/5), 1:30, 4:15, 6:55, 9:30</p> <p>*THE MARTIAN: Fri-Sat, 12:15, 3:30, 6:40, 9:45, 11:30; Sun-Wed (11/4), 12:15, 3:30, 6:40, 9:45; Thu (11/5), 12:15, 3:30</p> <p>*OUR BRAND IS CRISIS: Fri-Sat, 12:10, 1:50, 2:30, 4:50, 7:20, 9:50, 12mid; Sun-Wed (11/4), 12:10, 2:30, 4:50, 7:20, 9:50; Thu (11/5), 12:10, 1:50, 2:30, 4:50, 7:20, 9:50</p> <p>*ROCK THE KASBAH: Fri, 12:25, 2:40, 9:40, 11:55; Sat, 9:40, 11:55; Sun-Wed (11/4), 9:40pm; Thu (11/5), 12:25, 2:40, 5:00, 7:25, 9:40</p> <p>STEVE JOBS: 1:30, 4:20, 7:10, 9:55</p> <p>GATEWAY THEATRE 9700 STONELAKE, 512/416-5700.</p> <p>BRIDGE OF SPIES (CC/DVS): 12:15, 3:30, 7:00, 10:20</p> <p>BURNT (CC/DVS): 12:05, 2:55, 5:30, 8:05, 10:40</p> <p>CRIMSON PEAK (CC/DVS): 1:15, 4:40, 7:45, 10:35</p> <p>EVEREST (CC/DVS): Fri-Wed (11/4), 12:40, 10:25; Thu (11/5), 12:40, 10:25</p> <p>*EVEREST (3-D, CC/DVS): Fri-Wed (11/4), 4:15, 7:30; Thu (11/5), 3:55, 7:00</p> <p>GOOSEBUMPS (CC/DVS): 12:05, 5:20, 10:30</p> <p>*GOOSEBUMPS (3-D, CC/DVS): 2:40, 7:55</p> <p>*HOTEL TRANSYLVANIA 2 (CC/DVS): Fri-Wed (11/4), noon, 2:35, 4:55, 7:25, 9:55; Thu (11/5), noon, 7:25, 9:55</p> <p>THE INTERN (CC/DVS): Fri-Wed (11/4), 12:45, 4:20, 7:10, 10:35; Thu (11/5), 12:45, 4:20</p> <p>JEM AND THE HOLOGRAMS (CC/DVS): 12:35, 7:05</p> <p>THE LAST WITCH HUNTER (CC/DVS): 12:05, 2:45, 5:25, 8:00, 10:35</p> <p>*THE MARTIAN (3-D, CC/DVS): noon, 3:15, 9:50</p> <p>*THE MARTIAN (CC/DVS): 1:00, 4:30, 6:30, 7:50</p> <p>OUR BRAND IS CRISIS (CC/DVS): 12:50, 4:10, 7:20, 10:25</p> <p>ROCK THE KASBAH (CC/DVS): 3:35, 10:10</p> <p>SICARIO (CC/DVS): Fri-Mon, 12:30, 3:55, 7:10, 10:15; Tue, 10:15; Thu (11/5), 12:30, 3:55, 7:10, 10:15</p> <p>WAR ROOM (CC/DVS): 3:40, 10:25</p> <p>WOODLAWN (CC): 12:30, 7:15</p> <p>IPIC THEATERS AUSTIN 3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.</p> <p>BRIDGE OF SPIES: Fri-Mon, 11:50am, 3:20, 6:45, 10:15pm; Tue, 11:40am, 3:10, 6:35, 10:05pm; Wed (11/4), 11:50am, 3:20, 6:45, 10:15pm</p> <p>GOOSEBUMPS: Fri-Wed (11/4), 11:50am, 2:15, 5:05, 8:00, 11:00pm</p> <p>OPERA: THE MARRIAGE OF FIGARO: Sun, 2:00pm</p> <p>THE MARTIAN: Fri-Wed (11/4), 11:20am, 2:45, 6:20, 9:00pm</p> <p>OKLAHOMA: Sun, 2:00pm; Wed (11/4), 7:00pm</p> <p>OUR BRAND IS CRISIS: Fri-Mon, 10:45am, 1:35, 4:25, 7:20, 10:30pm; Tue, 11:00am, 1:50, 4:40, 7:35, 10:30pm; Wed (11/4), 10:45am, 1:30, 4:25, 7:20, 10:30pm; Thu (11/5), 10:40am, 1:30, 4:20, 7:15, 10:25pm</p> <p>PARANORMAL ACTIVITY: THE GHOST DIMENSION: Fri-Sat, 12:30, 3:05, 5:40, 8:15, 10:55; Sun, 11:30am, 6:30, 9:05pm; Mon, 12:30, 3:05, 5:40, 8:15, 10:55; Tue, 11:30am, 2:05, 4:30, 10:55pm; Wed (11/4), 12:30, 3:05, 5:40, 8:15, 10:55</p> <p>SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE: 11:55am, 2:35, 5:15, 7:50, 10:35pm</p> <p>SICARIO: Fri-Sat, 11:45am, 2:55, 6:00, 9:15pm; Sun, 10:55am, 6:00, 9:15pm; Mon, 11:45am, 2:55, 6:00, 9:15pm; Tue, 12:15, 3:25, 10:40; Wed (11/4), 12:30, 3:45, 10:30</p> <p>STEVE JOBS: Fri-Mon, 12:35, 3:45, 7:00, 10:20; Tue, 11:35am, 2:45, 6:00, 9:20pm; Wed (11/4), 12:35, 3:45, 7:00, 10:20</p> <p>LAKELINE LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.</p> <p>BRIDGE OF SPIES (CC/DVS): Fri-Sat, 1:15, 3:45, 7:00, 9:40; Sun-Wed (11/4), 1:15, 3:45, 7:00</p> <p>BURNT (CC/DVS): Fri-Sat, 1:20, 4:00, 7:20, 9:50; Sun-Wed (11/4), 1:20, 4:00, 7:20</p> <p>GOOSEBUMPS (CC/DVS): Fri-Sat, 1:10, 7:10; Sun-Wed (11/4), 4:10pm</p> <p>*GOOSEBUMPS (3-D, CC/DVS): Fri-Sat, 4:10, 10:10; Sun-Wed (11/4), 10:10, 7:10</p> <p>*HOTEL TRANSYLVANIA 2 (3-D, CC/DVS): Fri-Wed (11/4), 1:05, 7:05</p> <p>*HOTEL TRANSYLVANIA 2 (CC/DVS): Fri-Sat, 4:30, 7:10; Sun-Wed (11/4), 4:30pm</p> <p>JEM AND THE HOLOGRAMS (CC/DVS): Fri-Wed (11/4), 1:25, 7:20</p> <p>THE LAST WITCH HUNTER (CC/DVS): Fri-Sat, 1:40, 4:40, 7:30, 10:20; Sun-Wed (11/4), 1:40, 4:40, 7:30</p> <p>*THE MARTIAN (3-D, CC/DVS): Fri-Wed (11/4), 3:50, 7:00</p> <p>*THE MARTIAN (CC/DVS): Fri-Sat, 1:00, 9:45; Sun-Wed (11/4), 1:00pm</p> <p>*MAZE RUNNER: THE SCORCH TRIALS (CC/DVS): Fri-Sat, 4:15, 10:10; Sun-Wed (11/4), 4:15pm</p> <p>OUR BRAND IS CRISIS (CC/DVS): Fri-Sat, 1:30, 4:30, 7:30, 10:20; Sun-Wed (11/4), 1:30, 4:30, 7:30</p> <p>STEVE JOBS (CC/DVS): Fri-Sat, 1:10, 4:10, 7:10, 10:00; Sun-Wed (11/4), 1:10, 4:10, 7:10</p> <p>METROPOLITAN S. I-35 & STASSNEY, 512/447-0101.</p> <p>NCM/FATHOM: AMERICAN CHEERLEADER: Thu (11/5), 7:00pm</p> <p>BRIDGE OF SPIES (CC/DVS): 3:40, 7:00, 10:15</p> <p>BURNT (CC/DVS): 2:30, </p>
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MUSIC

Hip-Hop at Home With the Armadillo

Weird City Hip-Hop Fest can't catch a break. Saturday's unrelenting rains washed out the showcase of local rap talent midtown at **Spider House**. It was a meteorological kick in the nuts for the downsized do-over of September's festival, which had doubled down on expensive headliners and then went bust due to poor ticket sales.

Weird City's double redo is now scheduled for the same venue on January 16.

Despite the snakebit fortunes of Austin's budding rap fest, the greater genre's brightest star makes his mark on a local institution this weekend. Friday, **Kendrick Lamar** appears at the **Moody Theater** to tape an episode of **Austin City Limits**. He's the only rapper not named **Mos Def** to be featured on the 41-year-old music program.

"That just shows you that hip-hop – as an art – is the epicenter of today's music culture," attests **ScoreMore's Sascha Gutfreund**, the local promoter who brought the mostly unknown L.A. MC to **Red 7** in 2011. ScoreMore then ramped up K-Dot's local profile with subsequent gigs at **Beauty Ballroom**, **Emo's**, and New Braunfels' **Whitewater Amphitheater**.

Today, Lamar could likely fill the **Frank Erwin Center**, particularly since he hasn't hit Austin since releasing *To Pimp a Butterfly*, a

landmark LP that infiltrated the pop chart's top position with radical black poetry. Instead, he agreed to preview his increasingly dramatic stage show with a free show taping. Like thousands of locals, **ACL** Executive Producer **Terry Lickona** first witnessed the wordsmith at the **Austin City Limits Music Festival** in 2013, where he over-

loaded a secondary stage with a massive audience that collectively lost its mind over his *Good Kid, M.A.A.D. City* material.

"I thought it was the most electrifying performance of the whole festival," says Lickona. "I went back the next weekend to see him and he blew me away again."

A few months later, while moonlighting as co-producer of a little award show called the **Grammys**, Lickona sat with Lamar while the rapper single-handedly plotted out his own performance, enlisting **Imagine Dragons** for a collaboration that ended up stealing the show.

"Hearing him talk – his visions, his ideas, what he wanted to do for the show – the guy was completely focused and he wasn't letting other people tell him what to do," recalls Lickona. "That's when the lightbulb moment happened: 'I've got to get him to come do ACL.'" Lamar's performance at ACL Fest proved a game-changer. He was the lone hip-hop artist on the Zilker Park bill in 2013, but ever

since, the fall festival's lineup has leaned heavy on rap. Could his appearance on the festival's namesake television program instigate a similar result?



King Kunta: Kendrick Lamar at ACL Fest 2013

GARY MILLER

since, the fall festival's lineup has leaned heavy on rap. Could his appearance on the festival's namesake television program instigate a similar result?

"It's always been a struggle getting urban acts to do the show over the years, but not for a lack of trying," says Lickona. "Obviously there's a challenge in making the language appropriate for broadcast TV, but it's more about getting artists who want to do it. Most of them could give a rat's ass about coming to do a PBS show for a few hundred bucks. I hope this will open the door."

"Having Kendrick on the show will hopefully get the attention of other artists who might be a little quicker to come do it in the future."

D'Angelo, who enjoyed a similarly stellar year with acclaimed comeback disc *Black Messiah*, would have been the perfect coupling for Lamar's **ACL** episode. Unfortunately, the notoriously unreliable soul singer called in sick in advance of his Nov. 7 taping. Worse yet, news broke on Wednesday that he wasn't planning on showing up for his headlining set at **Fun Fun Fun Fest** either.

Bookers found a suitable replacement in rapper/singer/**Fugee Lauryn Hill**.

HALF NOTES

TRAILER SPACE CLOSES permanently on Saturday, thus ending an impressive dynasty as the most social – and drunken – record store in town. The legacy of free, all-ages shows concludes Friday with a punk rock triple feature, **Scary Mary**, **Vorp**, and **Monkey Shines**. Owner **Spot Long** clocks out early, 5pm, on the final day so he can go trick-or-treating with his kid. Until then, "bring beer."

HARLEM REUNION? NOT quite, but two members from Austin's defunct garage-slop trio reconvene at **Hotel Vegas** next Thursday. **Jose Boyer** arrives fronting Brooklyn power-pop four-some **Las Rosas**, while **Curtis O'Mara** leads the delinquent jangle of locals **Grape St**. Can someone get **Michael Coomers'** homegrown act **Lace Curtains** on the bill?

HURRICANE PATRICIA'S NORTHERLY remnants caused a rash of concert cancellations in Austin last Saturday. Among the casualties: **Devin the Dude** at Emo's, **Ben Rector** outside at Stubb's, **Adventure Club** at Austin Music Hall, and **Matoma** at the Parish. **F1 Fan Fest** powered through, with rap legends **Public Enemy** delivering a mighty performance to a minuscule crowd. Undeterred by the wet stage, **Flavor Flav** spent most of the show on a **Segway**.

EUPHORIA FEST, AUSTIN'S annual EDM and electro campout scheduled for April 7-10 at **Carson Creek Ranch**, teased its 2016 lineup with the announcement of one headliner: big drop king-pin **Bassnectar**.

TRANSMISSION EVENTS HAS pulled out as primary bookers of Houston venue **Fitzgerald's** after just two months because ownership has been slow to invest in promised improvements. "We realized that they're not where they need to be yet," explained TE partner **Graham Williams**. "We didn't want to commit to bands one thing and not deliver." Williams says Transmission is plenty busy booking events in Dallas, San Antonio, and Austin with next week's **Fun Fun Fun Fest**.

JONATHAN TERRELL'S AMERICANA HOMECOMING

In 2009, **Jonathan Terrell** was living in a camper on a farm in deep East Austin, out where the night sky beams with stars, and putting the finishing touches on a batch of spacey country songs. It was set to be the young songwriter's third collection on the Americana mantel, a cerebral album correlating the spacious vibes of nature with mental serenity. He called it *Past the Lights of Town*.

"I had the whole record finished and then **Not in the Face** started getting a lot of attention," reasons Terrell. "We had to see where the band was going, so I shelved it."

For the next six years, Terrell took a ride with the feral Not in the Face, recording with **Pink Floyd/Kiss/Alice Cooper** producer **Bob Ezrin** and growing a fan base, but never breaking through nationally. The group remains intact, but now Terrell's pulled a U-turn and circled back to *Past the Lights of*

Town. Perhaps due to the success of deep country singers like **Sturgill Simpson** or the unfolding legalization of pot, Terrell thinks the music world is ready for it.

"Now there are avenues within the Americana genre that didn't used to exist," he says. "The beer companies are losing a little bit of grip, and the kids who were listening to mindless Texas country about pickup trucks and bottles of strawberry wine have graduated college. They want to open their minds and hear actual songwriter stuff – a story, a song that matters."

Terrell burns his country flame tonight, Thursday, at **Lamberts** in a release show for *Past the Lights of Town*, with breakout songbird **Carson McHone** opening. Afterward, he splits town for a month of East Coast resi-



dencies. For the local songman it's a continuation of the journey.

"Six years ago, this was my path. This was my goal – to be a good songwriter," he reflects. "I had a really amazing detour with Not in the Face, but this is the path I'm going to walk till the end."

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Behind the bar: (l-r) Samuel Rives, Leslie Matthews, Sabrina Ellis, Daniel Blanchard, Cara Tillman, Andrew Cashen, Jon Fichter, Joshua Merry, Jake Knight.



SHELLEY HIAM

“Sweet Spirit’s music is super-arranged and hyper-composed, because so many people’s opinions and ideas go into it.”

Sabrina Ellis is calling from a farm outside Minerva, Ohio, belonging to Sweet Spirit bassist Jon Fichter’s parents. On a tour planned around an appearance at NYC music biz convention CMJ, the Austin nine-piece arrived last night after an all-day drive from Philadelphia. Their next gig’s an hour away in Cleveland.

After what Ellis describes as a “farm-fresh dinner” and a good night’s sleep, about the closest thing to rock debauchery any Sweet Spirit member has committed here is keyboardist Jake Knight falling out of a canoe on the property’s lake. The 29-year-old Houston native, singer for local punk-pop favorites A Giant Dog and ex-frontwoman for the like-minded Bobby Jealousy (revisit “Reckless & Romantic,” Feb. 15, 2013), segues excitedly into the 12 sparkling confections comprising *Cokomo*.

Sweet Spirit’s debut studio full-length comes newly minted on Austin indie Nine Mile Records.

“I love Queen, I love ELO,” she enthuses. “I love music that’s so arranged that you have moments of huge volume and everybody playing, and then moments where it’s just like, ‘Oh, this person is just going to sing to some piano.’”

In A Giant Dog, Ellis and her longtime musical partner Andrew Cashen lead a rockist quintet bashing out an energetic, power chord blast reminiscent of vintage Damned. Dressed in leotards and/or microscopic outfits that may get soaked in wine or her own

Take Me to a Party

Sweet Spirit pops big

BY TIM STEGALL

urine, the singer wails, stomps around, and exercises ideas derived from the experimental theatre she undertook in New York in the mid-Aughts. By contrast, *Cokomo* plays like a vintage Blondie album.

Thanks to shiny, happy, guitar-and-keys-driven outbursts like the opening “Take Me to a Party” or “Chained & Tied,” a moody New Wave moment such as “Baby When I Close My Eyes” stands out. And in

the spirit of Deborah Harry’s pioneering CBGB gang, there’s also the girl-group-flavored “Rebel Rebel” (not the David Bowie song). The almost-rockabilly/almost-Motown “Poor” sounds like the Stray Cats with a female singer, full horn section, and synthesizers.

Austin’s Dikes of Holland plied a similar aesthetic once (see “One Way or Another,” Aug. 31, 2012).

SWEET SPIRIT *Cokomo* (Nine Mile)

Cokomo may not be a real place, but Sweet Spirit’s all over the map on their first studio full-length: raising hell with broken hearts on melodic garage anthem “Take Me to a Party,” dropping the disco ball for the passionate “Baby When I Close My Eyes,” and evoking a beachside campfire jam with “My Poor Stupid Heart.” It’s a work that continues expanding the musical scope of Austin’s heavy pop gang, dually fronted by born entertainer Sabrina Ellis and her punk counterpart Andrew Cashen, who’ve already logged a studio EP and live LP in 2015. Though *Cokomo*’s stylistic variety results from bouncy horn sections and bold keyboard strokes by Jake Knight, the album’s crucial cuts are those that land uncluttered in the pop/rock strike zone where scrappy guitars complement extravagant melodies. Runaway-with-me fantasy “If You Wanna” recalls Green album-era Weezer and pulls fragile emotion from Ellis’ proud pipes. Another instant classic, the oldies-esque “Rebel Rebel,” begs for inclusion in a remake of John Waters’ *Cry-Baby*, declaring, “Youth is a waste/ Put some lines on your face/ Breathe in, breathe out, ‘cuz life is about something more and nothing is for sure.” That’s the lyrical thrust of Sweet Spirit: the joy and pain in trying to understand love, life, and yourself.

★★★

— Kevin Curtin



“I’ve been playing music since I was 14,” says Cashen, co-captain of Sweet Spirit, when stirred from a sick bed. “But it’s always been loud, fast, rowdy, punk rock-influenced stuff. I’ve always been a big fan of pop music. I’ve written commercials, jingles for websites, and these one-off projects that are really poppy. I knew I could write things that were a little more ... crafted. It wasn’t until a year-and-a-half ago that I decided I should do that.”

Eighteen months ago Ellis put Sweet Spirit together to fulfill Free Week dates booked for Bobby Jealousy. When her marriage to that band’s Seth Gibbs dissolved, so did the act, initially. (Gibbs still leads a version of the group.) Ellis and Cashen pooled songs and fulfilled the commitments.

In Sweet Spirit, Ellis immediately exhibited a more restrained presence onstage, anchored by her playing guitar. Bobby Jealousy pianist Knight came aboard alongside Fichter on bass and Leatherbag/Wire Tree drummer Daniel Blanchard. When Ellis desired a more country/soul direction, a horn section of Leslie Matthews on alto sax and trumpeter Samuel Rives was drafted, then retained alongside Burgess Meredith vocalist/percussionist Cara Tillman when the music took Sweet Spirit elsewhere.

Britt Daniel, who took both A Giant Dog and Sweet Spirit on tour with his indie rock royalty mainstay, Spoon, may have been the last piece of the pop mosaic.

“I’m amazed at the songs that Sabrina and Andrew are coming up with,” he enthused from San Francisco the afternoon

Spoon was scheduled to play Neil Young's annual Bridge School benefit. "And the speed at which they're coming up with them. And the quality of them. They have this magic formula.

"I was actually with them when they wrote a song once ["Have Mercy," a single released as Sweet Spirit & Britt Daniel]. I got credit on it, but I didn't really do much. Andrew was playing some chords and whistling a melody. Sabrina started writing down things as she was doing all these things like editing photos and sending emails off. Then she holds up a sheet of paper and says, 'I've got it! It's done! It's about birds.'

"It was awesome. I didn't even notice when she had time to write down notes."

"They really hit on something last year," agrees local producer Mike McCarthy, known for ...And You Will Know Us by the Trail of Dead, Spoon, Patty Griffin, the Heartless Bastards, and more, not to mention being the man behind *Cokomo* and the next *A Giant Dog* release. "I think they produced something like 40 songs. The songs tell us which direction they're going to go. Some have an early-Sixties Phil Spector vibe, and some have a late-Seventies Blondie kinda New Wave vibe."

For all of Sweet Spirit's pop purity, there's a dark heart to these songs that reflect their singer's circumstances during the compositional and recording processes.

"It's strange for me to talk about the body of work as an outlet for that period of pain," acknowledges Ellis. "The work is perpetual, and the pain changes form so much. Do some of those songs reflect specific struggles of that era of me going through a failed marriage? Yes, they do. When I perform the songs, sometimes they don't.

For all of Sweet Spirit's pop purity, there's a dark heart to these songs that reflect their singer's circumstances during the compositional and recording processes.

"Sometimes, I'm going through something totally different, and I need to exorcise in a different way. Not everyone who hears our songs and sings along will be going through a failed marriage, but hopefully the songs will be as significant to them for another reason. *A Giant Dog* is like a little kid, just an uninhibited part of me.

"But I feel somehow comfortable and secure with Sweet Spirit. The musicians are very strong and have my back. I feel like a wolf in sheep's clothing when I play with Sweet Spirit. I feel people feel very comfortable with that presentation of me, and the guitar provides a nice harness.

"Sweet Spirit is closer to who I want to be," concludes Sabrina Ellis, signing off to find her bandmates on the farm. ■

Sweet Spirit plays Hotel Vegas tonight, Thursday, Oct. 29.

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SHAWN COLVIN

Uncovered (Fantasy)

Having penned her way to a trio of Grammys, Shawn Colvin originally honed her considerable skills covering Joni Mitchell and Joan Baez, and has been known to incorporate songs by such diverse artists as Cee-Lo into her live sets. *Uncovered*, the longtime local's second covers album, both respects its material's wellsprings and celebrates them through a different, and at times unrecognizable, lens. "Tougher Than the Rest" exemplifies this musical trompe l'oeil, its guitar-picked longing completely masking the original swagger and slicked-up synth of Bruce Springsteen's version. Colvin adds to, rather than reinvents, most of the songs, however, as exemplified by the exaggerated country styling of Creedence Clearwater Revival's "Lodi." On Gerry Rafferty's "Baker Street," the singer's croon gets backing help from the hushed vocals of David Crosby, whose partner Graham Nash's "I Used to Be a King" also appears on *Uncovered*. Perfect closer, Tammy Wynette's 1973 hit "'Til I Get It Right" envelops Shawn Colvin in a whirl of pedal steel.

★★★ — Abby Johnston



I AM THE ALBATROSS

Lonesome Son (Rail Rider)

With a name like I Am the Albatross, this Austin trio might be mistaken for overeducated wiseasses out to carve a new notch on the indie rock bedpost. Fortunately, that's not the case on *Lonesome Son*. For one, leader Jesse Berkowitz and his wingmen rock too hard, pulling riffs from the heavy end of the alt.country spectrum and the harmonious side of Seventies hard rock. Berkowitz also seems less interested in clever irony than in serious expression. The singer/guitarist makes no secret of his ambivalence over the changes his town has been through in the past decade. Angst over the evolving Austin experience powers the rollicking "Port City" and roaring "Garden" like the Holy Spirit driving a Baptist preacher. IATA occasionally overreaches (the



TEXAS PLATTERS

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ISRAEL NASH

Silver Season (Loose Music)

Originally from Missouri, Israel Nash took to Dripping Springs after looking for a musical home in New York City. Once here, he built a recording studio/Quonset hut to record *Silver Season*, follow-up to last year's *Rain Plans*, the singer-songwriter's glorious attempt at capturing the sun-streaked atmosphere of the Texas Hill Country in song. The floods of May stymied the process by filling the studio with water and mud, but Nash and his band dug trenches, hauled sandbags, and nearly broke their backs with serious intent. The results are a nine-song suite of sorts, not fully fused, yet flowing together into a dreamlike experience. Neil Young's influence, with and without Crazy Horse, echoes throughout, but *Silver Season* also hints at Ryan Adams' melodicism, Phosphorescent's twisted brand of country rock, and My Morning Jacket's intensity. There's a psychedelic quality to the hazy production, sparking guitars, stratospheric steel guitar, and ghostly harmonies. The epic "L.A. Lately" and almost gospel "The Rag & Bone Man" constitute prime examples of Nash's ability to engage while spinning a seriously trippy sonic web. Last year Sturgill Simpson combined psychedelia and country music to great success. Israel Nash takes that idea to a tangential place, with results equally successful yet more likely attuned to those who reject anything with a twang.

★★★★

— Jim Caligiuri



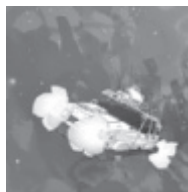
overlong "World of Money"), but when it flies, as on "The Vine," the threesome proves its ability to rock its furrowed brow right into the ground.

★★★ — Michael Toland

OPPOSITE DAY

Space Taste Race Part 2 (Future Banana Replacement)

Who says sequels can't outrun predecessors? Building upon the sci-fi template of 2012's *Space Taste Race Part 1* EP, this veteran local prog-rock trio delivers its most fully realized effort to date. Opposite Day seizes the viscera with finely oiled musicianship running headlong into spellbinding time changes, but their appetite for whimsy and subliminal pop smarts steers clear of mathematical vapor



lock. Not an easy feat on an album that starts with a song about the Drake Equation. "Air and Food" morphs from vibe-imbued arthouse score to throttle rock. "The Extent to Which Nothing Is Real" ends its majestic spiral with an assertion that it doesn't actually exist. Guitarist/vocalist Sam Arnold's lyrics converge in Greek mythology, astronomy, and artificial intelligence. Eschewing horn-rimmed didactics, he instead advances a loose narrative about a quest to discover the flavor of the heavens.

★★★★ — Greg Beets

SWEAT LODGE

Talismans (Ripple Music)

Choking on enough fuzz to carpet a split-level, Sweat Lodge pounds acid boogie like the early Seventies never ended. The type of riff-oriented heavy rock the Austin quintet wallows

in doesn't require innovation so much as expertise, and Sweat Lodge executes it as well anybody flailing power chord licks on Gibsons through Orange amps. Educated at the same school as Scorpion Child, but having smoked more pot behind the bleachers, the Lodgers lay it down thick. Axe men Dustin Anderson and Javier Gardea slather the thumping "Black Horizon" and the burning "Phoenix Ascent" with the proper amount of cosmic sludge, while spaced-out front dude Cody Lee Johnston declaims from on high, *really high*. The band also discloses a bleary-eyed sense of humor. How else to mark tracks called "Boogie Bride" and "Tramplifier"? That and a fanatical dedication to stoner rock songcraft make Sweat Lodge more than just another Trans Am on the highway.

★★★

— Michael Toland

WILLIAM HARRIES GRAHAM & THE PAINTED REDSTARTS

Foreign Fields (Freedom Records)

What William Harries Graham, *Chronicle* contributor and the Painted Redstarts' leader, shares in common with father Jon Dee Graham is being an Austin singer-songwriter-guitarist of protean talent. The sonic resemblance mostly ends there. Debut LP *Foreign Fields* demonstrates a Nineties dream-pop influence mixed with more urgent rock & roll across ethereal soundscapes including "Curtains Wide," "Say Goodbye," and the title track. It's as if sound poet Brion Gysin had diced up a My Bloody Valentine record and one by Neil Young & Crazy Horse, then almost randomly reassembled the pieces. An old pal of his father's, Alejandro Escovedo, drops in to kickstart a remake of True Believers' nugget "She's Got," and suddenly the album becomes a roadhouse raunch. An effects-laden shimmer returns immediately thereafter on "London," perfectly soundtracking a world-weariness beyond William Harries Graham's years.

★★★

— Tim Stegall



COUNTRY CORNER

MIKE & THE MOONPIES *Mockingbird*

Midway through "Mockingbird," title track from Mike & the Moonpies' third LP, the lead singer and songwriter takes a moment to reflect on his aesthetic. "With my Levi jeans and snakeskin boots," sings Mike Harmeyer, "I dress like 1982." The getup is hardly the frontman's only vintage foray. With its Bob Seger-style cover art and back flap emblazoned with a bust-only sketch of Mike & the Moonpies' six members, *Mockingbird* plays like an album out of time. That's most evident in "Delilah," a two-step in double time with work from local stringed men Warren Hood and Wesley Holtsford, but also the lead song, "Smoke 'Em If You Got 'Em," a tune just as likely to get cut in contemporary Texas as in the Seventies Rust Belt. "Say It Simply" defines Austin country & western so that you'd think the Moonpies have been playing it in CenTex dance halls for decades. For crooners there's "I Don't Love You," a duet with Carson McHone, while "Never Leaving Texas" takes on the honky-tonk standard that's getting less and less true as Mike & the Moonpies go national.

★★★

— Chase Hoffberger



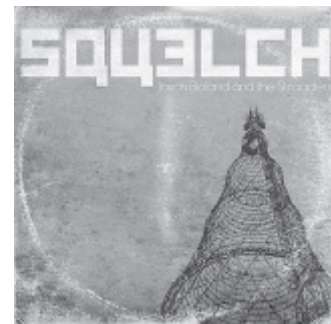
JASON BOLAND & THE STRAGGLERS

Squelch (Proud Souls Entertainment)

The latest manifestation of modern country's honky-tonk renaissance, Okie transplants Jason Boland & the Stragglers have been hewing close to Ryman Auditorium/ Armadillo World Headquarters roots for nearly 20 years. *Squelch* feels like a culmination of the locals' hard work: Eleven tracks of hard country the Broken Spoke celebrates nightly. Boland has a deep, round baritone, more rich than Grandma's devil's food cake and all the better to deliver his wry observations of modern life like "Fuck, Fight, and Rodeo" or "Christmas in Huntsville." Two songs in, Boland double-clutches and shifts into a potent blast of pure, unadulterated punk rock called "I Guess It's Alright," a snarling beast of a tune barking at now institutionalized celebrity misbehavior: "Go ahead, back into the wall — we knew you would/ Guess it's all right to be an asshole if you're good!"

★★★

— Tim Stegall



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Grupo Fantasma 15th Anniversary & CD Release

MOHAWK, FRIDAY 30
Making Movies and DJ Chorizo Funk open

Coming off a Grammy win for *El Existential*, local ninepiece Latin orchestra Grupo Fantasma had the wind at its back in 2011. Then the mothership that spawned Brownout and Money Chicha hit a patch of turbulence.

“We really felt we were at this great place,” explains guitarist Beto Martinez. “That all we had to do was maintain, make this record, and rock it out. Then shit started happening.”

Let’s just say that Grupo’s sixth album and fifth studio LP *Problemas* has been a long time coming.

“We actually finished this record in January 2013,” continues Martinez. “It was supposed to come out that year, but our record label ended up going under and we got stuck trying to find a partner to put the record out. We wanted to do it justice because we got Steve Berlin on it.”

Berlin, of Los Lobos fame, guided Grupo’s most ambitious album yet – a stellar mix of

Latin rock, cumbia, descarga, and boogaloo. Even so, overtures to record labels yielded an inbox full of rejection letters. On top of that, the band parted ways with their longtime drummer, and guitarist/bandleader Adrian Quesada stepped away to focus on producing.



Without a fresh album, gigs started drying up. Grupo went from touring half the year to playing less than 15 shows in 2014.

“Up until that point, everyone relied on this to make a living,” says Martinez. “This is what we did 100 percent of the time. Without a record we were in limbo. What saved us at the end of 2013 was that [Brownout cover project] Brown Sabbath show. It introduced us to our new management, it got us a record label, and got us working until we were able to regroup Fantasma.

“We’ve gotten over all these damn problems. Now, we can move forward.”

– Thomas Fawcett

DUMPSTAPHUNK, FISHBONE Empire Control Room, Friday 30

Dumpstaphunk boasts one of the worst monikers in all of music, but the New Orleans groove masters throw one helluva Halloween bash. Led by cousins and Meters progeny Ian and Ivan Neville, this funky fivpiece burns a searing Hammond B3 groove and thumps a low-end theory with dueling basslines. They’re joined by Afropunk pioneers Fishbone, who still get all up *In Your Face* nearly 30 years after their ska-fueled debut. – Thomas Fawcett

VINTAGE TROUBLE Emo’s, Friday 30

A recap by *Austin City Limits* of its recent Vintage Trouble taping covered all bases: “The L.A. quartet honed its fiery live show on tours with the Who and AC/DC, and the band brought the full measure of its live prowess to high-energy rock/soul, winning over not only our studio crowd, but also the online contingent of Troublemakers from all over the world who watched.” Frontman Ty Taylor marries James Brown’s moves to Arthur Lee’s rockist charisma, while the band’s *Deadwood*-looking bar rock remains jaw-dropping. – Raoul Hernandez

COATHANGERS, NOBUNNY, OBN IIIS Sidewinder, Friday 30

Atlanta femme trio Coathangers unleashes a post-punk racket with song titles including “Nestle in My Boobies” and “Don’t Touch My Shit!” Nobunny is the performance persona of Tucson native Justin Champlin, bashing out crude garage-punk of the Burger Records variety in a decaying bunny rabbit mask. Both acts will rue the day they had to follow local garage kings the OBN IIIs, lately folding Thin Lizzy dynamics into their trademark Detroit firepower on new 12XU LP, *Worth a Lot of Money*. – Tim Stegall

HALLOWEEN BALL: SILVER APPLES

North Door, Saturday 31

Once employing a dozen oscillators, radio parts, telegraph keys, and every legally displayable human appendage to play his handcrafted synthesizer, proto-electronic psych survivor Simeon Coxie remains the missing link between Can and Raymond Scott almost 50 years later. S.F. space-fuzz specialists the Lumerians break through the fourth wall with multisensory stage presence, while onetime Gun Club/Cramps guitarist Kid Congo Powers & the Pink Monkey Birds push trash rock with a psychotronic twitch. Christian Bland & the Revelators, Hidden Ritual, and Black Liquid Drop round out this Vulcan-channeling seance. 6pm. – Greg Beets

RYAN BINGHAM Stubb’s, Saturday 31

If the scariest option for Halloween is facing your own inner demons, ditch the pumpkin patch for Ryan Bingham. Though L.A.-based, Bingham’s distinctive diesel-grinding voice and restless, searching ballads still speak to his Texas roots, and this year’s fifth LP, *Fear and Saturday Night*, confronts his weary and wandering past with newfound fatherhood and more stripped-down style. Local roots outfit Jamestown Revival opens with a brief hometown stop from end-less touring behind last year’s lauded debut LP, *Utah*. – Doug Freeman

WILLIS ALAN RAMSEY

Strange Brew, Sunday 1

The unending wait for a follow-up to Willis Alan Ramsey’s eponymous 1972 debut appeared imminent earlier this decade. Then his Colorado recording studio flooded. With limited funds, he shifted priorities to repair and cleanup. His newest tunes demonstrate why he’s become a favored songwriter of Lyle Lovett, Jimmy Buffett, and Shawn Colvin. The Hood cousins, Warren and Marshall, show off their inspired musicianship first.

– Jim Caligiuri

CARRIE BROWNSTEIN Central Presbyterian Church, Sunday 1

Before Sleater-Kinney and becoming the blunt satirist of *Portlandia*, Carrie Brownstein was just another quirky girl from the Pacific Northwest, soon the epicenter of a feminist punk-rock movement. In her new book, *Hunger Makes Me a Modern Girl*, the guitarist proves as corrosively honest on the page as she remains onstage. BookPeople presents her in conversation about the book with local hotelier and feminist Liz Lambert, 6pm. Q&A with Brownstein coming Friday to Earache! austinchronicle.com/earache. – Alejandra Ramirez

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO

TERENCE BLANCHARD

One World Theatre,
Tuesday 3

New Orleans-born trumpeter Terence Blanchard was schooled in the hard bop of Art Blakey’s Jazz Messengers. He’s since gone on to compose over 50 soundtracks, many of them for director Spike Lee, write a jazz opera, and be named Artistic Director of the Thelonious Monk Institute of Jazz. There’s also 20 albums of blazing horn to his name and five Grammys. Blanchard arrives with the E-Collective, a groove-conscious group fusing funk, R&B, and jazz. New Blue Note album *Breathless* ain’t your father’s jazz.

– Jay Trachtenberg

PUSCIFER, LUCHAFAER Bass Concert Hall, Wednesday 4

Maynard James Keenan’s work with Tool and A Perfect Circle never indicated a sense of humor outside the former’s Bill Hicks fetish, but Puscifer remains as much a comedy troupe as an electroshock rock act. Expect high production values heavy on new LP *Money Shot*. With reported “ringside” seats offered to VIPs, the mysterious Luchafer may or may not be the *Luchador*-themed alter ego of Puscifer.

– Michael Toland

WAX IDOLS Mohawk, Wednesday 4

One of the better acts of the post-punk revival, Oakland’s Wax Idols understand atmosphere better than most of their contemporaries. Bandleader Hether Fortune revels in Goth aesthetics as much as jangling hooks and shiny textures, and sings like the love child of Stevie Nicks and Siouxsie Sioux – all assets in wide supply on third Wax Idols LP, *American Tragic*. Fellow Bay Area resident Them Are Us Too and Austin’s Single Lash burn with the same dark flames.

– Michael Toland

THE BLACK, YONATAN GAT, TIA CARRERA Sahara Lounge, Thursday 5

Sporting a finely rumpled skronk-folk patina girded with soulful undertow, Black principals David Longoria and Alan Schaefer write evocative songs that assuage the lonesome and losing. Guitarist Yonatan Gat of ferocious Tel Aviv garage rock spectacle Monotonix courts a different transcendence with his solo work. Prog, surf, and psychedelic flourishes abound on the new *Director*. Veteran local triumvirate Tia Carrera lays waste to the ego with improvised hard rock ordnance. The Harms deliver catchy fuzz-punk sermons with the wires exposed, while multimodal renaissance man Thor Harris explores ambient sounds without bounds. 8pm. – Greg Beets

SOUNDCHECK

BY **RAOUL HERNANDEZ**

DEVIL’S NIGHT

Badlands (1203 Chicon),
Friday 30

Costumes, covers: Nirvana, Ramones, Daniel Johnston!

WHITE GHOST SHIVERS

Central Market North, Friday 30

Turn-of-last-century kitsch suitable for costumed kiddies, 6:30pm.

WILD SEEDS

Hole in the Wall, Friday 30

ATX bar rockers return to the scene of countless crimes.

TOASTERS

Flamingo Cantina, Friday 30

Ska! Est. New York, 1981.

ZOMBIE BALL W/ SALT-N-PEPA

ACL Live at the Moody Theater,
Saturday 31

“Push It” femcees ride into Austin atop Sun Ra, aka Austin’s wild Golden Dawn Arkestra.

DIIV, NO JOY

Mohawk, Saturday 31

Brooklyn guitar f/up finally delivered LP No. 2, *Is the Is Are*. Canadian shoegazers first.

ROD PICOTT

Strange Brew, Saturday 31

Nashville rogue seeks *Fortune*.

SISTER 7

One-2-One Bar, Saturday 31

Scary good ATX Nineties jam.

CHRIS CORNELL

ACL Live at the Moody Theater,
Monday 2

Sold out.

DOMINIQUE DAVALOS’ BIRTHDAY BASH

The Townsend (718 Congress),
Tuesday 3

Bluebonnets, Eve & the Exiles, Labyband Johnson, and more grrrls.

ROBB BANKS

Belmont, Tuesday 3

Fla. MC debuted commercially on recent *Year of the Savage*.

ETHAN AZARIAN & JEFF JOHNSTON

Hole in the Wall, Wednesday 4

Old weird Orange Mothers freak folk.

A.J. CROCE

One World Theatre, Thursday 5

Twentieth birthday for *That’s Me in the Bar* prompted a veteran road band behind “Time in a Bottle” scion.

IN-STORES:

THURSDAY: Basketball Shorts,
New China, Oozer, Mean
Jolene, Trailer Space, 7pm
FRIDAY: Big Cat, Waterloo
Records, 5pm; Scary Mary,
Vorp, Monkey Shines,
Trailer Space, 7pm

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With **PRESTO CHANGO** 6:30PM

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JAY MOELLER & THE AGGROVATORS 10PM

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BAND OF HEATHENS 10TH ANNIVERSARY TOUR ON SALE NOW **SAT NOV 28**

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NOV 5

FRI
NOV 13

NOV 18

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THURSDAY, OCTOBER 29

SHOULDERS H.H. 6:30PM

BIG CAT
CD RELEASE 11:15PM



HUNTER SHARPE 10PM

FRIDAY, OCTOBER 30

THE BLUES SPECIALISTS H.H. 6:30PM



DALE WATSON 10PM

SATURDAY, OCTOBER 31

6:30PM REDD VOLKAERT



12AM **MIKE & THE MOONPIES**

JASON JAMES 10PM

SUNDAY, NOVEMBER 1

MATINEE 3:30PM

PLANET CASPER

WITH LEEANN ATHERTON & RICH BROTHERTON

AMANDA CEVALLOS 12:30AM



9:45PM **HEYBALE** WITH REDD & EARL & DALLAS

WAGONEERS 7:30PM

MONDAY, NOV. 2

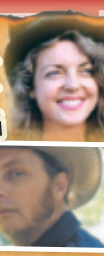
THE PETERSON BROTHERS H.H. 6:30PM



DALE WATSON & HIS LONE STARS 10PM

TUESDAY, NOVEMBER 3

TONI PRICE H.H. 7PM
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK



WEDNESDAY, NOVEMBER 4

BEE CAVES H.H. 6:30PM

JAMES McMURTRY 12AM



10:30PM **JON DEE GRAHAM**
9:30PM **THE PAINTED REDSTARTS**

★ ★ COMING SOON ★ ★

THURSDAY, NOVEMBER 5

WHITNEY ROSE H.H. 6:30PM

DEAD ROCK WEST 12AM



DAVE ALVIN & PHIL ALVIN
WITH THE GUILTY ONES 9:45PM

FRIDAY, NOVEMBER 6

THE BLUES SPECIALISTS H.H. 6:30PM

MIKE STINSON SHURMAN CD RELEASE 10PM

SATURDAY, NOVEMBER 7

REDD VOLKAERT MATINEE 3:30PM

RED ELVISES 12AM

THE HORTON BROTHERS 10PM

IN THE GALLERY ★ DOORS @ 8PM

THURSDAY, OCTOBER 29

10:30PM **REY ARTEAGA**
8:30PM **KALU JAMES**

FRIDAY, OCT 30 & SATURDAY, OCT 31

10:30PM **THE LOST COUNTS HALLOWEEN SHINDIG!**

FRIDAY, 8:30PM **ROBERT KRAFT TRIO**
SATURDAY, 8:30PM **HILARY YORK**

SUNDAY, NOVEMBER 1

10:30PM **DAVE BILLER TRIO WITH MAC MCINTOSH**

8:30PM **JON DEE GRAHAM'S LO JINX ORCHESTRA**

MONDAY, NOVEMBER 2

10:30PM **MARSHALL HOOD**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

TUESDAY, NOVEMBER 3

10:30PM **RED YOUNG**
8:30PM **JAMES McMURTRY**

WEDNESDAY, NOVEMBER 4

10:30PM **AJ VALLEJO'S SOUTHTOWN**
8:30PM **MATT HUBBARD**

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NOV. 14



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 7pm: Kick Out The Jams
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 10pm: Cumbia De Los Muertos with
 DJ Vanessa La Bestia, El Tule,
 La Frenetika
SATURDAY 10/31
 Halloween at Hotel Vegas with
 Black Sabbath and Love Tributes
 on the Patio +plus+ Blue vs. Oasis
 Tributes inside with DJ Jonathan
 from Sobscene
SUNDAY 11/01
 4pm: JumperFest JumperFest at
 Hotel Vegas & The Volstead Benefitting
 The National Motorcycle Safety Fund
 10pm: Conrad Keely, Cult Babies, Schwein!
MONDAY 11/02
 9pm: Comedy by The New Movement Theater
 10pm: Timmy's Organism, PollenRx,
 Ex- Legionnaires, Wes Coleman
TUESDAY 11/03
 Superthief, Pale Angel,
 Space Battle
WEDNESDAY 11/04
 Sweet Spirit, Tedo Stone, Susto,
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 Fri, Oct 30
JEN LEIGH & THE DIRTY BUNCH
 9:00 - \$10
BRADY BEAL
 11:00 - \$10
DENNY FREEMAN
 6:00 - NO COVER HAPPY HOUR
 Sat, Oct 31
GUY FORSYTH
 8:00 - \$10/\$10
HECTOR WARD
 & THE BIG TIME
 10:00 - \$10
SOUTH AUSTIN MOONLIGHTERS
 6:00 - \$10
THE MADISONS
 Sun, Nov 1
THE RESENTMENTS
 7:30 - \$10
SHOTGUN CIVICS
 10:00 - \$5
JOHN GAAR **JEFF ROY & DOUBLE R NOTHING**
 5:30 - NO COVER 3:00 - \$12 - CD RELEASE
 Mon, Nov 2
LONELYLAND
 8:30 - \$10GA/\$25 Reserved Seating
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 w/ **GUY FORSYTH**
 6:00 - FREE HAPPY HOUR 11:00 - \$5
 Tue, Nov 3
PATTY DAVID
 8:00 - \$5
PAUL CAUTHEN **TRAVIS PARKER**
 10:00 - \$10 10:00 - \$5
DAVID GRISSOM
 6:00 - FREE HAPPY HOUR
 Wed, Nov 4
CARI HUTSON
 9:00 - \$7
JUSTIN MASON
JOHNNY NICHOLAS
 6:00 - NO COVER HAPPY HOUR
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CLAY CAMPANIA CLUB 10PM
DJ KOMA ON THE ROOFTOP
FRIDAY 10/30
PALACIOUS BROTHERS CLUB 10PM
DJ KENN ON THE ROOFTOP
SATURDAY 10/31
DJ TETSUO • DJ KENN
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TEXAS vs. IOWA ST.
 CATCH ALL THE ACTION AT MAGGIE MAE'S - 6PM
Drink Specials & Free Rudy's BBQ!
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BROADCAST LIVE FROM MAGGIE MAE'S.
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MONDAY 11/2
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RODNEY GENE & THE VINTAGE BLUES
 Sat. Oct. 31 9PM-12AM

TBA Free! 4-7PM
 Sun. Nov. 1 - FREE POOL 1PM
 NPD'S SONGWRITER SUNDAYS WITH:

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FRIDAY OCTOBER 30

Extreme Heat

with special guests **Trip Trio**

SATURDAY OCTOBER 31

Duck Soup

Halloween Gala & Costume Contest

for times and ticket info visit

www.AustinBackstage.com

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 10/29

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Fretzel (9:00)

AUSTIN MOOSE LODGE NO. 1735 Karaoke w/ Miss Bridget (8:00) A

BASS CONCERT HALL Frankenstein w/ UT Wind Ensemble (7:30)

BAT BAR Modern Day Midas (5:30), MC80 (9:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Nathan Payne & the Wild Bores, Izzy Cox (7:00), Mr. Lewis & the Funeral 5 (9:00)

BLIND PIG PUB Clint Manning Band (9:30)

BROKEN SPOKE Johnny Cash Show (6:00), Dance Lessons (7:30), The Derailers (9:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Jai Malano (10:00)

CACTUS CAFE Casie Luong CD Release w/ Brian Pounds A

ROAD SHOWS

THU 10/29

Jared Leibowich, Elisa Ambrogio, Peacers, Cheer Up Charlies

DJ Hoppa, Jarren Benton, Hopsin, Emo's

Good Compny, Oddisee, Empire Control Room

Be Like Max, the Holophonics, Flamingo Cantina

Genitorturers, the Gatsby

Adam Johnson, Gruene Hall

Secret Levels, Hole in the Wall

Crushed Out, Hotel Vegas

Loafer, Mohawk

Leather Girls, the Sahara Lounge

SAFIA, the Scoot Inn

Mens Room, Sidewinder

The Lagoons, Speakeasy

Casey Donahew Band, Wild West Cedar Park

FRI 10/30

The Grundles, Beerland

Feverbones, New Fumes, Cheer Up Charlies

Johnny Showcase & the Mystic Ticket, Dozen Street

Vintage Trouble, Emo's

Shinobi Ninja, Fishbone, Dumpstaphunk, Empire Control Room

DJ Nixx, Firehouse Lounge

The Toasters, Flamingo Cantina

Elizabeth Cook, Todd Snider, Gruene Hall

Texas T & the Shine, Runners, Casey James

Prestwood & the Burning Angels, Little Longhorn Saloon

Hey!, Hickoids, the Lost Well

An Army at Dawn, Lucky Lounge

Making Movies, Mohawk

The Guess Who, One World Theatre

Drew Fish Band, Ray Benson's Rattle Inn

The Suede Panther, River Road Icehouse

The Coathangers, Nobunny, Sidewinder

Givers, Stubb's
Hooka Hey, Swan Dive
Casey James Prestwood, the White Horse

SAT 10/31

Salt-n-Pepa, ACL Live at the Moody Theater

Los Banger Broz, Austin Moose Lodge No. 1735

Ole Creepy, Badlands

Scott Miller, Jason Eady, the Bugle Boy

Animal Train, Carousel Lounge

Katt Williams, Cedar Park Center

Johnny Showcase & the Mystic Ticket, Dozen Street

Stranger, Flamingo Cantina

Elizabeth Cook, Todd Snider, Gruene Hall

Getter, the Marc

Sunflower Bean, No Joy, DIIV, Mohawk

Lumerians, Kid Congo & the Pink Monkey Birds, Silver Apples, the North Door

Allen Stone, Parish

Randy Rogers, River Road Icehouse

Reptar, Sidewinder

Fever the Ghost, Sidewinder

Rod Picott, Strange Brew Lounge Side

Mark Redito, Skylar Spence, Stubb's

Jamestown Revival, Ryan Bingham, Stubb's

SUN 11/1

Carrie Brownstein, Central Presbyterian Church

DJ Nixx, Dirty Bill's

Vilamoura, Modern Day Kings, Cry Excess, It Lies Within, Dirty Dog Bar

Chris Bell Quartet, Elephant Room

The Griswolds, New Politics, Andrew McMahon in the Wilderness, Emo's

Zest of Yore, Hole in the Wall

Cult Babies, Hotel Vegas

The Bots, Dead Sara, Mohawk

The Funky Knuckles, One-2-One Bar

Willis Alan Ramsey, Strange Brew Lounge Side

Sarah Peacock, Strange Brew Lounge Side

MON 11/2

Hemming, Chris Cornell, ACL Live at the Moody Theater

Fernando Viciconte, Hole in the Wall

Timmy's Organism, Hotel Vegas

Restorations, Pianos, Become the Teeth, mewwithoutyou, the Menzingers, Mohawk

Young Rising Sons, Parish

TUE 11/3

wifiisfuneral, IndigoChildRick, Robb Bank\$, the Belmont

Fragile Rock, Empire Control Room

Ed Schrader's Music Beat, Mohawk

Terence Blanchard, One World Theatre

Colony House, Parish

Zarni de Wet, Speakeasy

Los Texmaniacs, Strange Brew Lounge Side

Meg Myers, AWOLNATION, Stubb's

WED 11/4

Luchafer, Puscifer, Bass Concert Hall

Phases, the Mowglis, Lights, Emo's

Blood on the Dance Floor, Lucky Lounge

Them Are Us Too, Mohawk

Tolo Marton, One-2-One Bar

Bodega Bamz, Forevermore Express, Parish

The Underachievers, Parish

Arkansas Dave, the Sahara Lounge

Seaway, Knuckle Puck, Sidewinder

Adrienne Mack Davis, Spider House Ballroom

See austinchronicle.com for Thursday, 11/5, and beyond.

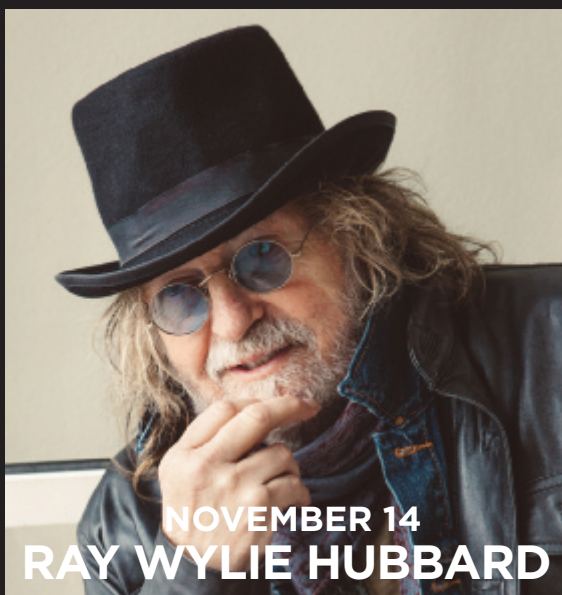
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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

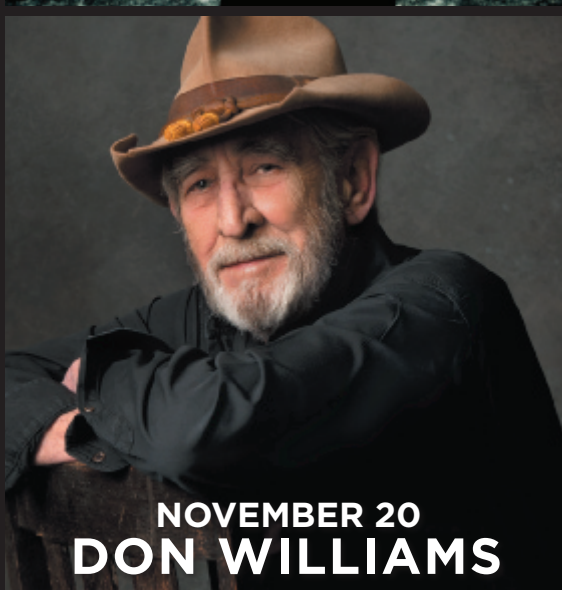
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NOVEMBER 19
TOMMY EMMANUEL



NOVEMBER 20
DON WILLIAMS

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11/8

POTTED POTTER
11/10 - 11/29

STEVE-O
11/21

THE BEEKMAN BOYS
11/29

ELF PUB RUN
12/1

TERRI HENDRIX BAND
WITH LLOYD MAINES
12/4

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

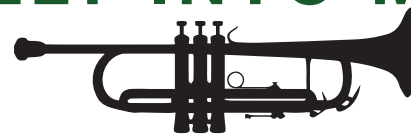
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6³⁰-9 PM*

north lamar

4001 N. LAMAR

10/29 **THE FERMN**
funk/jazz/strut

10/30 **creative ACTION KID'S BALL** *5-8PM
WHITE GHOST SHIVERS *6-9 PM
vaudeville

10/31 **DIA DE LOS MUERTOS PARTY** *6-9 PM
w/ AUSTIN SAMBA SCHOOL

11/1 **JAMES ANDERSON**
ELEVATION QUARTET
instrumental jazz
*NOON - 3 PM

westgate

4477 S. LAMAR

10/29 **CHASE GASSAWAY**
singer-songwriter

10/30 **FLOYD DOMINO'S ALL STARS**
jump swing/vocal jazz

10/31 **REY ARTEAGA**
cuban

11/1 **GABRIEL SANTIAGO**
brazilian
*NOON - 3 PM

REALLY INTO FOOD



north lamar
cooking school

10/30 6³⁰ PM **MONSTER MASH**
halloween dishes demo w/ some hands-on

11/1 10 AM **BAKING FOR THANKSGIVING**
hands-on

11/6 6³⁰ PM **HOLIDAY COOKIE DECORATING**
hands-on party

www.centralmarket.com

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This project is funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

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GUEST
JAMESTOWN
REVIVAL

SAT NOV 7
SOJA & IRATION



WITH J BOOG AND THE GREEN

TUE NOV 17
RISE AGAINST



WITH KILLSWITCH ENGAGE
AND LETLIVE

SAT NOV 21
THE OH HELLOS



WITH WALKER LUKENS & THE
SIDE ARMS AND MARMALAKES

WED NOV 25
JAMES BAY WITH
SPECIAL GUEST CLOVES



FRI NOV 27
AZEALIA BANKS



SAT NOV 28
WILD CHILD



WITH THE DEER

FRI JAN 22
CITY AND COLOUR



WITH GREYHOUNDS

ON SALE FRI OCT 30 @10AM

THU MAR 31
THEY MIGHT
BE GIANTS



AGES
14+

ON SALE FRI OCT 30 @10AM

IN THE CLUB

THU OCT 29 DOORS 8PM

CODY JINKS

FRI OCT 30 DOORS 9PM

GIVERS

WITH CADDYWHOMPUS

SAT OCT 31 DOORS 11PM

SKYLAR SPENCE

PROM KING FALL TOUR
WITH MARK REDITO (FKA SPAZZKID)

WED NOV 4 DOORS 8PM

MANSIONAIR

THU NOV 5 DOORS 7PM

PROF

WITH NACHO PICASSO AND DJ FUNDO

FRI NOV 6 DOORS 8PM

MAX SOUNDS LIKE
GIBBERISH TOUR

SAT NOV 7 DOORS 11PM

KIMIÉ MINER

SUN NOV 8 DOORS 8PM

**JARED & THE MILL &
FRONTIER RUCKUS**

WITH FIREKID

WED NOV 11 DOORS 8PM

BEAT CONNECTION

THU NOV 12 DOORS 8PM

ISRAEL NASH

WITH REED TURNER

FRI NOV 13 DOORS 10PM

A-TOWN GET DOWN

SAT NOV 14 DOORS 9PM

**FRNKIERO AND THE
CELLBRATION**

WITH ROGER HARVEY

TUE NOV 17 DOORS 9:30PM

BLACK THORN HALO

WED NOV 18 DOORS 8PM

THE ROOSEVELTS

THU NOV 19 DOORS 8PM

LINDI ORTEGA

FRI NOV 20 DOORS 9PM

A SILENT FILM

WITH FLAGSHIP

SAT DEC 5 DOORS 9PM

TAHOMA'S

SINGLE RELEASE SHOW
WITH CHARLIE KING AND
ANTHONY DA COSTA

THU DEC 10 DOORS 8PM

BLUE WATER HIGHWAY

WITH ZAC WILKERSON

FROM THURSDAY

THE CAPITAL GRILLE James Polk
Trio (6:00)

CAROUSEL LOUNGE This Season's
Losers, the Trulies, Sophie Marceline
(7:00)

CENTRAL MARKET NORTH
Fermn (6:30) ④

CENTRAL MARKET SOUTH
Chase Gassaway (6:30) ④

**CHEATHAM STREET
WAREHOUSE** Johnny Chops &
the Razors, Brett Hendrix (9:00)

CHEER UP CHARLIES Peacers,
Elisa Ambrogio, Quin Galavis, Shawn
McMillen, Jared Leibowich ④

CHUGGIN' MONKEY Aaron Navarro
Band (9:00)

CONTINENTAL CLUB Shoulders,
Hunter Sharpe, Big Cat release party

CONTINENTAL CLUB GALLERY
Kalu James, Rey Arteaga (8:30)

DIZZY ROOSTER Aaron Navarro
Band (5:00), Phil Luna (4:30), Sonny
Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

DOWN SOUTH RAILHOUSE Luke
Le Grange (6:00), Aces and 8s (8:30)

**EDDIE V'S EDGEWATER
GRILLE** Blue Mist (7:00) ④

**EDGE OF TOWN SALOON &
GRILL** Rockin' Stevie Karaoke

ELEPHANT ROOM The Trio:
Langham, Watkins & Marsh (6:00),
Peggy Stern Quintet (9:30)

EMO'S Hopsin, Dizzy Wright, Jarren
Benton, DJ Hoppa (8:00) ④ ④

EMPIRE CONTROL ROOM Oddisee,
Good Compny, Magna Carda (8:00) ④,
KVRX presents: Sound of Ceres, Good
Talk, AMA & the Halfways (9:00)

EVANGELINE CAFE Nick Connolly
(7:00) ④

FLAMINGO CANTINA The
Holographics, Steady Legend, Be Like
Max ④

FRIENDS Blues in the Night (4:00),
Jennifer B (7:30), Conquistadors
(11:00)

THE GATSBY Open Mic w/ Adam
Rodgers (8:00), Genitorturers, Dharma
Kings, Dead Love Club, the Boleys
(9:00) ④

GRUENE HALL Brady Beal ④, Adam
Johnson (6:00) ④ ④

HALF STEP The Peterson Brothers

HEB CAFE MUELLER Craig
Marshall (6:00)

THE HIGHBALL Dale Watson

HOLE IN THE WALL Protector,
Secret Levels, Triggemen, SymmaTree
④, Greg Mullen (8:00)

HOTEL VEGAS Sweet Spirit, Crushed
Out, Major Major Major ④

HYDE PARK BAR & GRILL Juke
Joint Prophets (6:30)

KINGDOM NIGHTCLUB The
Magician (10:00)

LA PALAPA Relative Circle (8:00)

LAMBERTS Jonathan Terrell

LITTLE LONGHORN SALOON Bob
Appel Band (6:00), Alvin Crow (9:00)

LUCKY LOUNGE Atomic
Pomegranete, Texas Microphone
Massacre, Vinyl Revival (8:00)

LUX Fred Spence (4:00); the Goodz (7:00)

MAGGIE MAE'S DJ Koma (rooftop),
Clay Campania Band (10:00)

MERCER STREET DANCE HALL
Doug Moreland (8:00)

MIDTOWN LIVE Happy Hour w/ DJ
Sonny C and DJ Quan (4:00)

MOHAWK Goblin A-G-Go 2 w/ Rose
Sélavy, Loafer ④

NEWORLDELI Mark Ambrose, Chuck
Hawthorne

ONE WORLD THEATRE Ricky
Nelson Remembered (8:00) ④

ONE-2-ONE BAR Brass Blonde
(7:00), Malia Grace album release,
Sundown Revelry (10:30)

PATSY'S CAFE The Cornell Hurd
Band (6:30)

POODIE'S HILLTOP ROADHOUSE
Kem Watts (6:00) ④, Johnson (8:30) ④

RAY BENSON'S RATTLE INN
Candy Coburn (10:00), Sunny Day
(11:00)

RILEY'S TAVERN Bo Brumble (8:30)

ROSS' OLD AUSTIN CAFE Open
Jam w/ Herschel McFarland & Eddie
Trevino (6:30)

RUTH'S CHRIS STEAK HOUSE
Jeff Lofton (5:30)

THE SAHARA LOUNGE Leather
Girls, Teenage Cavegirl, Nameless
Frames ④

SATELLITE BISTRO & BAR
AnniverSoiree Week: Jeremy McBee

SAXON PUB Eightysixxed (6:00),
Patrice Pike (8:00), Bri Bagwell
(10:00), Lee Jaster (12mid)

THE SCOOT INN The Eastern Sea,
Bee Caves, SAFIA (8:00) ④

SCOTTISH RITE Purpose with
Passion benefit w/ Susan Arbuckle,
Jackie Venson, Wendy Colonna, Ginger
Leigh (6:00)

SIDEWINDER Breakdancing Ronald
Reagan, Kiran Arora, Grandpa Lies
Again, Aunt's Analog, Hallucinocide,
Mens Room, Pisthron, Saca Mocos
(6:30) ④, Otis the Destroyer, MCG,
Ghostbunny, the Bravo (9:00)

④ ALL AGES VENUE ④ ROADSHOW ④ RECOMMENDED



fullcircle
BAR



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Badlands Friday Oct 30 at 11pm

show starts at 9

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THE SKYLARK LOUNGE Margaret Wright (6:00), Austin Blues Society (8:00)

SPEAKEASY The Lagoons ③, Texas Star prelim rounds (7:30)

SPIDER HOUSE BALLROOM Kiddoo & the Dude, Michael Garfield, Steen, Bourgeois Mystics, Isthisart? (9:00)

STAY GOLD Josh Buckley, Niel Trammel (10:00)

STELLA SAN JAC Casual Strangers (7:00)

STUBB'S Cody Jinks (8:00)

SWAN DIVE Groovement

TELLERS Teddy Long Band, Scott Evans Band

THE TOWNSEND House of Songs curated by Troy Campbell & Mike Meadows (8:00)

THE THIRSTY NICKEL John Gorman (5:00), Josh Ross (5:00), NYOB (8:30)

THREADGILL'S WORLD HQ Hector Ward & the Big Time (8:00) ④

TRIPLE CROWN The Ledbetter (6:00), Mon Freres Amigos, The Real Hands, Toast Party, Rusty Dusty (9:00)

UPTOWN ON MAIN MARBLE FALLS Moonlight Madness Street Dance w/ White Ghost Shivers (7:45)

VULCAN GAS COMPANY Figure (9:00)

WATER TROUGH AT LONE STAR COURT Howl-o-Ween w/ James Speer (5:00)

THE WHITE HORSE Candler Wilkinson, Silas Lowe, the Governors (8:00)

WILD WEST CEDAR PARK Casey Donahew Band (8:00) ③

Z'TEJAS The Brew (6:00)

FRIDAY 10/30

ACL LIVE AT THE MOODY THEATER Taping: Kendrick Lamar

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jagged Luck (8:00)

AUSTIN BEER GARDEN BREWING CO. Jim Stringer (6:30), King Pelvis, Rolletta & the Rated Exes (9:00)

BADLANDS Devil's Night w/ Descendants of Erdrick, the Boleys (Nirvana tribute), Cabrones (Ramones tribute), Kevin Gutknecht & the Last Humans, Retired Boxers (Daniel Johnston tribute), Profane Anything Band, the Instrument (8:00)

BAT BAR James Byron Parker (4:00), Jagged Luck (7:00), David Winsman (7:00)

B.D. RILEY'S IRISH PUB Davey Arwine (7:00)

BEERLAND Jared Zoltar (7:00), Violet Crown Showcase w/ Howl, Accidental Intervention, Squeeze, the Grundles, Cumwave (9:00) ③

THE BELMONT UBUNTU Launch Party w/ Tameca Jones, Young Paris, Emmanuel Jal (7:30), The Groove Theory w/ DJ Kay Cali (11:55)

THE BLACKHEART Swingset Junkies, Those Nights, the Cover Letter, the Love Sprockets, Southern Cold, Canvas People

BRASS HOUSE Candy DeClue Trio

BROKEN SPOKE Michael Ballew (6:00), Dance Lessons (7:30), Jason Roberts (9:00)

THE BUGLE BOY Houston Marchman (8:00)

C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Soul Man Sam Evans (10:00)

CACTUS CAFE The South Austin Moonlighters (8:30) ④

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROUSEL LOUNGE Skylar Evans, Peter Keane, Space Vampires, Veleno (5:30)

CENTRAL MARKET NORTH White Ghost Shivers (6:30) ④

CENTRAL MARKET SOUTH Floyd Domino's All Stars (6:30) ④

CHEER UP CHARLIES SHMU Record Release/Halloween Party w/ Botany, New Fumes, Total Unicorn, Karla Nightblooms, Alex Napping, Feverbones, Gloves, Party Plants (8:00) ③, Witch Bitch Bash w/ DJ Nymble Digitz, DJ Boyfriends, DJ Knos (10:00)

CHUGGIN' MONKEY Curt Jones (2:00), Mike V. (5:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Dale Watson (10:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Michael Hale Trio w/ Mac McIntosh (8:30)

CU-29 Samantha Lee & Ronnie B (9:00)

DANCE ACROSS TEXAS People's Choice (9:30)

DIRTY DOG BAR Slaterica: The World's Only Slayer/Pantera/Metallica Cover Band, Naked & Fearless, Into the Noise (8:30)

DIZZY ROOSTER Chris Ray (2:00), Aaron Navarro (5:00), Sonny Wolf Band (8:30)

DONN'S DEPOT Donn & the Station Masters

DOUGHERTY ARTS CENTER Marc Eric (6:30)

DOWN SOUTH RAILHOUSE Sean Evan, Purpleroom (7:00)

④ ALL AGES VENUE ③ ROADSHOW ★ RECOMMENDED



Thursday, Oct. 29 8PM • \$5

"The House of Songs" curated by

Troy Campbell & Mike Meadows
with Special Guests

Monday, Nov. 2 8PM • \$500

Graham Reynolds

w/cocktail & small bites pairings

Thursday, Nov. 3 8:30PM

Dominique Davalos' Birthday Bash

The Bluebonnets,
Eve & the Exiles,
Labyband Johnson, and the
Saints of Second Chances

Wednesday, Nov. 4 7PM • \$10

**Sarah Sharp and
Shannon Brackett**

Friday, Nov. 6

8PM • \$7 advance, \$10 door

"Lamplight Comedy Night"

Melody Shifflet,
Maggie Maye, Ella Gale,
Carina Magyar, Kerri Lendo,
and Abby Rosenquist

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THU. OCTOBER 29

CASIE LUONG

★ CD RELEASE SHOW ★

With **BRIAN POUNDS**

FRI. OCTOBER 30

**THE SOUTH AUSTIN
MOONLIGHTERS**

WED. NOVEMBER 4
AUSTIN SONGWRITERS GROUP

THU. NOVEMBER 5

THE VESPER
With **GRACE PETTIS**

SUN. NOVEMBER 15

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★ 11/18 RAMBLIN' JACK ELLIOTT ★ 11/20 PETER CASE W/
JAIMEE HARRIS ★ 11/21 POSSESSED BY PAUL JAMES
★ 12/5 DARLINGSIDE ★ 12/10 JOHN GORKA

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THURSDAY, OCTOBER 29 • 7PM
NICK CONNOLLY

FRIDAY, OCTOBER 30 • 10PM
URANIUM SAVAGES

MONDAY, NOVEMBER 2 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, NOVEMBER 3 • 7PM
THE LOBBY BOYS

WEDNESDAY, NOVEMBER 4
CHOCTAW WILDFIRE 7PM
PEACEMAKERS 10PM

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SATURDAY 10/31 AT 6PM
ENTHEO SOUND RECORDS PRESENTS:
HALLOWEEN BALL 2015 FEATURING
SILVER APPLES • KID CONGO
& THE PINK MONKEY BIRDS
LUMERIANS • HIDDEN RITUAL
BLACK LIQUID DROP • CHRISTIAN
BLAND & THE REVELATORS

SUNDAY 11/1 AT 4PM
DANCE AUSTIN STUDIO PRESENTS
"THE AFTERMATH"
A STUDENT-INSTRUCTOR DANCE SHOWCASE

MONDAY 11/2 AT 8PM
"MANDATORY MONDAY"
W/ FALA, THE SWIFT DRAG AND
ALL THE ELEMENTS

WEDNESDAY 11/4 AT 7PM
FUN FUN FUN FEST NITES & THE NORTH DOOR PRESENT:
"IT'S GONNA BLOW!!!" DIR. BY BILL PERRINE
no cover
(SAN DIEGO'S MUSIC UNDERGROUND 1986-1996)

WEDNESDAY 11/4 AT 9PM
BLUE CABERNET COMEDY NIGHT
WITH KAT COMBS no cover

FEATURED UPCOMING SHOWS:
TRANSMISSION EVENTS AND FFF FEST NITES PRESENT:
11/6 TIG NOTARO W/ KURT BRAUNOHLER
11/7 GAD ELMALAH (ALL IN ENGLISH) (EARLY)
PUNK ROCK KARAOKE (W/ MEMBERS OF BAD
RELIGION, NOFX, ADOLESCENTS) + THE APPLICATORS
W/ SNIPER 66
11/8 DOUG BENSON W/ TODD BARRY

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POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY OCTOBER 30
LARRY JOE TAYLOR
 ★★ **HALLOWEEN PARTY** ★★
SATURDAY OCTOBER 31
URANIUM SAVAGES
MONDAY NOVEMBER 2
 ★★ **SONGWRITERS SHOWCASE** ★★
GEORGE ENSLE HOSTS BOB LIVINGSTON
FRIDAY NOVEMBER 14
THIEVING BIRDS

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HOLE IN THE WALL
 AUSTIN TEXAS
 65th 1974

THURSDAY 10/29 10PM **FRIDAY 10/30 10PM** **SATURDAY 10/31 9PM**

HIP HOP FEATURING:
 PROTECTOR, SECRET LEVELS, TRIGGERMEN, SYMMATREE

WILD SEEDS
 TV WHITE WHEEL

"HORROR HOUSE" BURLESQUE & SIDESHOW
 TUSK, HER VITAMINS, CEREBRUS SYNDICATE

SUN 11/1 **MON 11/2 9PM** **TUE 11/3 9PM** **WED 11/4 7PM**

4PM SONGWRITER
 SUNDAY NIGHT HORSE HARRY, HAYDON HOODOO, WILL COPE

4PM MATTIN' SHOW
 MOONSHILES, ZEST OF NORE

ARMADILLO ROAD,
 ROGER WALLACE, FERNANDO VICINTE

PFISTERS, CALVIN & THE SHITPUNKS,
 OCTOPUS REX

NIC ARMSTRONG & THE THIEVES,
 ETHAN AZARIAN & JEFF JOHNSTON

10PM SARDINIA GHETTO KARAOKE!

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RIVER ROAD ICE HOUSE
 NEW BRAUNFELS, TX

FRI 10/30 **THE SUEDE PANTHER**

SAT 10/31 **RANDY ROGERS & WADE BOWEN**
 "HOLD MY BEER AND WATCH THIS"
 HALLOWEEN BASH & COSTUME BALL

MON 11/2 **WALT WILKINS**

THU 11/5 **BRI BAGWELL & THE BANNED**

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 — FOOD ★ MUSIC —

SOUTH ON RIVERSIDE

Thurs Oct 29 **HECTOR WARD & THE BIGTIME** 8pm

Fri Oct 30 **DEADEYE**
 GRATEFUL DEAD TRIBUTE 9pm

Sat Oct 31 **HEARTBYRNE**
 TALKING HEADS TRIBUTE 9pm

Fri Nov 6 **CHRIS BERARDO & THE DESBERADOS** 7pm

Sun Nov 8 **GRAM PARSON'S BIRTHDAY HOOT** 7pm

Sat Nov 14 **DAVE MADDEN + SUZANNA CHOFFEL**
 w/ROBIN MORDECAI 7pm

Sat Nov 21 **PANIC STRICKEN**
 WIDESPREAD PANIC TRIBUTE 8pm

Wed Nov 25 **UNCLE LUCIUS** 8pm

Tickets at threadgills.frontgatetickets.com

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SUNDAY BRUNCH

NORTH Sun Nov 1 **JON EMERY** 11am

SOUTH Sun Nov 1 **GEORGE ENSLE & THE GROOVE ANGELS** 11am

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NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

FROM FRIDAY

DOZEN STREET Halloween Groove Thang w/ the Future of Air Travel, Johnny Showcase & the Mystic Ticket, the Soul Supporters (7:00) ③

EDDIE V'S EDGEWATER GRILLE Blue Mist (8:00) ④

EDGE OF TOWN SALOON & GRILL The Merles (9:00)

EL MERCADO Extreme Heat, Trio Trio ④

ELEPHANT ROOM Violet Crown Revue w/ Liz Morphis (6:00), Wayne Salzmann Groove Society (9:30)

ELYSIUM Witch Bitch Halloween ExtravaGAGza with Zane Zena, Ursula Lucadevlic, Merci Killingspree, DJ Nymble Digitz, DJ Boyfriends, DJ Knos (10:00)

EMO'S Vintage Trouble, Latasha Lee & the Blackties (8:00) ④④④

EMPIRE CONTROL ROOM Dumpstaphunk, Fishbone, Shinobi Ninja, Computa Games (9:00) ④④, Flying Turns (10:00)

EUREKA! Brock Bushong (8:00)

EVANGELINE CAFE Uranium Savages (10:00) ④

FADÓ IRISH PUB & RESTAURANT Safety Patrol (10:00)

FIREHOUSE LOUNGE DJ Nixx ④

FLAMINGO CANTINA The Toasters, Two Tone Lizard, Benny vs. the Beast (9:00) ③

FRIENDS Kevin & the Krawlers (4:00), Sam Pace (8:00), Jackie Venson (11:00)

THE GATSBY Tricky Treat Tribute Fest (9:00)

THE GNARLY GAR Charlie Murphy Band (8:00) ④

GRUENE HALL Todd Snider, Elizabeth Cook (4:00, 8:00) ③④

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HEB CAFE MUELLER Johnny Joe Ramos (6:00)

HOLE IN THE WALL The Wild Seeds, Wheel, TV White, Haydon Hoodoo, Lew Card

HOTEL VEGAS Selena y Los Burritos (7:00), Cumbia de los Muertos w/ DJ Vanessa La Bestia, El Tule, and La Frenetika (10:00)

IN.GREDIENTS Brand New Key, Sam Pulse & Ryan Fan (6:00)

INDEPENDENCE BREWING COMPANY Alyse Black (6:30)

KINGDOM NIGHTCLUB Basenji (10:00)

LAMBERTS Eric Tessmer

LITTLE LONGHORN SALOON Casey James Prestwood & the Burning Angels, Texas T & The Shine Runners ③

THE LOST WELL Night of the D.E.D. Medical Fundraiser w/ the Hickoids, Big Foot Chester, Jackolantern 13 (all-star Halloween band), HEY! (w/ Texacala Jones + Chronicle's Chelsea Taylor), Communist Radio DJs ③

LUCKY LOUNGE Keeper, Area of Effect, An Army at Dawn, Nekrist, Gathered at the Gallows (8:00) ③

LUX JBruce 3, NYOB (4:00)

MAGGIE MAE'S DJ Kenn (rooftop), Palacious Brothers

MARIA'S TACO XPRESS Leeann Atherton (7:00) ④

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)

MOHAWK Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00), Grupo Fantasma 15th anniversary w/ Making Movies (8:00) ③

NEWORLDEL! Jim Patton, Sherry Brokus

THE NOOK Modern Day Midas (5:00), Street Kingz (8:30)

ONE WORLD THEATRE The Guess Who (7:00, 9:30) ③④

ONE-2-ONE BAR Mingo Fishtrap, Boss Street Brass Band (9:00)

THE OWL WINE BAR Open Mic (7:00)

PATSY'S CAFE Texas Skyz (7:30)

POODIE'S HILLTOP ROADHOUSE Ru Coleman (6:00) ④, Matt & the Herdsmen (8:00) ④, Larry Joe Taylor (10:30) ④

RAY BENSON'S RATTLE INN Hallows Eve Bash: Drew Fish Band ③

RILEY'S TAVERN Mickey & the Motorcars (9:00)

RIVER ROAD ICEHOUSE The Suede Panther (8:00) ③

ROSS' OLD AUSTIN CAFE Joe Strouse, Danny Fast Fingers (6:30)

RUMP'S TAVERN Carson Alexander (9:00)

THE SAHARA LOUNGE Bollywood Halloween Bust w/ DJ Vish (10:00)

SAXON PUB Denny Freeman (6:00), Jen Leigh & the Dirty Bunch (9:00), Brady Beal (11:00)

THE SCOOT INN Think No Think, Nilo Bronco, Pure Urges (8:00)

SHOOTERS BILLIARDS NORTH Blazin' Kane (9:30)

SIDEWINDER Nobunny, the Coathangers, Birth Defects, OBN Ill's (8:00) ④④, Sailor Poon, Pleasure Venom (11:30)

THE SKYLARK LOUNGE Margaret Wright (6:00), Andrea Dawson (9:00)

SPEAKEASY More Cowbell

SPIDER HOUSE BALLROOM The Missyfits (10:00)

STAY GOLD Stay Dead w/ Bridge Farmers, J. Wesley Haynes Trio (10:00)

STELLA SAN JAC Kalu James (7:00)

STUBB'S Givers, Caddywhompus (9:00) ③

SWAN DIVE Hooka Hey, Obscured by Echoes, Boss Battle, Lake of Fire ③

TAVERN ON MAIN Tim Regan (8:30)

TELLERS Big Mountain (10:00)

THE THIRSTY NICKEL Will Southern (3:00), James Fosler & Broke Down South (8:30)

THREADGILL'S WORLD HQ Deadeye: Grateful Dead Tribute (9:00) ④

TRIPLE CROWN Wasted Youth (6:00), Mr. Lewis & the Funeral 5, The Belgraves, UnDead Horse Creek (10:00)

VOODOO ROOM John Gorman (7:00)

WATER TROUGH AT LONE STAR COURT Shelley King (9:00)

WATERLOO RECORDS Big Cat (5:00) ④

THE WHITE HORSE Cajun Dance Lessons w/ Dancin' Austin (7:00), Gritones, Casey James Prestwood, Roger Wallace (8:00) ③

WORLD OF BEER Clint Manning Band (7:00)

SATURDAY 10/31

ACL LIVE AT THE MOODY THEATER Zombie Ball w/ Salt-N-Pepa, Golden Dawn Arkestra, DJ Rion King, Coco Lectric (8:00) ③

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Street Kingz (8:00)

AUSTIN BEER GARDEN BREWING CO. Chili Cold Blood, the Warplanes (9:00)

AUSTIN MOOSE LODGE NO. 1735 Los Banger Broz (8:00) ③④

BADLANDS Flametrick Subs, Machete Western, Ole Creepy, Convoi! (10:00) ③

BAT BAR Nathan Vanderford (12:30); Street Kingz (4:00)

THE BELMONT Boogie Baddies Back to the Future Halloween w/ DJ Hella Yella, DJ Kay Cali, DJ Donizl

THE BLACKHEART The Baffles, Descendants of Erdrick, Scorpio Rising, Lucid Dementia

BRASS HOUSE Pete Rodriguez (6:00)

BROKEN SPOKE Ben Rodgers (6:00), Dance Lessons (7:30), Bobby Flores (9:00)

THE BUGLE BOY Jason Eady, Scott Miller (8:00) ③

C-BOY'S HEART & SOUL Miss Lavelle White (10:00)

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE The Weird, Rich & the Obits, Animal Train, New Mystery Girl, Wild Frenzies, the Hormones, Omega Wolf (6:00) ③, The Dickens, Phantom Shakers (11:15)

CEDAR PARK CENTER Katt Williams ③

CENTRAL MARKET NORTH Dia de los Muertos party w/ Austin Samba School (6:00) ④

CENTRAL MARKET SOUTH Rey Arteaga (6:30) ④

CHEATHAM STREET WAREHOUSE Cheatham Halloween w/ Blue Healer, Canvas People, the Cover Letter (8:00)

CHEER UP CHARLIES Nightmare on Red River w/ Zane Zena, DJ Divorcee, DJ Girlfriend (9:00)

CHUGGIN' MONKEY Chris Ray (2:00); James Byron Parker (5:00); Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Jason James (10:00), Mike & the Moonpies (12mid)

CONTINENTAL CLUB GALLERY Hilary York, the Bret Coats (8:30)

CU-29 Nate Grant (10:00)

DIZZY ROOSTER Mike Valliere (5:00); Nine Pound Hammers (8:30)

DONN'S DEPOT Danny Britt & Red Dawg

DOWN SOUTH RAILHOUSE Nathan Vanderford, Charlie Murphy (7:00)

DOZEN STREET Halloween Groove Thang II w/ Datura, Johnny Showcase & the Mystic Ticket, Chocktaw Wildfire (9:00) ③

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) ④

EDGE OF TOWN SALOON & GRILL Dawn Maracle's White Flag Halloween (9:00)

EL MERCADO Halloween Gala w/ Duck Soup ④

ELEPHANT ROOM CPT Kirk & the Demons (9:30)

EMPIRE CONTROL ROOM Halloween Boo Bash w/ Body Rock ATX: DJ Chozizo Funk, Riders Against the Storm, Austin Boogie Crew (9:00)

FADÓ IRISH PUB & RESTAURANT Mysterious Ways (10:00)

FLAMINGO CANTINA Flamingo's B-day Bash w/ Fortunate Youth, Stranger, Sensomotion, Karate Class (9:00) ③

FRIENDS Clay Campania (6:00), DJ B-Fred (9:00)

THE GATSBY RNA The Messenger, MCG, That Girl Dre, Maajir, Dead Love Club, GOBI, Flavor Raid

GLORIA'S RESTAURANT La Moña Loca

THE GNARLY GAR The Goodz (8:30) ④

GRAPE CREEK WINERY Alex Winters (5:00)

GRUENE HALL Flat Top Jones (1:00) ③, Todd Snider, Elizabeth Cook (9:00) ③④

HEB CAFE MUELLER Ryan Desoto (6:00)

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

HOLE IN THE WALL Los Peligros Sideshow, Tusk, Her, Vitamins, Cerberus Syndicate (9:00)

HOTEL VEGAS Halloween: Black Sabbath, Love, Blue vs. Oasis Tributes w/ Amplified Heat, Cody Lee Johnston, Forever Changes, DJ Jonathan

KINGDOM NIGHTCLUB Haunted House, Nora En Pure (10:00), DJ Andrew Parsons (10:00)

LAMBERTS DJ Set w/ Thibault (of Autobody) (9:30)

LITTLE LONGHORN SALOON C Mac & Mo'debly, the Octanes

LUCKY LOUNGE Halloween party w/ Descendants of Erdrick (9:00)

LUX Modern Day Midas (4:00), Gem Martinez Band (7:00)

MAGGIE MAE'S DJ Tetsuo, DJ Kenn (rooftop)

THE MARC Getter ④

MOHAWK Foot Patrol Halloween Party: Catastica, Opposite Day, D.I.V., No Joy, Sunflower Bean (8:00) ④, Opposite Day, Catastica!, Foot Patrol (inside) (10:00)

MOZART'S COFFEE ROASTERS Rosedale (8:00) ④

NEWORLDELI Danny Santos y los Bluegrass Vatos

THE NOOK James Byron Parker (5:00)

THE NORTH DOOR Halloween Ball 2015 w/ Silver Apples, Kid Congo & the Pink Monkey Birds, Lumerians, Hidden Ritual, Black Liquid Drop, Christian Bland & the Revelators (7:00) ④⑤

ONE-2-ONE BAR Sister 7, Carolyn Wonderland (9:00)

OPAL DIVINE'S PENN FIELD Skaraoke! (7:00)

THE OWL WINE BAR Bianca De Leon (7:30)

PARISH Allen Stone ④

PATSY'S CAFE Doc Pointer (5:30), Jon Emery (8:00)

POODIE'S HILLTOP ROADHOUSE Halloween Party w/ Uranium Savages ④, Ru Coleman (4:00) ④, Gene Douglas (6:00) ④

RILEY'S TAVERN Rodney Gene & the Vintage Blues (9:00)

RIVER ROAD ICEHOUSE Halloween Bash w/ Randy Rogers, Wade Bowen (8:00) ④

ROSS' OLD AUSTIN CAFE Halloween Party w/ Jerry Horn & the Driftin' Pickers

RUMI'S TAVERN Hippie Gridlock w/ Good Karma, Audic Empire (9:00)

RUSSIAN HOUSE Halloween Ghost House Party w/ DJ Kaspar & Mike (8:00) ④

THE SAHARA LOUNGE Traditional African Jazz w/ Ibrahim Aminou, Ian Stewart (9:00), Son de Rey, Zoumountchi (10:30)

SAXON PUB The South Austin Moonlighters (6:00), Guy Forsyth (9:00), Hector Ward & the Big Time (10:00), The Madisons (12mid)

SHOOTERS BILLIARDS CEDAR PARK Jokerville (9:00)

SIDEWINDER Fever the Ghost ④, Reptar, Holiday Mountain, the Breathers, Unpopular (8:00) ④

THE SKYLARK LOUNGE Halloween w/ Austin Heat (10:00)

SPEAKEASY Suede

SPIDER HOUSE BALLROOM Milezo, Tele Novella, Annabelle Chairlegs, Unknown Relatives, Slomo Drags, Pollen Rx (8:00)

STAY GOLD Jimmie Dreams, the Crescent Soul Review w/ Mojo Queen (10:00)

STELLA SAN JAC Dave Scher (7:00)

STRANGE BREW LOUNGE SIDE Kids Show w/ Groundwork Music Orchestra (10:00am) ④, Rod Picott (5:00) ④④, Erez (9:00) ④

STUBB'S Ryan Bingham, Jamestown Revival (7:00) ④④, Skylar Spence, Mark Redito (inside) (11:00) ④

TAVERN ON MAIN Halloween Party w/ DJ Timmy Chickenpants (8:30)

TELLERS Big Mountain (10:00)

THE THIRSTY NICKEL NYOB (8:30)

THREADGILL'S WORLD HQ Heart Byrne: Talking Heads Tribute (9:00) ④

TYSON'S TACOS Bianca De Leon (6:30)

VOODOO ROOM Nate Grant (7:00)

WATER TROUGH AT LONE STAR COURT Cover Girl Eighties Costume Party (9:00)

THE WHITE HORSE Two-Step Lessons w/ Two Left Feet (7:00), White Ghost Shivers, Dave Insley's Careless Smokers, Wild Bill & the Lost Knobs, Clyde & Clem's Whiskey Business (8:00)

WORLD OF BEER John Gorman (7:00)

SUNDAY 11/1

AMPED AUSTIN Bruce 3 & the Revenge (4:00)

AUSTIN BEER GARDEN Brewing Co. Amanda Cevallos & the High Hands (4:00)

AUSTIN MOOSE LODGE NO. 1735 Manuel "Cowboy" Donley Dance Party (4:00) ④

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Andrea Marie Duo (5:30), Eric Turner (9:00)

BB ROVERS Open Mic (7:00) ④

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

C-BOY'S HEART & SOUL James Robinson Soulful Sundays (7:00), Psychedelic Soul Sunday (10:00)

CENTRAL MARKET NORTH James Anderson Elevation Quartet (noon) ④

CENTRAL MARKET SOUTH Gabriel Santiago (noon) ④

CENTRAL PRESBYTERIAN CHURCH Carrie Brownstein (6:00) ④④④

CHEER UP CHARLIES #HoopDreams w/ DJ Girlfriend (4:00)

CHUGGIN' MONKEY John Prather (5:00), Chris Ray (9:30)

CONTINENTAL CLUB Planet Casper (3:00); Wagoneers, Heybale! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham's Lo Jinx Orchestra (8:30); Dave Biller Trio w/ Mac McIntosh (10:30)

DIRTY BILL'S DJ Nixx (6:00) ④

DIRTY DOG BAR It Lies Within, Cry Excess, Modern Day Kings, Vilamoura, Ties (7:00) ④

DIZZY ROOSTER Sonny Wolf (9:00)

DRINKS LOUNGE Karaoke Underground (10:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ④

EL MERCADO Jim Stringer ④

ELEPHANT ROOM Chris Bell Quartet ④

EMO'S Andrew McMahon in the Wilderness, New Politics, the Griswolds, Lo Lo (6:00) ④④

FRIENDS Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) ④



► THU. OCT. 29
BRASS BLONDE 7PM
MALIA GRACE
"SPOOKTACULAR" ALBUM RELEASE 9PM
SUNDOWN REVELRY 10:30PM

► FRI. OCT. 30
MINGO FISHTRAP
WITH SPECIAL GUESTS
BOSS STREET BRASS BAND 9PM

► SAT. OCT. 31
CAROLYN WONDERLAND
LIVE TEXAS TRIO
And **SISTER 7** 7PM

► SUN. NOV. 1
GIRL GUITAR FALL SHOWCASE 2PM
The Funky Knuckles 8PM
WITH SPECIAL GUEST
CARTWRIGHT 9:30PM

► MON. NOV. 2
THE GOLD MAGNOLIA'S And
JON FOOSE CD RELEASE SHOWS 7PM
MIKE DILLON & EARL HARVIN DUO 10:30PM

► TUE. NOV. 3
Lloyd Miller Band 6:30PM
"Just The Tip" Tuesdays FEATURING
THE DRAKES And
GEORGE DEVORE 8PM

► WED. NOV. 4
JENNIFER ELLEN COOK 6:30PM
BLACK RED BLACK 8:30PM Every Wednesday

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JIMMY LAFAVE 11/28

12/19 **DAWN & HAWKES**

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Thu 10/29 **CLOSED/PRIVATE EVENT**

JASON BLUM 8P
GREG IZOR AND 10P
THE BOX KICKERS

GROUNDWORK MUSIC ORCHESTRA 10A
(FREE KIDS SHOW)
ROD PICOTT 5P
EREZ 9P

Sun 11/1 **GOSPEL BRUNCH** 11A-1P
DAVID ROSE BIRTHDAY BASH 2P
SARAH PEACOCK 4P
WILLIS ALAN RAMSEY w/ 7:30P
WARREN & MARSHALL HOOD
OPEN MIC w/ KACY CROWLEY 10P

Mon 11/2 **ELENA DIAZ** 7P
LOS COAST 9P

Tue 11/3 **DURAWA W/** 6P
NICK CONNOLLY
THE APOSTLES OF 8P
MANCHACA

Wed 11/4 **CHRIS GAGE** 6P
WRENFRO 8P

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④ ALL AGES VENUE ④ ROADSHOW ★ RECOMMENDED

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♫ KMFA 89.5

STRANGE BREW LOUNGE SIDE
Elana Diaz (7:00) ④, Los Coast (9:00) ④

STUBB'S The Struts, Andrew Watt (8:00)

THE TOWNSEND Graham Reynolds (8:00)

THE THIRSTY NICKEL Clay Campanian Band (9:00)

TOM'S TABOOLEY Freddie Steady KRC (7:00) ④

TRIPLE CROWN Gerry's Kids (6:00), Meet Mr. Doomsday (9:00)

TROPHY CLUB Charlie Murphy (8:00)

THE WHITE HORSE Jesse Harris

TUESDAY 11/3

AMERICAN LEGION HALL
Constellation Prize (6:00, 8:00)

BAT BAR Calloway Trio (9:00)

B.D. RILEY'S IRISH PUB Light Horse Harry (7:00)

THE BELMONT Robb Bank\$, IndigoChildRick, wifisfuneral (8:00) ④

BLIND PIG PUB Clint Manning (9:30)

BRASS HOUSE Jazz Inc. Big Band

BROKEN SPOKE Amanda (6:00), Weldon Henson (8:00)

C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), DJ Mike Buck (10:00)

CAROUSEL LOUNGE Kickaction Collective (9:00), Bill Beaumont (11:15)

CHEATHAM STREET WAREHOUSE Austin Gilliam

CHEER UP CHARLIES Outsirts, Hello Wheels, Von Stomper (9:00), The Gents (11:00)

CHUGGIN' MONKEY Chris Ray (5:00)

CONTINENTAL CLUB Toni Price (6:00), Barfield (10:00)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DARWIN'S PUB Rusty Trapps & the Sidemen (7:30)

DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) ④

ELEPHANT ROOM Kris Kimura Quintet, Stanley Smith (6:00)

ELYSIUM Eurotrash (10:00)

EMPIRE CONTROL ROOM Fragile Rock: Emo Puppet Rock Band (9:00) ④

FLAMINGO CANTINA Atash, DJ Sunray (9:00)

FRIENDS Calloway Trio (4:00); Erin Jaimes, Clay Compania (7:30)

GRUENE HALL Bo Porter, Shelley King (6:00) ④

HOLE IN THE WALL Greg Vanderpool (8:00), Pfisters, Calvin & the Shitpunks, Octopus Rex (10:00)

HOTEL VEGAS Super Thief, Pale Angels, Space Battle

KICK BUTT COFFEE Danny Fast Fingers (5:30) ④

LITTLE LONGHORN SALOON Fingerpistol, Tecate & Taco (5:00)

LUCKY LOUNGE Peter & Paul (8:00)

LUX John Frischer (8:00)

MAGGIE MAE'S Adam Rodgers (8:00)

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)

MOHAWK Ed Schrader's Music Beat ④, BYOV.inyl Happy Hour (inside) (5:00)

NEWORLDELI Acoustic Beatles Jam w/ the Eggmen

ONE WORLD THEATRE Terence Blanchard (8:00) ④④④

ONE-2-ONE BAR Lloyd Miller (6:30), Just the Tip: The Drakes, George DeVore (8:00)

PARISH Colony House, the Rocketboys (8:00) ④

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIE'S HILLTOP ROADHOUSE Tommy Elkes (8:30) ④

ROSS' OLD AUSTIN CAFE Billy Dee

SAXON PUB David Grissom (6:00), Patty David (8:00), Paul Caughen (10:00), Travis Parker (12mid)

THE SKYLARK LOUNGE Dickie Lee Erwin (8:30)

SPEAKEASY Zarni de Wet ④

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STELLA SAN JAC Freddie Steady KRC (7:00)

STRANGE BREW LOUNGE SIDE Durawa w/ secret guest (6:00), The Apostles of Manchaca (6:00) ④④

STUBB'S 101X Birthday Concert Series w/ AWOLNATION, Meg Myers (6:00) ④

THE TOWNSEND Dominique's B'day w/ the Bluebonnets, Eve & the Exiles, Labyband Johnson, the Saints of Second Chances (8:30)

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) ④

TRIPLE CROWN Tony Taylor (6:00), San Martain Quartet Jazz Jam (9:00)

TROPHY CLUB The Goodz (8:00)

THE WHITE HORSE Bo Porter (noon), High Plains Jamboree, Josh Buckley (8:00)

WEDNESDAY 11/4

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMERICAN LEGION HALL Constellation Prize (6:00, 8:00)

AUSTIN BEER GARDEN BREWING CO. Warren Hood (6:30), Callgirl & the Hangups (9:00)

BASS CONCERT HALL Puscifer, Luchafer (8:00) ④④

BAT BAR Jo Hell Band (9:00), Raul Adrian Ochao (5:30), DSoul & Art of Soul (9:00)

B.D. RILEY'S IRISH PUB Steven Castillo (9:30)

THE BLACKHEART The Bare Feat, the Edison Chair, Waking Fable (7:00)

BRASS HOUSE Brass House Jam

BROKEN SPOKE Tracie Lynn (6:00), Dance Lessons (7:30), The Derailers (9:00)

C-BOY'S HEART & SOUL Moonpie (6:30), AJ Vallejo's South Town (10:00)

CACTUS CAFE Austin Songwriters Group in the Round (7:00) ④

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE The Study Session (7:00), Ada Calhoun's St. Mark's Is Dead All-Star After Party w/ Ethan Azarian, Late Joys (9:00)

CHEATHAM STREET WAREHOUSE Jenni Finlay Free Workshop: Social Media/Fan Sourcing/ Music Streaming Tips & Tricks (6:30), Kent Finlay's Songwriters Circle (9:00)

CHEER UP CHARLIES The Wolf, Lake of Fire, Schwein, the Be Helds (9:00)


CHUGGIN' MONKEY Aaron Navarro (9:30), Sonny Wolf Band (9:30)

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THU, OCT. 29 6-8PM **JOHNNY CASH SHOW** 7:30PM DANCE LESSONS
9-1AM **DERAILERS**

FRI, OCT. 30 6-8PM **MICHAEL BALLEW** 7:30PM DANCE LESSONS
9-1AM **JASON ROBERTS**

SAT, OCT. 31 6-8PM **BEN RODGERS** 7:30PM DANCE LESSONS
9-1AM **BOBBY FLORES**
COME IN COSTUME FOR THE BIG HALLOWEEN DANCE!

TUE, NOV. 3 6-8PM **AMANDA WELDON HENSON**
8PM

WED, NOV. 4 6-8PM **TRACIE LYNN** 7:30PM DANCE LESSONS
9-12AM **DERAILERS**

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THU 29 **JOHNNY CHOPS & THE RAZORS** 10:30PM
WITH SPECIAL GUEST **BRETT HENDRIX** 9:15PM

FRI 30 **CLOSED - PRIVATE PARTY**

SAT 31 **BLUE HEALER** 11PM
CANVAS PEOPLE 10PM
WITH SPECIAL GUEST **THE COVER LETTER** 9PM
COME PARTY WITH US THIS HALLOWEEN AT CHEATHAM STREET WAREHOUSE!
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MON 02 **UNHAPPY HOUR** 9:30PM

TUE 03 **AUSTIN GILLIAM** 10PM

WED 04 **TIPS & TRICKS TO SUCCESSFULLY USING SOCIAL MEDIA: FAN SOURCING AND MUSIC STREAMING** WITH **JILL MCGUCKIN & MATT THE ELECTRICIAN** 7:30PM
PRESENTED BY THE CHEATHAM ST. MUSIC FOUNDATION, HOSTED BY JENNI FINLAY. FREE & OPEN TO THE PUBLIC!
KENT FINLAY'S SONGWRITER CIRCLE 9PM

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FROM WEDNESDAY

CONTINENTAL CLUB Bee Caves (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); Trube, Farrell & Snizz (10:30)
DIZZY ROOSTER Chris Ray (5:00), the Goodz (9:00)
DONN'S DEPOT Albert & Gage
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**
EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins
EL MERCADO Cornell Hurd (6:00) **A**
ELEPHANT ROOM John Mills Times Ten

EMO'S Lights, the Mowglis, Phases **A** **A**
FIREHOUSE LOUNGE Showcase & Open Mic (8:00)
FLAMINGO CANTINA Reggae Church w/ the Mau Mau Chaplains (9:00)

FRIENDS The Southsiders (4:00); Swamp Sauce, David Winsman (8:00)
THE GATSBY Tarik Hassan Trio (8:00)
GRUENE HALL The Georges (6:00) **A**
GÜERO'S TACO BAR KDRP Live (6:00)

HOLE IN THE WALL Ethan Azarian & Jeff Johnston (7:00), Nic Armstrong & the Thieves (9:30), Sarah's Ghetto Karaoke (11:00)

HOTEL VEGAS Sweet Spirit, Tedo Stone, susto, A. Sinclair, Beat Awfuls
LITTLE LONGHORN SALOON Ben Stafford Rogers & The Texans
LUCKY LOUNGE Music MadnessATX, Blood on the Dance Floor (7:00) **A**
LUX Josh Ross (5:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MERCER STREET DANCE HALL Open Mic w/ Patrick Murphy (7:30)

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00), Empire Watch Party and Karaoke (6:00)
MOHAWK Wax Idols, Them Are Us Too, Single Lash (inside) (9:00) **A** **A**

THE NORTH DOOR FFF Nites presents It's Gonna Blow screening (7:00)
ONE-2-ONE BAR Bottom Dollar String Band, Cody Jasper, Black Red Black, Tolo Marton (6:30) **A**, Jennifer Ellen Cook (6:30), Black Red Black (8:30)

PARISH Forevermore Express, Pouya & the Buffet Boys, Kirk Knight, Bodega Bamz **A**, The Underachievers **A**
PATSY'S CAFE T. Jarrod Bonta (7:00)

POODIE'S HILLTOP ROADHOUSE No Bad Days Open Mic (8:00) **A**, Jon Napier (8:00) **A**
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Manzy Lowry (9:00)
THE SAHARA LOUNGE Arkansas Dave, La France, Graveltooth (7:30) **A**
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas (6:00), Carl Hutson (9:00), Jason Mason (11:00), Midland (11:00)
SHERLOCK'S BAKER ST. PUB & GRILL Encore

SIDEWINDER Knuckle Puck, Seaway, Sorority Noise, Head North (6:00) **A**
THE SKYLARK LOUNGE Paul Klemperer (8:00)

SPEAKEASY Kenny McCordle
SPIDER HOUSE BALLROOM Adrienne Mack Davis, Feleciacruz, Beat Box Brigade, Ben Buck, C-Martyr, J-Nice and the Kingdom Builder, Victorious, Saul Paul (8:00) **A**

STELLA SAN JAC House of Songs Songwriter Exchange (6:00)

STRANGE BREW LOUNGE SIDE Chris Gage, Wrenfro (6:00) **A**, The Coordinates (10:00) **A**
STUBB'S Mansionair (8:00)
TANTRA COFFEEHOUSE Bluegrass Night (9:30)
TELLERS Will Taylor & Strings Attached Quartet (5:30)
THE TOWNSEND Sarah Sharp, Shannon Brackett (7:00)
THE THIRSTY NICKEL Charlie Murphy Band (9:00)
TRIPLE CROWN McGillicuddy / Wilbur (6:00), Ray Ray & the Goon, Grid Squid, Chief & the Doomsday Device (9:00)

TROPHY CLUB Swamp Bats (8:00)
WATER TROUGH AT LONE STAR COURT Chris Smith (7:00)
THE WHITE HORSE Elsa Cross (noon), Casa Loma Playboys, Sophia Johnson (8:00)

THURSDAY 11/5

ACL LIVE AT THE MOODY THEATER FFF Nites w/ Star Talk Live feat. Bill Nye **A**
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMERICAN LEGION HALL Constellation Prize (6:00, 8:00)
AUSTIN MOOSE LODGE NO. 1735 Karaoke w/ Miss Bridget (8:00) **A**

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Izzy Cox (7:00)
BRASS HOUSE Jazz Bonez (8:00)

BROKEN SPOKE Tony Harrison (6:00), Dance Lessons (7:30), The Derailers (9:00)
C-B-OY'S HEART & SOUL Paul Oscher (6:30), Jai Malano (10:00)
CACTUS CAFE The Vespers w/ Grace Pettis (8:30) **A**

THE CAPITAL GRILLE James Polk Trio (6:00)
CENTRAL MARKET NORTH CPT Kirk **A**
CENTRAL MARKET SOUTH Laura Otero **A**

CHEATHAM STREET WAREHOUSE Doctor G. & the Mudcats
CHEER UP CHARLIES FFF Nites w/ Soul DJ with Scuba, Golden Dawn Arkestra, Corduroi & Selva Oscuro, Soundfounder, Keeper, Cramer **A**
THE COLISEUM La Gran Banda, DJ Carolina (9:00) **A**

CONTINENTAL CLUB Whitney Rose (6:30), Dave Alvin & Phil Alvin, Dave Alvin & the Guilty Ones (10:00) **A**
CONTINENTAL CLUB GALLERY Kalu James, Rey Arteaga (8:30)

DIRTY DOG BAR Vital Remains, Necronomicon, the Kennedy Veil, Desecrated Remains (7:00) **A**
DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jardin Telling, Freerunner (9:00) **A**
EDGE OF TOWN SALOON & GRILL Rockin' Stevie Karaoke

EMO'S Josh Garrels **A** **A**
FIREHOUSE LOUNGE DJ Girlfriend (10:00)
FLAMINGO CANTINA Night Doctor, Wanaku Beat

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)
THE GATSBY Open Mic w/ Adam Rodgers (8:00)

GRUENE HALL Blue Water Highway (6:00) **A**
GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Greg Mullen (8:00), Dead Sally, Bango Skank, Vinyl Laranja (10:00)

HOTEL VEGAS Hotel Hot Burrito 3 Year Anniversary w/ Rocky + Wildcat, Birdcloud, Las Rosas, Grape St., Wes Coleman **A**

KINGDOM NIGHTCLUB ATB (10:00) **A**

LA PALAPA Relative Circle (8:00)
LAMBERTS Western Youth, Justin Black & Big Heart

LITTLE LONGHORN SALOON Bob Appel Band (6:00), Alvin Crow (9:00)

LUCKY LOUNGE Vorchia, Flowers in the Attic, Legendary Skies, Have/Hold (8:00) **A**

LUX Fred Spence (4:00); the Goodz (7:00), John Fischer Band (8:00)

MAGGIE MAE'S DJ Koma (rooftop)
THE MARC Stoney LaRue (9:00)

MERCER STREET DANCE HALL Doug Moreland (8:00)

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)

MOHAWK FFF Nites w/ Converge, Nothing, Creepoid, Cult Leader, Commoners, Illustrations, Empty Vessels **A**

ONE WORLD THEATRE A.J. Croce (8:00) **A** **A**

PARISH FFF Nites w/ Slow Magic, Giraffage, Datkyl, Bayonne (Roger Sellers), Sloom **A**

PATSY'S CAFE Ken Atkins & the Honky Tonk Kind (7:00)

POODIE'S HILLTOP ROADHOUSE Johnson (8:30) **A**

RAY BENSON'S RATTLE INN Steve Baldino, Candy Coburn (10:00)

RILEY'S TAVERN Austin Gilliam (8:00)

RIVER ROAD ICEHOUSE Bri Bagwell & the Banned

ROSS' OLD AUSTIN CAFE Open Jam w/ Eddie Trevino

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

THE SAHARA LOUNGE DJ Dennis Campa, Thor, the Harms, Tia Carrera, Yonatan Gat, the Black **A** **A**

SAXON PUB Eightysixx (6:00), Patrice Pike (8:00), Adam Hood (10:00)

SIDEWINDER FFF Nites w/ the King Khan & BBQ Show, Bad Lovers, Kid Trails, Otis the Destroyer **A**

THE SKYLARK LOUNGE Margaret Wright (6:00), Sweet Tone's Harp Jam (8:00)

SPEAKEASY Texas Star semifinals (7:30)

SPIDER HOUSE BALLROOM Roxy Roca (9:00)

STRANGE BREW LOUNGE Side Folk Uke (8:00), Loop Night (10:00) **A**

STUBB'S Prof, Nacho Picasso, DJ Fundo (7:00) **A**

SWAN DIVE Ovid's Dia de los Muertos w/ Henry + The Invisibles, La Vida Buena ATX, DJ Boozwa (9:30)

TAVERN ON MAIN Matt Hubbard Trio (7:00)

TELLERS Teddy Long Band, Scott Evans Band

THE THIRSTY NICKEL John Gorman (5:00)

TRIPLE CROWN Erickson (6:00), Rock Bottom String Band, Von Stomper, the Refrains (10:00)

THE WHITE HORSE Bonnie Montgomery (noon) **A**, Rosie & the Ramblers (10:00)

WILD WEST CEDAR PARK Roger Creager (8:00)

Z'TEJAS The Brew (6:00)

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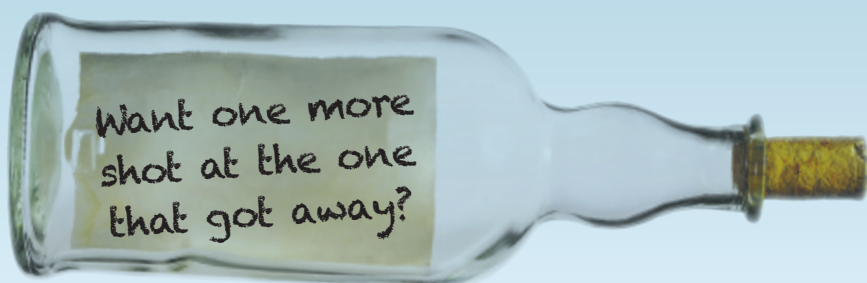
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"Technology!"

to wonder: Are we so addicted to the screen that we cannot enjoy sex IRL?

— HeyBuddyI'mRightHere

Pics or it didn't happen, right? Maybe sex with you is as important an occasion in this fellow's life as a trip to the Grand Canyon, graduation, or last Friday when he ordered that really delicious-looking Bloomin' Onion at Outback Steakhouse. Great memories are meant to be treasured. You can't fault him for that. Well, actually you can, if he turns them into revenge porn after you break up with him. Good news, however: Texas' revenge-porn law just went into effect September 1, so you've got that working for you.

He might also be a consummate perfectionist like Vince Lombardi or Tom Landry ... staying up all night studying game footage, trying to identify areas for improvement. You really have to appreciate that kind of commitment. Perhaps you have even noticed a steady development in his sexual prowess from month to month. Who knows? In 20 or so years he could be the Peyton Manning of pitching – and I mean that in a non-sporty way.

There is also the possibility that he is a bit of a narcissist. Yes, he is watching you, but he is also watching himself. That should probably send a little shiver down your spine. Why? Because if he is only interested in watching you, you are (as your pseudonym seems to acknowledge) right there. If he wants a different angle, all he has to do is ask you to turn over ... or get on top ... or put your leg behind your head ... or any number of *Kama Sutra*-esque variations that might look great on film but are equally spectacular IRL.

However, regardless of his motivations for capturing your sexcapades on film, the real issue you seem to be concerned with is his inability to be present, fully conscious, and living in the moment – you know, all that yoga shit the instructor likes to yammer about at length while you're trying to hold a downward dog. That infuriatingly simple concept of focus is important off the mat as well.

Technology has certainly increased our tendency towards distraction. In fact, I am typing this while getting a foot massage, eating wasabi peas, and listening to Shakey Graves – any of which should be perfectly adequate to hold the entirety of my attention, but I like to labor under the illusion that I am taking it all in fully. I am wrong. There is a beautiful infinity in a single moment if you can just settle the fuck down and look for it, but that takes a conscious effort and a realization that seeking it is something worthwhile.

NEED SOME ADVICE FROM THE LUV DOC?
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SHOT in the DARK

SIDE STAGE AT ALTJ/ACL You were in front of the "worst" people ever watching AltJ side stage, dancing, being a babe.

TRANSFIXED BY YOU Sunday, Dave & Busters: you were w/your boy-toy; I was with my son. You were blonde, wearing a blue dress, & built JUST the way I like. Our dates kept us from playing lightsabers, but I really wanted to mash your buttons & squeeze your triggers: if you've got the Skee Balls, text me. (214) 493-9215

HEB HANCOCK BIRTHDAY GIRL - CHECKOUT LINE Neon gym clothes - I noticed you buying party streamers. Lunch? Text Me! 512 767 8454

SUNDAY VISION A beautiful Sunday afternoon; a pleasant drive on South 1st, turning at Slaughter Lane. A glance to my right gave me pause. A fabulously blonde and glowing vision appeared, in a dark-colored, top down Chrysler convertible. I was in the white Lexus giving you the once-over. I waved at you, but didn't know if you had seen me. I wanted to meet you; too much traffic! Perhaps a second chance.....? frankmike49@yahoo.com

To place a "Shot in the Dark," go to austinchronicleclassifieds.com

COMICS

by Sam Fort



JEN SORESENSEN

U.S. DEMOCRACY RECALLED

JUST 158 FAMILIES HAVE GIVEN HALF THE FUNDING FOR THE PRESIDENTIAL CANDIDATES.

THIS MEANS THE EMISSIONS OF THE 1% ARE DANGEROUSLY HIGH.

TODAY WE ARE RECALLING THE AMERICAN ELECTORAL PROCESS, AS IT CONTAINS A DEFEAT DEVICE.

WITH THIS THING IN PLACE, THE COUNTRY ISN'T GOING ANYWHERE.

ENGINE OF DEMOCRACY

THE SCANDAL GOES ALL THE WAY TO THE TOP.

WITH CITIZENS UNITED, THE JUSTICES KNOWINGLY APPROVED A CORRUPT DESIGN!

... AND THEY THOUGHT WE WOULDN'T NOTICE!

MANY EXPERTS SAY THE RECALL WAS LONG OVERDUE.

OUR CURRENT SYSTEM SIMULATES DEMOCRACY IN A LAB, BUT IN THE REAL WORLD, IT DOESN'T MEET BASIC STANDARDS.

Dr. Carla Matlack, Political Scientist

WITHOUT A FIX, OUR POLITICAL ATMOSPHERE WILL BECOME HOPELESSLY POLLUTED!

MR. SMARTY PANTS KNOWS

Some people in China use the term "An Bu Neng Si" (pronounced ahn boo nung seu) for "ambulance," which means "I should not die."

The first U.S. census identified only white males and females, with the remainder lumped as either "other free persons" or "slaves."

A human heart puts out between one and five watts of power; at a resting output of one watt for 80 years, it would put out about 2.5 gigajoules.

Gerlinger Hall, within the Women's Memorial Quadrangle at the University of Oregon, was the filming location where Otter came to pick up his (deceased) alleged date and fiancée, Fawn Liebowitz, in the movie *Animal House*.

When the Motion Picture & Television Country House and Hospital was in danger of closing down in 2009, the managers parked a prop LAPD squad car in the parking lot to scare residents into thinking they'd be evicted. The facility was the final residence of actors such as Johnny Weissmuller, Mary Astor, DeForest Kelley, and Yvonne De Carlo.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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SecureWorks, Inc. (a Dell subsidiary) is seeking a Software Development Staff Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g. programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Work with development, architecture, Q/A, operations and product management to identify, prioritize, and resolve potential, future, and current issues around performance, latency, availability, accuracy and scalability. Req. 002143. Can work remotely. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING
Seagate US LLC has the following job opportunity in Round Rock, TX;
Engineer II [Ref# RRTX1911]
Oversee, document and implement architecture and specification of verification environments using modern verification techniques. Mail resume to Seagate US LLC, Attn: Mail Stop 2504, 46831 Lakeview Blvd, Fremont, CA 94538. Must include Ref # to be considered. Must have unrestricted U.S. work authorization.

SOFTWARE DEVELOPER III
Rackspace US, Inc. - Austin, TX. Software Developer III. Design & develop SW for large-scale enterprise cloud based data svcs products. Req. Bachelor's degree in Comp Sci or a dir rel tech field +5yrs. of exp in commercial SW development including cloud based programs delivered at scale. Will accept Master's degree +2yrs of described exp. Exp may be gained before/during/after issuance of adv degree. Send resume to: careers@rackspace.com, Ref. 15014.

SR. ENGINEER/ARCHITECT
CORT Business Services has an opening in Austin, TX. BI Solutions Lead: develop apps, reporting & BI/process. Submit resume (principals only) to: Dennis.Crawford@cort.com & include recruitment source + job title in subject line. EOE

SYSTEMS INTEGRATION CONSULTANT
Dell USA L.P. is seeking a Systems Integration Consultant at our Round Rock, TX facility to design, develop, and implement total systems solutions to the enterprise-wide technical requirements of customers. Design, configure, implement, and resolve complex multivendor network solutions for specialized infrastructure systems including core, distribution, and edge components with consideration for performance, availability, maintenance, and growth. Req. 003979. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EDUCATION


AIRLINE CAREERS AIRLINE CAREERS begin here - Get trained as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

GENERAL

CAREGIVER Needed for basic daily assistance. \$10.02/hr. No experience needed, male or female. Call 512-697-8734.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.



DRIVERS THAT LOVE PEOPLE Drivers Needed For Non-Emergency Medical Transportation Company. Responsible for transporting people from one place to another for medical appointments or treatments or other medical related reasons. Ensures passengers are respectfully and professionally treated and safely transported to their destinations. NO CDL REQUIRED! Must have held a valid driver's license for 7 years consecutively prior to the application date. Must have current Texas Driver's license. No more than 2 moving violations in the past 2 years. No DUI/DWI in preceding 7 years. Background check and Drug Screen required. NO FELONIES. Full benefits package available. The position starts immediately. NO EXPERIENCE REQUIRED, we will train you. Day and night schedules available. **Late night shifts makes serious extra \$\$\$.** APPLY ON LINE AT: <http://www.lefleurl.net/Application.aspx> An Equal Opportunity Employer

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SUBCONTRACT OPPORTUNITY
REQUEST FOR QUOTATION Hoffman Southwest Corp., DBA Professional Pipe Services intends to bid, as a prime contractor, on: COM-MODITY/SERVICE DESCRIPTION: DAPCZ South Service Agreement for Smoke Testing, Cleaning, Televising, and Point Repair of Sanitary Sewer Collection System Pipes. City of Austin, Texas SOLICITATION NO: STA1169 DATE ISSUED: October 12, 2015 QUOTES DUE TO PRIME: November 9, 2015 10AM BID OPENING: November 10, 2015 2PM REQUISITION NO.: RQM 2200 15018400481 COMMODITY CODE: 9138130 Hoffman Southwest Corp. is currently seeking sub-contract quotes for sewer bypass pumping, excavated point repairs, smoke testing, sewer CCTV inspection, sewer pipe cleaning and traffic control. Quotes are due November 9, 10:00 AM local time. Bid date: November 10, 2015 2:00 PM local time. CONTACT INFORMATION: Ben Goodall, Office: 800-784-7473 Email: Ben.Goodall@hswcorp.com Web: www.pro-pipe.com Hoffman Southwest Corp. intends to seriously negotiate with any qualified prospective subcontractor including DBE/WBE firms. Hoffman Southwest Corp. DBA Professional Pipe Services is an equal opportunity employer.

MEDICAL

RN HOME HEALTH OPPORTUNITY * \$5,000 SIGN ON *****
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RESEARCH The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

PROFESSIONAL

FINANCIAL ANALYSIS CONSULTANT
Dell Products L.P. is seeking a Financial Analysis Consultant at our Austin, TX facility to develop, interpret and implement financial concepts for financial planning and control. Perform technical analysis to determine present and future financial performance. Req. 001823. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT The Austin Chronicle's Employment Section. Better applications for less money. Call 512-454-5765 to place your ad today!

PROJECT PROGRAM MGMT SR. ADVISOR
Dell USA L.P. is seeking a Project Program Management Sr. Advisor at our Round Rock, TX facility (Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions program) to perform non-technical project completion using an internal customer perspective, typically from initiation through delivery. Co-ordinate cross-functional teams to bring projects to completion on time and within budget. Req. 004024. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

STRATEGIC PLANNING SR. ADVISOR
Dell Products L.P. is seeking a Strategic Planning Sr. Advisor at our Round Rock, Texas facility (Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions program) to drive key strategic initiatives, and support the development of long-term growth plans and profitability objectives. Participate in projects that include analysis and recommendations related to emerging industry trends, expansion, competitive threats, viability of outside business partners, internal business performance, and business process improvement. Req. 004571. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SUPPLY CHAIN MANAGEMENT SR. ADVISOR
Dell Products L.P. is seeking a Supply Chain Management Sr. Advisor at our Round Rock, TX facility to coordinate supply chain activities across multiple teams and geographies in support of Dell's Enterprise business and other business units as assigned. Oversee procurement functions necessary in order to set-up, forecast, procure, and deliver materials for Dell or ODM factories. Req. 003469. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TAX ANALYST
Apple Inc. has an opening for the following in Austin, TX: **Tax Analyst (Req#9E5RTB)**. Under direct supervision, respon for design, prep & collect of tax compliance req docs.Refer to Job#: 9E5RTB & mail resume: Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014.

RESTAURANT/RETAIL

CASH DAILY!!
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FREE ADS Looking to hire a bartender? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SEASONAL STAFF Seasonal Staff Needed! Blue Genie Art Bazaar!
The 2015 Blue Genie Art Bazaar is looking for talented people! The following positions are available:
Cashier: Must have Retail experience, positive attitude and professionalism. Pay \$9.00/hr.
Customer Service Associate: Must have Retail/Sales experience, passion for Art, positive attitude and willingness to learn. \$10.00/hr.
Interested Candidates please contact the Event Director, Gina Haynes. gina@bluegenieartbazaar.com (267) 294-5770

SALES/MARKETING

MANAGEMENT W/ EXECUTIVE POTENTIAL
National company is expanding its local team. We are looking for a few highly motivated individuals who possess multiple talents to join us and help with this expansion. Several positions are available and pay is DOQ. contact Tim - timothyarlson@gmail.com

REGIONAL SALESMAN
Regional Salesman wanted for major manufacturer of Robotic Pipeline Inspection Equipment Manufacturer. Must have 4 year degree and will receive detailed training on equipment operations. Mechanical and Electrical aptitude a plus, travel within TX, and OK required. Must reside in state of TX, preferably in Austin area. Required to demonstrate equipment and interface with front line and administrative personnel. Bi lingual fluency in English and Spanish a plus. Strong verbal and written skills. We offer a competitive salary and benefits package. 407-849-0190 terrim@cuesinc.com

SALON/SPA

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STUDIES

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RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

QUIT SMOKING RESEARCH STUDY Researchers at the University of Texas at Austin are enrolling Smokers between the ages of 18-65 with PTSD or Anxiety who are motivated to Quit Smoking.

The study provides Cognitive Behavioral Therapy (CBT), Nicotine Replacement Therapy (patches), and monetary compensation up to \$200.

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Quit Smoking Study, University of Texas at Austin
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LEGAL NOTICES

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Application has been made with the Texas Alcoholic Beverage Commission for a PACKAGE STORE PERMIT and BEER RETAIL DEALER'S OFF-PREMISE LICENSE by MAGLITCH SPIRITS LLC dba THE AUSTIN SHAKER, to be located at 1199 AIRPORT BLVD, AUSTIN, TRAVIS COUNTY, Texas. Owner of said LLC is KIRSTYN LITCHFIELD - MANAGING MEMBER.

CITATION - FREEDOM FROM PARENTAL CUSTODY AND CONTROL (ABANDONMENT) CASE NUMBER: BAT-15-3009 Superior Court of California, County of Kern, 1215 Truxtun Avenue, Bakersfield, California, 93301, Metropolitan

Division. In re Petition of Tiffany Fanucchi, to declare Kloe Rodriguez, a Minor Person, Free From Paternal Custody and Control of Jose Rodriguez. **1. To: Respondent, Jose Rodriguez, and to all persons claiming to be the father or mother of said minor person above named. By order of this Court you are hereby cited and required to appear before the Judge Presiding in Department MC of the above entitled court on January 8, 2016, at 8:30 a.m. of that day, then and there to show cause, if any you have, why said person should not be declared free from control of her parents according to the petition of file herein. For failure to attend, you will be deemed guilty of contempt of court. You are hereby notified of the provisions of Civil Code Section 237.5 which provide: "the judge shall advise the minor and the parents, if present, of the right to have counsel present. The court may appoint counsel to represent the minor whether or not the minor is able to afford counsel, and if they are unable to afford counsel, shall appoint counsel to represent the parents." Notice to Person Served: You are served as an**

individual citee. Michael R. Kilpatrick, Esquire, SB NO 103263, Law Offices of Michael R. Kilpatrick, 1122 Truxtun Avenue, Suite 200, Bakersfield, California 93301; (tel) 661-327-2000 (fax) 661-631-0189. Attorney for: Tiffany Fanucchi

CITATION THE STATE OF TEXAS CAUSE NO. D-1-AG-99-000809 IN THE INTEREST OF DENISE MARIE SILVA, ET AL CHILDREN, Plaintiff vs. TO: ELIZABETH RUIZ WHEREEVER SHE MAY BE FOUND Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Attached is a copy of the MOTION TO MODIFY ORDER IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER of the PETITIONER in the above styled and numbered cause, which was filed on FEB-

RUARY 18, 2015 in the 126th JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, September 30, 2015. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: BROWN ASHLEY REQUESTED BY: ROY ALAN POLLACK 503 W 15TH ST AUSTIN, TX 78701-1723 BUSINESS PHONE: (512) 472-6381 FAX: (512) 499-8203

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-15-002726 TO: JAZMIN LEOS-OCCHOA AND SANDRA ESPINOZA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration

of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 23RD DAY OF NOVEMBER, and answer the FIRST AMENDED PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 6, 2015, a default judgment may be taken against you. Said suit being number D-1-GN-15-002726, in which TIFFANY A. JONES AND LAUREN C. LYNN Plaintiff(s), and JAZMIN LEOS-OCCHOA AND SANDRA ESPINOZA Defendant(s), and the nature of which said suit is as follows: PERSONAL INJURY VEHICLE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 08, 2015. REQUESTED BY: TRENTON LANE KELLY TERRY & KELLY, PLLC 1002 RIO GRANDE STREET AUSTIN, TX 78701

BUSINESS PHONE:(512)391-1955 FAX:(512)588-1726 Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: WINKLER PATRICIA

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: FRANCISCO PORCAYO Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **NOVEMBER 02, 2015**, a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-15-006738, HOUSTON VS PORCAYO & MERCURY** Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 11, 2015.

STYLED: GLORIA HOUSTON VS FRANCISCO PORCAYO & MERCURY COUNTY MUTUAL INSURANCE COMPANY NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE Given under my hand and seal of Dana DeBeauvoir, County Clerk on **September 14, 2015**. County Clerk, Travis County, Texas P.O. BOX 149325 Austin, Texas 78714-9325 By Deputy: /s/ A Deshay Plaintiff Attorney: **KOMIE & MORROW, LLP 7703 N. LAMAR BLVD, SUITE #410 AUSTIN, TX 78752**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-15-004612 To: ROGELIO OMAR CRUZ SORTO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

ment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, PETITION FOR CHANGE OF NAME OF CHILD AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDERS OF JENNIFER NOHELIA RIVERA-LOPEZ Petitioner(s), filed in said court on AUGUST 6, 2015, against ROGELIO OMAR CRUZ-SORTO Respondent(s), and said suit being number D-1-FM-15-004612 the docket of said Court, and entitled "IN THE INTEREST OF JOXANN OMAR CRUZ-RIVERA, A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, PETITION FOR CHANGE OF NAME OF CHILD AND MOTION FOR DECLARATORY JUDGMENT. The Court has authority in this

LEGAL NOTICES

suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 15, 2015.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ELLIOTT BRIDGET D
REQUESTED BY: TANIA KARINA ROSAMOND
THE LAW OFFICE OF TANIA K ROSAMOND PLLC
PO BOX 42185
AUSTIN, TX 78704
BUSINESS PHONE: (512) 831-4272
FAX: (512) 661-0326

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-005587
To: ENRIQUE GARCIA RIVERA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 21, 2015, and said suit being number D-1-FM-15-005587 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ROSARIO RIOS ROCHA and ENRIQUE GARCIA RIVERA".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possesory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, October 13, 2015.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY: PATRICIO GARZA IZAGUIRRE
7600 CHEVY CHASE DRIVE SUITE 118
AUSTIN, TX 78752
BUSINESS PHONE: (512) 485-3005
FAX: (206) 600-5991

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-005951
To: JOSE LUIS LANDAVERDE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If

you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 1, 2015, and said suit being number D-1-FM-15-005951 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF YADIRA YASMIN LANDAVERDE and JOSE LUIS LANDAVERDE, ET AL, and In the Interest of SAMANTHA SUEHAY LANDAVERDE AND LUIS DAMIAN LANDAVERDE, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possesory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 15, 2015.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SALINAS STEVE
REQUESTED BY: KENT CHARLES HOFMANN
600 CONGRESS AVE STE 2200
AUSTIN, TX 78701-2748
BUSINESS PHONE: (512) 305-4854
FAX: (512) 305-4800

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF CHUCK MARLIN MARTIN Deceased, No. C-1-PB-15-001782 in Probate Court Number One of Travis County, Texas. VELERIA M. HOHERTZ AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 7, 2015, a First Amended Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHUCK MARLIN MARTIN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire

to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 14, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF GERTRUDE SCOTT GALLOWAY Deceased, No. C-1-PB-15-001930 in Probate Court Number One of Travis County, Texas. SHAYNE GALLOWAY AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 20, 2015, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GERTRUDE SCOTT GALLOWAY, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 20, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RICKI ANN FLETCHER SMITH Deceased, No. C-1-PB-15-001908 in Probate Court Number One of Travis County, Texas. JAN FLETCHER LINNELL AKA JANIS SUE FLETCHER LINNELL AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 16, 2015, an Application to Determine Heirship & Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RICKI ANN FLETCHER SMITH, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned

time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 20, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF SUSAN CAVASOS Deceased, No. C-1-PB-15-001626 in Probate Court Number One of Travis County, Texas. JOE EMILIO CAVAZOS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 02, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SUSAN CAVASOS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 02, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: Hot Pot Austin, LLC d/b/a Little Sheep Mongolian Hot Pot HAS FILED APPLICATION FOR A: Wine and Beer Retailer's Permit SAID BUSINESS TO BE CONDUCTED AT: 2400 Seton Avenue, Austin, Travis County, Texas 78705 Owner: Hot Pot Austin, LLC Lanh D. Lam, Manager/Member

CONTINUED ON P.92

Statement of Ownership, Management, and Circulation (Requester Publications Only)

PS Form 3526

1. Publication Title AUSTIN CHRONICLE (THE)/NICK BARBARO	2. Publication Number 19319	ISSN 10740740	3. Filing Date 10/23/2015
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Publisher (Name and complete mailing address) Nick Barbaro 4000 N IH 35 AUSTIN, TX 78751-4801			
Editor (Name and complete mailing address) Louis Black 4000 N IH 35 AUSTIN, TX 78751-4801			
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PS Form 3526-R, September 2007 (Page 1)

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a. Total Numbers of Copies (Net press run)		79135	80000
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f. Total Distribution (Sum of 15c and 15e)		71928	72070
g. Copies not Distributed		7207	7930
h. Total (Sum of 15f and 15g)		79135	80000
i. Percent Paid and/or Requested Circulation ((15c / 15f) times 100)		99.99 %	99.99 %
16. If total circulation includes electronic copies, report that circulation on lines below.			
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b. Total Requested and Paid Print Copies(Line 15c) + Requested/Paid Electronic Copies		0	0
c. Total Requested Copy Distribution(Line 15f)+ Requested/Paid Electronic Copies		0	0
d. Percent Paid and/or Requested Circulation (Both print and Electronic Copies)		0.00 %	0.00 %
<input type="checkbox"/> I certify that 50% of all my distributed copies (Electronic & Print) are legitimate requests.			
17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the 10/29/2015 issue of this publication.			

18. Signature and Title of Editor, Publisher, Business Manager, or Owner	Title	Date
JESSI CAPE	MANAGER	10/23/2015 00:00:00 AM

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

PS Form 3526-R, September 2007 (Page 2)

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I'm a handsome youngster hoping my forever family finds me soon. I'm very shy and need some help with socialization. Once I get to know you, I'm loving and affectionate and very loyal. Will you be the one to help me come out of my shell?



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ONE DAY ONLY Friday October 30 11 a.m. - 4 p.m. Lions Club Building 1103 Justin Lane Austin TX 78757

GENERAL

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Talk with caring agency specializing in matching Birth-mothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana. (AAN CAN)

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MARKETPLACE Girlfriend not digging the '86 Corrola? Find a new car in The Austin Chronicle's MARKETPLACE Section. Or a new girlfriend at austinchronicle.howaboutwe.com.

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WOMENS FOOTBALL TRYOUTS

Open tryouts for the nations longest running womens full tackle football team, the Austin Outlaws. Must be female and at least 18 years old. Registration is \$45 and includes a t-shirt. Tryout is Sat 11/14 at 9:30am. Visit www.austinoutlaws.com for more details. austinoutlawsinfo@yahoo.com austinoutlawsinfo@yahoo.com

LEGAL

ANNOUNCEMENT

MedSpring has announced that it will be ending its primary care practice. Dr. Rane will no longer be providing primary care services located at 11521 Ranch Road 620 N, Ste. 100, Austin, TX 78726 and also at 517 S. Lamar Blvd., Austin, Texas 78704. Patients may obtain a copy of their medical records or arrange for a transfer of their records to another physician by calling customer service at 888-980-0303.

CLASSES/INSTRUCTION

AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

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TRAVEL

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LEGAL NOTICES CONTINUED FROM P.91

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
- GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 200 FARLEY DR, AUSTIN, TX 78753.
-POLARIS RANGER GREEN NO LP/NO VIN TOWED ON 10/12/15

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
- GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 200 FARLEY DR, AUSTIN, TX 78753.
-RED TRAILER LP=830S5B NO VIN TOWED ON 10/14/15
-MOTORIZED WHEEL CHAIR NO LP OR VIN TOWED ON 10/19/15.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE

FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094.
CARGO SPORT 7 FT TRAILER NO VIN NO LP \$360.00
HOMEMADE CARGO STYLE TRAILER NO VIN \$545.00
HOMEMADE YELLOW SCOOTER NO LP NO VIN \$295.00

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 30 days. The failure of the owner or lienholder to claim the vehicle within 30 days is a waiver of all rights, title, and interest in the vehicle, and a consent to the sale of the vehicle at a public sale.
Garagekeeper: Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899

TDLR VSF Lic. No. 0584855
1999 Ford 1FMRU18L9X-LB26594, chgs. \$979.40

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON BEE CREEK ROAD IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described

and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 17th, 2015 at 9:00AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279
Tania French - Hsld Gds/Furn;
Rishonna Kindred- Boxes;
Terri Payne - Hsld Gds/Furn;
Gary Mills - Hsld Gds/Furn, TV/
Stero Equip;
Michelle Salinas - Hsld Gds/
Furn, TV/Stero Equip;
Aquila Gray - Hsld Gds/
Furn, TV/Stero Equip, Tools/

Applnces;
Alex Perez - Hsld Gds/Furn;
Timothy Hendricks- Hsld Gds/
Furn, TV/Stero Equip, Tools/
Applnces, Boxes;
Fleshia Frazier - Hsld Gds/Furn,
TV/Stero Equip, Boxes;
Chris Grigsby - Hsld Gds/Furn,
TV/Stero Equip, Tools/Ap-
plnces, Off Furn/Mach/Equip;
Jason Stewart - Hsld Gds/
Furn, TV/Stero Equip, Tools/Ap-
plnces, Boxes, Sprng Gds;
Andrea Torres - Hsld Gds/
Furn, TV/Stero Equip, Tools/
Applnces, Boxes;
Joshua Johnson Sr. - Hsld Gds/
Furn, TV/Stero Equip, Tools/
Applnces;
Alicia Davis - Hsld Gds/Furn,
Boxes;
Tommy Moore - Hsld Gds/Furn,
Off Furn/Mach/Equip;
Eric Guerra - Hsld Gds/Furn, TV/
Stero Equip, Tools/Applnces;
Jennifer Cottrell - Beds;
Stephanie I. Harris - Hsld Gds/
Furn;
Travis Davis - Hsld Gds/Furn;
Jessie Galvan - Hsld Gds/Furn;
Denise Canales - Hsld Gds/
Furn;
Frederico Salazar - Hsld Gds/

Furn, TV/Stero Equip, Tools/
Applnces;
Uncle Bobs Self Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Bradford Cribb-Hsld gds/Furn,
TV/Stereo Equip, Boxes
Marvin James- Hsld gds/
Furn,TV/Stereo Equip
Anthony Allbritain-Tools/
Applnces
Patti Love-Hsld gds/Furn,TV/
Stereo Equip, Tools/Applnces,
Off Furn/Mach/Equip, Acctng
rcrds/ Sales Samples, Boxes
Uncle Bobs Self Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Paul Kelley- Hsld gds/Furn,
Boxes
Eric Rhodes- Hsld gds/Furn
Greg Gold- Hsld gds/Furn, TV/
stereo equip, Tools/Applnces,
Off Furn/Mach/Equip
Justin Taylor- Hsld gds/
Furn,TV/stereo equip,Tools/Ap-
plnces, Off Furn/Mach/Equip
Sharon Ross- Hsld gds/Furn,
Toys
Robert Richardson- Tools/Ap-
plnces, Off Furn/Mach/Equip,

Lndscpng/Cnstrctn equip,
Dresser Mirror, Totes
Angela Brown- Hsld gds/Furn,
TV/stereo equip, Off Furn/
Mach/Equip
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648
Gartrell Washington- Hsld gds/
Furn, TV/Stereo equip, Tools/
Applnces
Elizabeth Thomason— Hsld
gds/Furn
Hattie Toodle- Hsld gds/Furn
Marcus Marshall- Hsld gds/
Furn
Stacy Mitchell- Hsld gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Acctng rcrds/Sales
Samples, Clothes
Uncle Bobs Self Storage #429
2715 Sam Bass Road, Round Rock, TX 78681
512-255-3724
Tenisha Cooper- Hsld gds/Furn
Tenisha Cooper- Hsld gds/Furn
Christie Hackne- Hsld gds/Furn
A Breath Of Praise Community
Church- Hsld gds/Furn, Tools/
Applnces, Off Furn/Mach/
Equip, Acctng Rcrds/Sales
Samples

Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Fred Mathis- hslsd gds/furn, tv/
stereo equip, tools/applnces,
off furn/mach/equip, lndscpng/
cnstrctn equip
Goldie Van Gulden- hslsd gds/
furn, tv/stereo equip
Elsie Schwarzwaldner- hslsd
gds/furn
Elsie Schwarzwaldner- hslsd gds/
furn, boxes, tools/applnces, tv/
stereo equip, acct rcrds/sales
samples
Uncle Bobs Self Storage #474
2440 W. Whitestone Blvd. Cedar Park, TX 78613
Jose E Sanchez - Tools/Ap-
plnces, Work Supplies
Ron Porch - Hsld Gds/Furn,
Tools/Applnces, Doors
Melinda Wilson - Hsld Gds/
Furn, Totes
Randy A Schonefeld - Hsld
Gds/Furn
Nicole G Clarkson - Hsld Gds/
Furn
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463

Bernice Melendez - Household Goods/ Furniture, Tools/ Appliances, Office records/Sales samples
Glynda Cox - Household Goods/ Furniture,Patio Furniture
Mark Paschall - Household Goods/ Furniture
Eunice Tanco- Books
Jerry Casson- Household Goods/ Furniture
Kathryn Warner- Household Goods/ Furniture
Kimberly Young - Household goods/ Furniture
Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729
512-336-8390
Juan Perez - Tools/Aplneces, Cnstrctn/Lndscpng equip
Karl Hime - Hslsd gds/Furn, TV/ Stereo Equip, Tools/Aplneces, Off Furn/Mach/Equip, Books
Shawn Harty- Hslsd gds/Furn, TV/Stereo Equip
Stan West - Hslsd gds/Furn, TV/ Stereo Equip, Boxes
Geoff Valdez - Hslsd gds/Furn, TV/Stereo Equip
Scott Case - Hslsd gds/Furn, TV/ Stereo Equip, Tools/Aplneces
Ken Tondre - Hslsd gds/Furn
Christina Skrhak - Hslsd gds/Furn, TV/Stereo Equip, Tools/Aplneces, Off Furn/Mach/ Equip, Clothes
Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Alaina Jones- Hslsd gds/Furn
Adam Hyder- Hslsd gds/Furn
Sayed Monasia- Hslsd gds/Furn
Robin L. Noel- Hslsd gds/Furn
Shawn Farris- Hslsd gds/Furn
Marie Driska- Hslsd gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 18th, 2015 at 9:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Christopher Mathews- Hslsd gds/Furn, TV/Stereo Equip
Tyroné Brazell- Hslsd gds/Furn, Clothes
Mcnell Smith- Hslsd gds/Furn, Tools/Aplneces
Kevin ODown- Hslsd gds/Furn
Guillermo Martinez- Hslsd gds/Furn, TV/Stereo Equip
Estella Morales- Hslsd gds/Furn, TV/Stereo Equip
Robert Polk- Hslsd gds/Furn, TV/ Stereo Equip, Microwave
Mike McCallister- Hslsd gds/Furn, Misc.
Maria Puig-Montesinos- Hslsd gds/Furn
Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724
512-278-1220
Jimmy Ramirez- Hslsd gds/Furn,TV/Stereo Equip,Tools/ Appliances
Christopher Colbert- Hslsd gds/Furn,
Terrence Smith- Hslsd gds/Furn,TV/Stereo Equip,Sprtn gds,Tools/Aplneces,office furn/ mach/equip, Actcng rcdrds/ Sales samps, boxes
Tracy Jones- Hslsd gds/Furn,TV/ Stereo Equip,Tools/Aplneces, boxes
Yasha Lockhart- Hslsd gds/

Furn, TV/Stereo Equip,Tools/ Applnces,Lndscpng/Cnstrctn equip, Detailing Equip
Yasha Laockhart- Hslsd gds/ Furn, TV/Stereo Equip,Tools/ Applnces,Lndscpng/Cnstrctn equip, Detailing Equip
Michael Harris- Hslsd gds/Furn, Tools/Aplneces
Cicely Moales- Hslsd gds/ Furn,Tools/Aplneces,coolers, clothes
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Kurt Kistler- TV/Stereo Equip/ Boxes/Tubs of Collectibles
Charles Webb-Hslsd gds/Furn
Angelica Quiroz-Hslsd gds/Furn/ Tools/Aplneces
Gloria Carmona-Hslsd gds/Furn
Shirley Clark-Hslsd gds/Furn
Jonathan Zurita-Hslsd gds/Furn
Nancy Hobbs-Hslsd gds/Furn
Uncle Bob's Self Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Jordan Alexander- Hslsd gds/ Furn
Suzanne Snow- Household Jesse Sanchez- Hslsd gds/Furn

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE
Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, November 10th, 2015, at 4341 and 4243 South Congress Avenue, Austin Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: John Evans, Candace Allen, (Units 120 and 220A), and Osokwe Street. Items to be sold include: X-Box 360 , games, sofa, weights, TV's, barstools, fans, TV,stand, miscellaneous boxes, mattresses, suitcase, micro-wave, dresser, boxes, stroller , entertainment center, leather sofa, , table, chairs and rugs and Miscellaneous boxes and household goods.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
6512 McNeil Dr., 512-250-9879, November 19, 2015 at 10:00 AM
Jonathon Mason A106 Household Items
Franklin Benge H307 Household Items
Thelma Gardiner E120 Books
Irma Diaz B113 Household Items and Furniture
Christi Byrd-Bass E231 Two Big Stations, Big Screen TV, Two Chairs, Dryer
Oralia Cerda H427 Household Items
12506 N. Lamar Blvd. 512-339-6856, November 19, 2015 at 10:00 AM
Taylor S Pickett A175 Household Items
Sheryl Stack B169 Household Goods
Timothy Williams C155 Household Goods

Timothy Williams C199 Clothes and Boxes
Albert Carson B073 Household Goods
Antony Jackson B269 Boxes, TV, Dresser, Stereo and Kitchen Items
10707 N. IH-35 512-719-4848, November 19, 2015 at 10:00 AM
Meko Tuamasaga 7021 Household Items
Lila Vasquez 2331 Household Items
Suzanne Smith 6106 Household Items
Reinaldo Milian 2255 Couches and Household Items
Monica Herron 2226 Couches, Clothes, Shoes, Household Items
Craig Gatewood 7040 Restaurant Equipment
Chastidee Calhoun 7059 King Bed, Mattress and Box, One Couch, and 5-6 Totes and 5-6 Boxes
Timothy Arnold 7018 Household Goods
Charlotte Jones 8127 Mattresses
Tyler Moore 2363 Band Equipment
Milda Rountree 2217 Boxes, Electronics
Hector Sanchez 6811 Personal Belongings
9300 Brodie Ln. 512-280-6194, November 19, 2015 at 10:00 AM
Light Box Interactive 79 Household Items and Boxes
Jermaine Hopkins A47 Household Items, Furniture, Boxes
Phillip Munoz B149 Household Items
9215 South 1st Street 512-280-7901, November 19, 2015 at 10:00 AM
Michael Sholtis 38 Household Goods
Luis Pantoja A13 Household Furniture
Honey Plavidal B107 Household Items, Furniture, Boxes
The auction will be listed and advertised on **www.storage-treasures.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on 11/13/2015 at 3:30 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Carolyn Flowers, Raeann Orlowski, Timothy Barnes, Jeffrey Bordeaux, Laquaila Burrus, Chrystal L Charles, Chrystal L Charles, Chrystal L Charles, Averille L Dansby, Daisy McSpadden, Nakisha Pryce, Broderick Rimes, Matthew Hernandez, David McNeal, Sharmel Pope, Joseph J Skiba, Bernard Smith, Kenneth Washington, Renordo Bullock, Johnmon Fletcher, and Romel Gibbss . Property being sold includes the following: Tools, Furniture, Televisions, and General household items. Contact Lockaway Storage: 4405 S. Fort Hood St., Killeen, TX 76542

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on November 13 2015 at 2:15 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves right to withdraw property from

sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Danielle Batchelor, Bryan Oliphont, Alfred M. Rickenbacker, Daniel Medlin, Kristina Sanchez . Property being sold includes the following: Household goods ,furniture dolly, metal shelving, misc items. Contact Lockaway Storage: 580 W. Loop 121, Belton, Tx 76513

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on November 13, 2015 at 12:00 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Sharon A Lee, Sebastian T Hoffman, John P Schwab, Michael J Samaripa, Deanna C West, Audreene M Johnson, Heather M Bates, Carolyn D Roberson, Araceli Sanchez, James Jardian Flores, & Scott Ancheta. Property being sold includes the following: 2004 W-ANDE BTM travel trailer CA 1KW7773, 2006 Dodge Ram truck TX 13SLK8, 2012 KZ 321 BHS Spree Super Lite travel trailer MI C450686, tools, furniture & misc goods. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, TX. 78653

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 14011 Thomas Sinclair Blvd. Austin, TX 78728 and 1409 Sam Bass Road, Round Rock, TX 78681 will hold a Public Auction at each location of property being sold to satisfy a landlord's lien on Thursday, November 19, 2015. Sale will begin at 11:00am at Antler Mini Storage located at 14011 Thomas Sinclair Blvd., Austin, TX 78728. Immediately following we will proceed to the facility located at 1409 Sam Bass Road, Round Rock, TX 78681. Property will be sold to the highest bidder for cash. Deposit for cleanup is required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property being sold includes the contents of the following tenants- 14011 Thomas Sinclair Blvd. –Rodney Brown, Mobile Express-assorted furniture pieces. Humberto Romero-electric saw, assorted furniture pieces, misc. boxes. Deborah P Reyes-clothes, cot, misc. boxes. Clinton Johnson-misc. bags and boxes. Cynthia Leonard-misc. tubs, clothing. Demietri Price-backpack blower, bicycle, ladders, rake, chairs. Marilyn Webb, Ed Potts, Alistate Refrigeration-refrigeration parts, circular saw, small welder, torches, hand tools, electric hoist. Keith Schoeffler-misc. boxes, lumber, wood pickets, bench top tablesaw. Juana Ramirez DeGarduno-lawn trimmers, blower, washer, dryer, shop vac, electric heater, household items. Taylor Yanez Macias-piano, chest of drawers, speakers, misc. boxes. Russell Cooper-misc. boxes, animal crate. Lawrence Benford-old tiller, shaving stand, misc. boxes, mini trampoline, chair. Marilyn Webb, Ed Potts-assorted furniture, old refrigerator, misc. boxes. Steve G Marshall-space heater, clothing, blankets, dog dish. 1409 Sam Bass Road- David E Scott-1st unit- assorted furniture pieces, trunks, ice hook. 2nd unit-

armoires, trunks, misc. boxes. 3rd unit-assorted furniture, wagon, fishing rods, misc. boxes. 4th unit-boxes of seasonal items, costumes,life vests, misc. boxes. For more information call Antler Mini Storage 512-246-6217. Ace Auction Co. will conduct the auction.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on **November 18, 2015 at 4:00 pm** at 405 E. St. Elmo Rd, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Michael Moon-Tools, power tools, household items automotive items;Larry Galloway-furniture, household items; Marvin Grimes-household items, tools; Barbara Leverette- household items; furniture, tools, sporting goods; Maria Perez-furniture, household items; Carrie Picynski-household items; furniture, appliances; Tracy Pitman-household items, furniture; Derek Silva-household items; Neil Williams-household items, furniture, fishing gear, sports equip, tools. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on November 13th, 2015 at 11:00 am. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Tomas Estebe-Garcia, Stephanie Arias, Rodney Gurley, Amanda Parlette, Avril Clark, and Claudia Gutierrez. Property being sold includes the following: Tools, Household goods, Furniture, Trailer, Misc. Contact Lockaway Storage: 7320 E. Ben White Blvd. Austin, 78741

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Ln, Austin, TX 78745 to satisfy a lien on November10th 2015 at approx. 9:30AM at www.storage-treasures.com: David Brian Delvin, Rae Washington

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 11/10/2015 at approx. 9:30AM at www.storage-treasures.com: Hayli Chism, Cassandra Davis, Wendy Valentine

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 11/10/2015 at approx. 9:30AM at www.storage-treasures.com: Jose Espinoza, Naomi Candace Avalos-Uresti, Naomi C. Avalos-Uresti, N. Avalos, Naomi Avalos-Uresti, Naomi Candale Avalos-Uresti, Francisco Sanchez, Kenneth Ramirez, Kenneth B. Ramirez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of

LEGAL NOTICES

the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Rd. Austin TX.78741 to satisfy a lien on 11/10/2015 at approx. 9:30AM at www.storage-treasures.com: Dionardo Minor,Dionardo A.Minor,Julio Enrique,Andres Mejia Quintanilla,Erika Zimmerman,Erika I Zimmerman,Gethrel Williams,Russell Clamp,R Clamp,Tyrone Raspberry,Ernest Vasquez,Ernest Vasquez Jr,William Remaley,Patricia Arzola.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 11/10/2015 at approx. 9:30AM at www.storage-treasures.com: Augustine Trevino, Cindy M. Jameson, Cindy Jameson, Kenya Medina-Rosas, Debra Woolsey, Debra L. Woolsey, Bruce Hosic, Machado Diaz, Aric Machado, Cathy Ann Morris

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart #6874 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on 11/10/2015 at approx. 9:30AM at www.storage-treasures.com: Theresa Jaramillo, Theresa P Jaramillo, Theresa Pangelinan Jaramillo, TP Jaramillo, Thomas Brown, Yolanda Ramos, George Enriquez, Norma Guerrero, Robert Gann, Deborah Garcia

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on 11/10/2015 at approx. 9:30AM at www.storage-treasures.com: Jill Garcia

NOTICE OF PUBLIC SALE.
The following property, currently housed at Budget Storage and Parking, 12001 Manchaca , is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59.
International Wall Panels
Floor Tile, Ceiling Tile, Carpet, Ladder, Doors, Bags of GROUT, Light Fixtures, Tables, Shovels, Wall Panels, Misc Items
John Zerr Bed Frame, Mattresses
Edward Williams Television, Tables, Dryer, Dresser, Bed Frame, Mattresses, Chairs, Blankets, Misc. Items
Kyle Faupel Big Screen TV, Treadmill, Bicycle, A/C Unit, Microwave, Sofas, Tables, Chairs, Misc Items
Michelle Reyes Television, Christmas Decorations, Food Processor, Golf Clubs, Board Games, Mattress, Misc Items
Deborah Carroll Clothing, Blankets, Painting, Bicycle, Shoes, Misc Items
Tammi Milicia Chairs, Picture Frames, Toys, Blanket, Misc Items

Veronica Baragas Exercise equipment, Books, Table, Chair, Children Books, Purse, Weights, Misc Items
The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, November 11th , 2015 @ 10:00 am. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to

AV1125 POUND SALE														
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.														
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.														
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;														
NOVEMBER 25, 2015 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745														
155041151	2003	FORD	4DR	70CK913	CA	1FAFP34343W123822								
155045910	1999	DODG	2DR	BC8T390	TX	4B3AU42N2XE098759								
155042912	1993	DODG	VN	140SLS	TX	1B4GH44R7PX650031								
155043100	1998	BMW	4DR		AL	WBACD4326WAV60532								
155043833	2001	HOND	4DR	DDD3103	TX	1HGC56691A049597								
155041819	1990	MAZD	2DR	MJB196	TX	1YVGD31D3LS232096								
155044282	2002	AUDI	4DR	5WKRA420	CA	WAULC68E52A308928								
155043112	1997	FORD	LL	APB3757	TX	1FMEU1768VL1A18967								
155044449	1991	LEXS	4DR	265334D	TX	J78UF11E6M0065407								
155043834	1996	FORD	LL	BFC0448	TX	1FMDU32P77UDJ31801								
155041885	1997	PONT	4DR	DH6F651	TX	1G2JBG52T9V7562596								
155041292	2001	VOLK	4DR	FMX1848	TX	3WVR529M31M077539								
155041291	2000	GMC	LL	BTf3998	TX	3GKEC16T3YG107091								
155041294	1998	DODG	4DR	DH8P853	TX	2B3HD56J6VWH100968								
155040757	2001	BUIC				1GYHF5AK31U210654								
155042897	2002	CADI	4DR	DWW3710	TX	1G6K354Y42U119099								
155045121	2000	VOLV	4DR	341XNWX	TX	YV1SL61J2Y2634177								
155046275	1994	CHEV	2DR	CM8R907	TX	2G1FP22S6R2169153								
155046257	1996	CHEV	LL	DT54X	TX	1GNEC13R6TJ389925								
155046674	1995	CHEV	LL	DNB8264	TX	1GNEC13K5SJA08871								
155046662	2004	CHEV	VN	CNV5674	TX	1GNDU03E64D128438								
155045100	1992	ISUZ	LL	022NQC	TX	4S2CG58Z0N4320478								
155043884	2000	INFI	4DR	MVY419	TX	JNKC43A1Y7T110104								
155045118	2003	HYUN	4DR	NVF864	TX	KMHCG45C53U466597								
155046679	1992	JEEP	LL	TNT728	TX	2J4FY19P8NJU518775								
155044279	2003	FORD	LL	DM2S022		1FMZU74W33UA44618								
152760701	1997	TOYT	4DR	DXZ9872	TX	4T1BG22K5VUJ003177								
155044525	1995	CHRY	2DR	FHR7423	TX	4C3AJ42Y5TE259581								
155045093	1987	CADI	4DR	Y96ZTN	TX	1G6DW51Y8H9763718								
155045098	2005	CHEV	2DR	BF82555	TX	1FAFP51XK259175625								
155042685	1998	FORD	4DR	S297522	IL	1FAFP52UJ5WG252819								
155045480	1991	CHEV	PK	AU69523	TX	2GCEC19H2M1177686								

PARK & HOMER puzzles

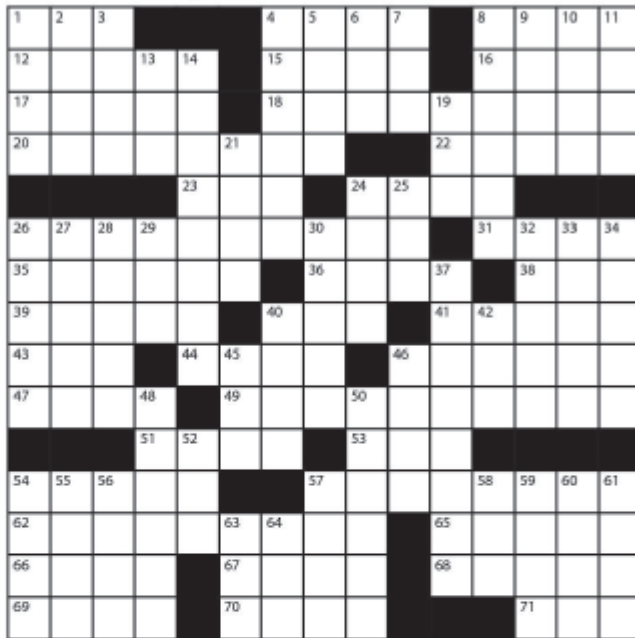
Heat wave?

Puzzle by J. Reynolds

No. 399

Across

1. Word that could precede the first word of the starred clues
4. Putin's refusal
8. Light bulb unit
12. Drafted
15. Move slowly
16. Put on the payroll
17. One of 3.5 billion
18. ** Relative of muttonchops
20. Orange flower
22. Miniature map
23. Gorilla
24. After curfew
26. ** Certain outdoor growing area
31. Blend
35. Lash out at
36. "Terrible" czar
38. Fu- (legendary Chinese sage)
39. ___ terrier
40. Farm pen
41. Newspaper section
43. Stretch, with "out"
44. Trot or canter
46. Delphic shrine
47. Delhi wrap
49. ** Lego, for one
51. Adam's apple spot
53. Baseball stat
54. Malicious
57. It may be critical
62. ** Still prettifier
65. Sierra ___



66. Reset number
 67. French film
 68. 1945 summit site
 69. Adjusts, as a clock
 70. Middle- (person who's fiftyish)
 71. Period, in Web addresses
- Down**
1. Did laps, say
 2. ___ Major
 3. Film ___
 4. "Whether 'tis ___"
 5. Common contraction
 6. Book before Neh.

7. Gymnast's goal
8. Complains
9. Gives a hand
10. Forest unit
11. Midterm, say
13. ___ chi
14. Attractive
19. Dog command
21. Australian export
24. Impose, as a tax
25. Gasteyer of "Mean Girls"
26. Revs
27. Japanese port
28. Basket material
29. A long way
30. "Same here!"
32. Not too brainy
33. Basket fiber
34. One who gets up
37. In general
40. Fine fabric
42. Call to Bo-peep
45. 2, on an ATM
46. Gumbo pods
48. Paired up
50. Middle point
52. Cataract site
54. Corp. money managers
55. Burn balm
56. Honk
57. Excellent
58. Thumbs-up vote
59. Auction cry
60. A fan of
61. Place on a bus
63. Big TV maker
64. Oinker

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.93

sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANITA NORMAN O'BANNON, DECEASED Notice is hereby given that in Cause No. C-1-PB-15-001680, styled Estate of Anita Norman O'Bannon, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on October 8, 2015, to

Kathleen O'Bannon. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: John W. Conner P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED October 21, 2015. GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 512.480.5612 Telephone 512.480.5812 Fax jconner@gdgm.com By: John W. Conner State Bar ID No.: 24082848 Kevin Holcomb State Bar ID No.: 09824000 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOBBY CHARLES REESE, SR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Bobby

Charles Reese, Sr., Deceased, were issued on the 20th day of October, 2015, in Cause No. C-1-PB-15-001664, pending in the Probate Court No. 1 of Travis County, Texas, to: Randall Manning Reese and Stephen Gerald Reese, Independent Co-Executors Estate of Bobby Charles Reese, Sr., Deceased c/o HARDIE LAW Attn: Brooke Hardie 901 South Mopac Expressway Barton Oaks Plaza One, Suite 300

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Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 20th day of October, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID ZANGWILL LIPPMANN On October 22, 2015, letters testamentary as Independent Executor for the Estate were issued to Jane Neustein Lippmann by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-15-001791, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Karen Ashworth Attorney for Jane Neustein Lippmann, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANIE BELLE JOHNSON On October 21, 2015, Letters of Administration as Dependent Executor with bond for the Estate were issued to Steven Douglas Johnson, a/k/a Steve Johnson by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-000671 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica M. Warren Attorney for Steven Douglas Johnson, a/k/a Steve Johnson, Dependent Executor of the Estate of Janie Belle Johnson Sides Gardner The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS Having Claims Against the Estate of Patricia Henderson Hertzak, Deceased On October 20, 2015, letters of independent administration as Independent Administrator for the Estate were issued to Gregory A. Hertzak, by the Probate Court No. One of Travis County, Texas, in Cause Number

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NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE STATE OF ROBERT TEMPLE MUNDAY AKA ROBERT MUNDAY AKA ROBERT TEMPLE MUNDAY, JR. On October 22, 2015, letters testamentary as Independent Co-Executors for the Estate were issued to Mary Gretchen Munday and John Lewis Munday by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-15-001771 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Karen Ashworth Attorney for Mary Gretchen Munday and John Lewis Munday, Independent Co-Executors 2630 Exposition Blvd., Suite 203 Austin, TX 78703

NOTICE TO CREDITORS Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF CECIL H. RUTHERFORD,

deceased, were issued on August 27, 2015, in Cause Number C-1-PB-15-001379, ESTATE OF CECIL H. RUTHERFORD, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to LAUREN ANN RUTHERFORD OLSON, Independent Executor. The address is: LAUREN ANN RUTHERFORD OLSON, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: October 26, 2015

NOTICE TO CREDITORS

Notice is hereby given pursuant to section 308.051 of the Texas Estates Code that original letters testamentary for the ESTATE OF ROSIE GARRETT aka ROSIE NELL GARRETT, deceased, were issued on October 20, 2015, in Cause Number C-1-PB-15-001738, ESTATE OF ROSIE GARRETT aka ROSIE NELL GARRETT, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to URSULA RENEE SNEED, Independent Executor. The address is: URSULA RENEE SNEED, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: October 21, 2015.

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of Charles E. Craft, Deceased, Cause No. C-1-PB-15-000986, pending in Probate Court Number One, Travis County, Texas, were issued on October 20, 2015, to Dennis Kane, Independent Administrator. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address below: Julia A. Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, TX 78746 Attorney for Dennis Kane

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of ROSE ANN COUCH were issued on October 20, 2015 in Docket Number C-1-PB-15-001722, pending in the Probate Court of Travis County, Texas to TRUDY WOELTJE NAPPER AUTREY, Independent Executor. The address of record for TRUDY WOELTJE NAPPER AUTREY is 10119 Treasure Island Drive, Austin, Texas 78730. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ANNIE B. LINDER, Deceased, were issued on October 15, 2015, in Cause No. C-1-PB-15-001596, pending in the Probate Court No. 1 of Travis County, Texas, to: RANDALL W. LINDER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law. c/o: RANDALL W. LINDER 156 Denim Cove Kyle, Texas 78640 DATED the 27th day of October, 2015.

/s/ Bryan W. McDaniel Attorney for RANDALL W. LINDER State Bar No.: 00789846 34 N Avenue C Elgin, TX 78621 Telephone: (512) 281-0300 Facsimile: (512) 281-0092 E-mail: mcdaniel.law@hotmail.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Benjamin A. Laws III, Deceased, were issued on October 20, 2015, in Cause No. C-1-PB-15-001718, pending in the Probate Court No. 1 of Travis County, Texas, to: Ben A. Laws, Jr. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 301 Congress Avenue, Suite 1910 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 20th day of October, 2015. /s/ Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David L. Vaughn, a/k/a David Lee Vaughn, Deceased, were issued on October 20, 2015, in Docket No. C-1-PB-15-001760, pending in the Probate Court No. 1 of Travis County, Texas, to: Darren R. Vaughn. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of David L. Vaughn, a/k/a David Lee Vaughn c/o John W. Brodnax John W. Brodnax, PC. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 20th day of October, 2015. /s/ JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Leroy Collins, Deceased, were issued on October 22, 2015 in Docket No. C-1-PB-15-001544, pending in the Probate Court Number One, Travis County, Texas, to: Wesley Curtis Morrow The residence of the Independent Administrator is in Farmersville, Collin Co., Texas, but the post office address for notice is as follows: c/o The J. D. Wilson Law Firm, PLLC 1000 Heritage Center Circle Round Rock, Texas 78664 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of October, 2015. The J. D. Wilson Law Firm, PLLC 1000 Heritage Center Circle Round Rock, Texas 78664 (512) 920-0318 FAX: (512) 236-5457

By: /s/ Joshua D. Wilson State Bar No. 24073801 ATTORNEY FOR INDEPENDENT ADMINISTRATOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Linda Susan Bridges, Deceased, were issued on October 20, 2015, in Cause No. C-1-PB-15-001754, pending in the Probate Court No. 1, Travis County, Texas, to Kay Lee as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Linda Susan Bridges Kay Lee, Independent Executor c/o Richard Levy P.O. 12727, Austin, TX 78711 Telephone: (512) 477-6195 Facsimile: (512) 477-2962 Rlevy51@gmail.com Dated the 23rd day of October, 2015. /s/ Richard Levy Richard Levy

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Manuel Rangel Orona, Deceased, were issued on October 8, 2015, in Cause No. C-1-PB-15-001618, pending in the Probate Court No. 1, Travis County, Texas, to: Manuel Alvarado Orona. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Manuel Alvarado Orona c/o: Jan Jackson The Fowler Law Firm 919 Congress Avenue, Suite 900, Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Oscar Doell, a/k/a Oscar Thomas Doell, Jr., Deceased, were issued on October 22, 2015, under Cause No. C-1-PB-15-001743, pending in the Probate Court Number One of Travis County, Texas, to Susanne R. Doell. Claims may be presented in care of the attorney for the estate, addressed as follows: Susanne R. Doell, Independent Executor Estate of Oscar Doell, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy. Suite 202 Austin, Texas 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 22, 2015. /s/ Laura C. Langham, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Paul Marlan Harvey, Deceased, were issued on October 26, 2015, in Cause No. 15-0783-CP4, pending in the County Court At Law No. Four, Williamson County, Texas, to: Cathleen Frances Kent Harvey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin, TX 78701 DATED the 26th day of October, 2015. Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin, Texas 78701

Phone: (512) 322-0500 Fax: (512) 322-0900 Attorneys for Cathleen Frances Kent Harvey By: /s/ Rudy R. Colmenero Rudy R. Colmenero State Bar No. 00789231

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert James Marcott, Deceased, were issued on October 6, 2015, in Cause No. C-1-PB-15-001691, pending in the Probate Court No. 1, Travis County, Texas, to: Carole Janet Wilson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: James O. Burke Attorney at Law 18410 F.M. 969 Manor, TX 78653 DATED the 26th day of October, 2015. /s/ James O. Burke Attorney for Carole Janet Wilson State Bar No.: 03392000 18410 F.M. 969 Manor, TX 78653 Telephone: (512) 276-9777 Facsimile: (512) 276-7777 E-mail: jamesburke@jamesburkelaw.com

NOTICE TO CREDITORS

On October 15, 2015, Gary W. Kansteiner, was issued Letters Testamentary for the Estate of E. W. Kansteiner (a/k/a Elwert W. Kansteiner), Deceased, in Cause No. C-1-PB-15-001763 pending in Probate Court Number One of Travis County, Texas. The address of Gary W. Kansteiner, Independent Executor, is c/o Elizabeth Powdrill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Gary W. Kansteiner, Independent Executor of the Estate of E. W. Kansteiner (a/k/a Elwert W. Kansteiner), Deceased By: Elizabeth Powdrill, Attorney for the Independent Executor, Gary W. Kansteiner

NOTICE TO CREDITORS

On October 20, 2015, Lauren Mauldin, was issued Letters of Independent Administration for the Estate of Timothy Mauldin, Deceased, in Cause No. C-1-PB-15-001321 pending in Probate Court Number One of Travis County, Texas. The address of Lauren Mauldin, Independent Administrator, is c/o Elizabeth Powdrill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims

against this estate are required to present them to such address in the manner and time required by law. Lauren Mauldin, Independent Administrator of the Estate of Timothy Mauldin, Deceased By: Elizabeth Powdrill, Attorney for the Independent Administrator, Lauren Mauldin

NOTICE TO CREDITORS

On October 22, 2015, Daryl Elizabeth Baker was appointed Independent Executor without bond in the Estate of John L. Baker, Deceased, in Cause No. C-1-PB-15-001787, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Administrator with Will Annexed is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of JOANN GOERTZ were issued on October 22, 2015 in Cause Number C-1-PB-15-001770 in the Probate Court No. 1, Travis County, Texas to MAUREEN MANSFIELD. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for MAUREEN MANSFIELD is 101 Grove Lane, Buda, Texas 78610, Hays County. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of October, 2015. /s/ MAUREEN MANSFIELD, Independent Administrator of the Estate of JOANN GOERTZ, Deceased

SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 10, 2015 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #G-01 Annie Stack: Store fixtures, chairs, shop vac, wood, boxes, totes, misc.

FREE WILL ASTROLOGY

by Rob Breznsky for October 30-November 5

SCORPIO (Oct. 23-Nov. 21): I expect you to be in a state of continual birth for the next four weeks. Awakening and activation will come naturally. Your drive to blossom and create may be irresistible, bordering on unruly. Does that sound overwhelming? I don't think it will be a problem as long as you cultivate a mood of amazed amusement about how strong it feels. To help maintain your poise, keep in mind that your growth spurt is a natural response to the dissolution that preceded it. Halloween costume suggestion: a fountain, an erupting volcano, the growing beanstalk from the "Jack and the Beanstalk" fairy tale.

SAGITTARIUS (Nov. 22-Dec. 21): "Just as a snake sheds its skin, we must shed our past over and over again." So says Buddhist teacher Jack Kornfield. Can you guess why I'm bringing it to your attention, Sagittarius? It's one of those times when you can do yourself a big favor by sloughing off the stale, worn-out, decaying parts of your past. Luckily for you, you now have an extraordinary talent for doing just that. I suspect you will also receive unexpected help and surprising grace as you proceed. Halloween costume suggestion: a snake molting its skin.

CAPRICORN (Dec. 22-Jan. 19): Speaking on behalf of your wild mind, I'm letting you know that you're due for an immersion in revelry and festivity. Plugging away at business as usual could become counter-productive unless you take at least brief excursions to the frontiers of pleasure. High integrity may become sterile unless you expose it to an unpredictable adventure or two. Halloween costume suggestion: party animal, hellraiser, social butterfly, god or goddess of delight. Every one of us harbors a touch of crazy genius that periodically needs to be unleashed, and now is that time for you.

AQUARIUS (Jan. 20-Feb. 18): I hope you will choose a Halloween costume that emboldens you to feel powerful. For the next three weeks, it's in your long-term interest to invoke a visceral sense of potency, dominion, and sovereignty. What clothes and trappings might stimulate these qualities in you? Those of a king or queen? A rock star or CEO? A fairy godmother, superhero, or dragon-tamer? Only you know which archetypal persona will help stir up your untapped reserves of confidence and command.

PISCES (Feb. 19-March 20): It's time to stretch the boundaries, Pisces. You have license to expand the containers and outgrow the expectations and wage rebellion for the sheer fun of it. The frontiers are calling you. Your enmeshment in small talk and your attachment to trivial wishes are hereby suspended. Your mind yearns to be blown and blown and blown again! I dare you to wander outside your overly safe haven and go in quest of provocative curiosities. Halloween costume suggestions: mad scientist, wild-eyed revolutionary, Dr. Who.

ARIES (March 21-April 19): On a January morning in 1943, the town of Spearfish, S.D., experienced very weird weather. At 7:30am the temperature was minus 4 degrees Fahrenheit. In the next two minutes, due to an unusual type of wind sweeping down over nearby Lookout Mountain, thermometers shot up 49 degrees. Over the next hour and a half, the air grew even warmer. But by 9:30, the temperature had plummeted back to minus 4 degrees. I'm wondering if your moods might swing with this much bounce in the coming weeks. As long as you keep in mind that no single feeling is likely to last very long, it doesn't have to be a problem. You may even find a way to enjoy the breathtaking ebbs and flows. Halloween costume suggestion: roller-coaster rider, Jekyll and Hyde, warm clothes on one side of your body and shorts or bathing suit on the other.

TAURUS (April 20-May 20): How dare you be so magnetic and tempting? What were you thinking when you turned up the intensity of your charm to such a high level? I suggest you consider exercising more caution about expressing your radiance. People may have other things to do besides daydreaming about you. But if you really can't bring yourself to be a little less attractive - if you absolutely refuse to tone yourself down - please at least try to be extra kind and generous. Share your emotional wealth. Overflow with more than your usual allotments of blessings. Halloween costume suggestion: a shamanic Santa Claus; a witchy Easter Bunny.

GEMINI (May 21-June 20): In the last 10 days of November and the month of December, I suspect there will be wild-card interludes when you can enjoy smart gambles, daring stunts, cute tricks, and mythic escapades. But the next three weeks will not be like that. On the contrary. For the immediate future, I think you should be an upstanding citizen, a well-behaved helper, and a dutiful truth-teller. Can you handle that? If so, I bet you will get sneak peeks of the fun and productive mischief that could be yours in the last six weeks of 2015. Halloween costume suggestion: the most normal person in the world.

CANCER (June 21-July 22): Members of the gazelle species known as the springbok periodically engage in a behavior known as pronging. They leap into the air and propel themselves a great distance with all four feet off the ground, bounding around with abandon. What evolutionary purpose does this serve? Some scientists are puzzled, but not naturalist David Attenborough. In the documentary miniseries *Africa*, he follows a springbok herd as it wanders through the desert for months, hoping to find a rare rainstorm. Finally it happens. As if in celebration, the springboks erupt with an outbreak of pronging. "They are dancing for joy," Attenborough declares. Given the lucky breaks and creative breakthroughs coming your way, Cancerian, I foresee you doing something similar. Halloween costume suggestion: a pronging gazelle, a hippety-hopping bunny, a boisterous baby goat.

LEO (July 23-Aug. 22): "A very little key will open a very heavy door," wrote Charles Dickens in his short story "Hunted Down." Make that one of your guiding meditations in the coming days, Leo. In the back of your mind, keep visualizing the image of a little key opening a heavy door. Doing so will help ensure that you'll be alert when clues about the real key's location become available. You will have a keen intuitive sense of how you'll need to respond if you want to procure it. Halloween costume suggestion: proud and protective possessor of a magic key.

VIRGO (Aug. 23-Sept. 22): The ancient Hindu text known as the *Kama Sutra* gives extensive advice about many subjects, including love and sex. "Though a man loves a woman ever so much," reads a passage in chapter four, "he never succeeds in winning her without a great deal of talking." Take that as your cue, Virgo. In the coming weeks, stir up the intimacy you want with a great deal of incisive talking that beguiles and entertains. Furthermore, use the same approach to round up any other experience you yearn for. The way you play with language will be crucial in your efforts to fulfill your wishes. Luckily, I expect your persuasive powers to be even greater than they usually are. Halloween costume suggestion: the ultimate salesperson.

LIBRA (Sept. 23-Oct. 22): I encourage you to be super rhythmical and melodious in the coming days. Don't just sing in the shower and in the car. Hum and warble and whistle while shopping for vegetables and washing the dishes and walking the dog. Allot yourself more than enough time to shimmy and cavort, not just on the dance floor but anywhere else you can get away with it. For extra credit, experiment with lyrical flourishes whenever you're in bed doing the jizzle-skazze. Halloween costume suggestion: wandering troubadour, street musician, freestyling rapper, operatic diva, medicine woman who heals with sound.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

the COMMON LAW

by Luke Ellis will return on the FIRST THURSDAY OF EVERY MONTH

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